MUSIC - UNIVERSITY OF TORONTO
3 1761 11129369 2

Haydn, Joseph
[Sonatas, piano. Selections; arr.]
Sonaty

M
222
H29M8
1985
c.1
MUSI


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Й. ГАЙДН
J. HAYDN

СОНАТЫ
SONATEN

ДЛЯ СКРИПКИ И ФОРТЕПИАНО
FÜR VIOLINE UND KLAVIER

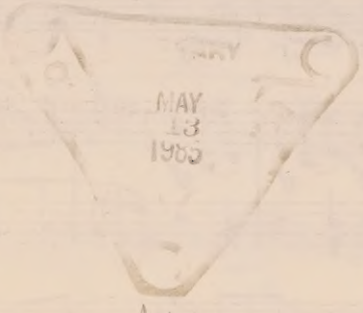
МОСКВА «МУЗЫКА» 1985

MOSKAU "MUZYKA"

Й ГАЙДН
J. HAYDN

СОНАТЫ
SONATEN

ДЛЯ СКРИПКИ И ФОРТЕПИАНО
FÜR VIOLINE UND KLAVIER

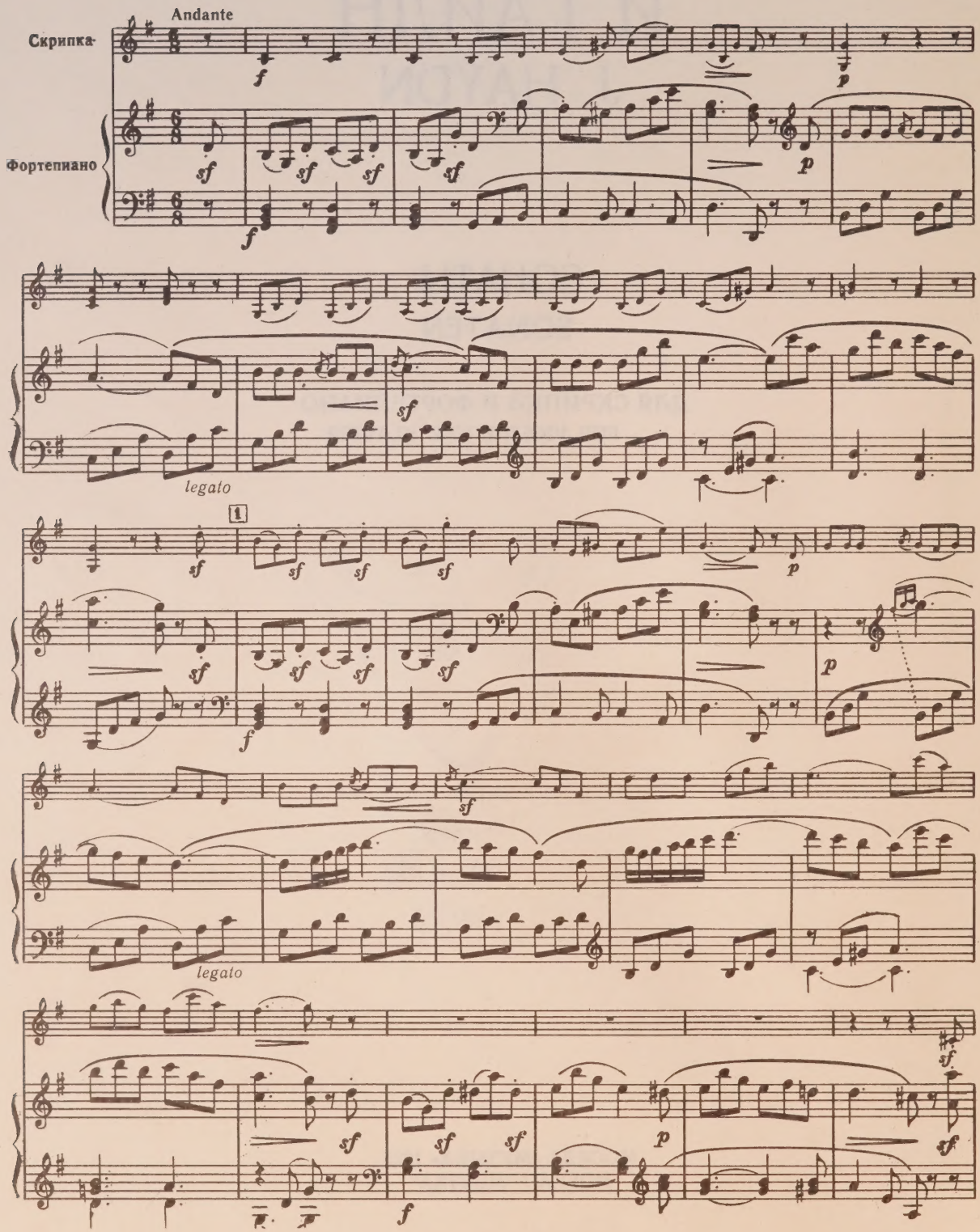


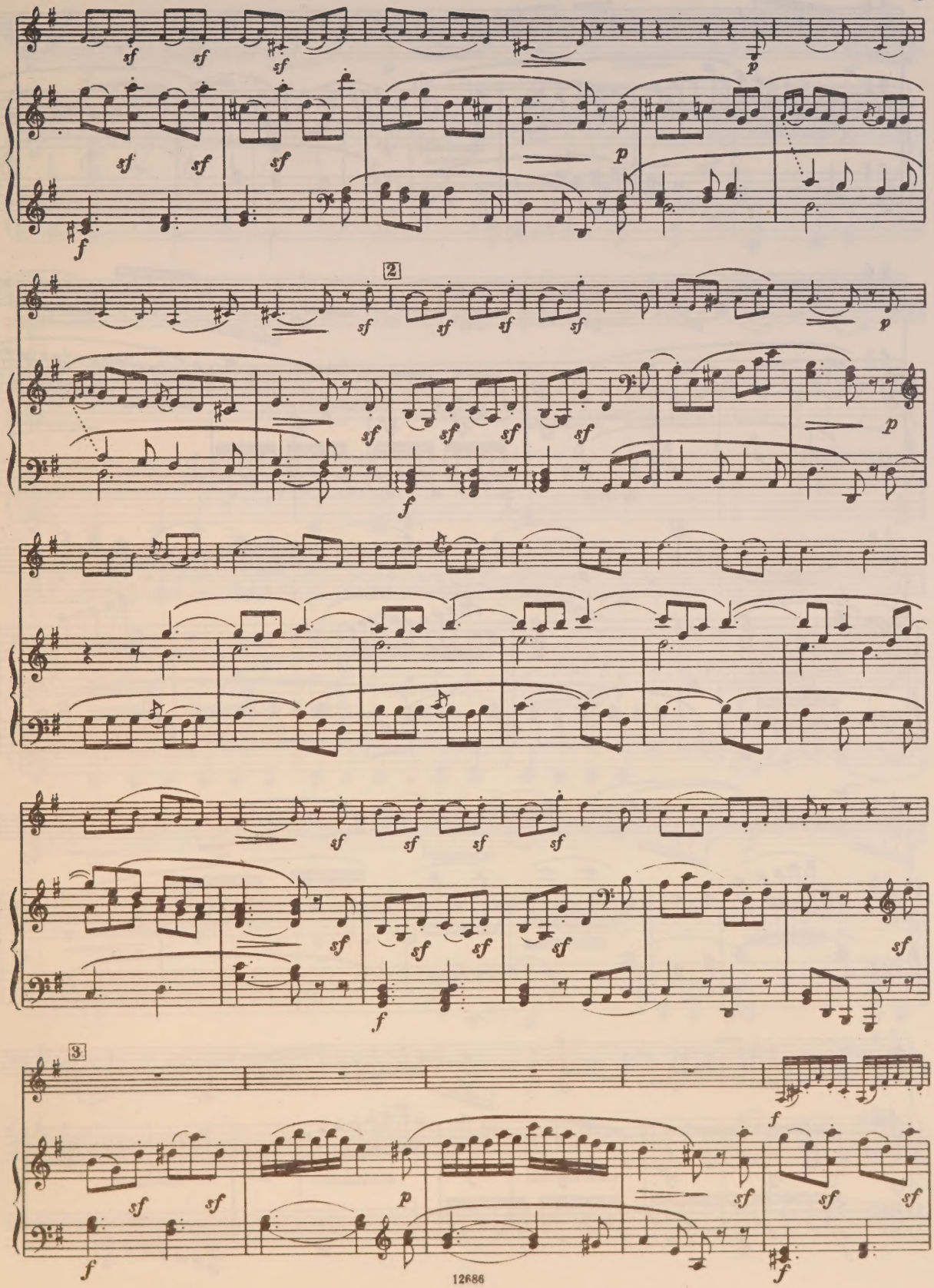
M
222
H29M8
1985

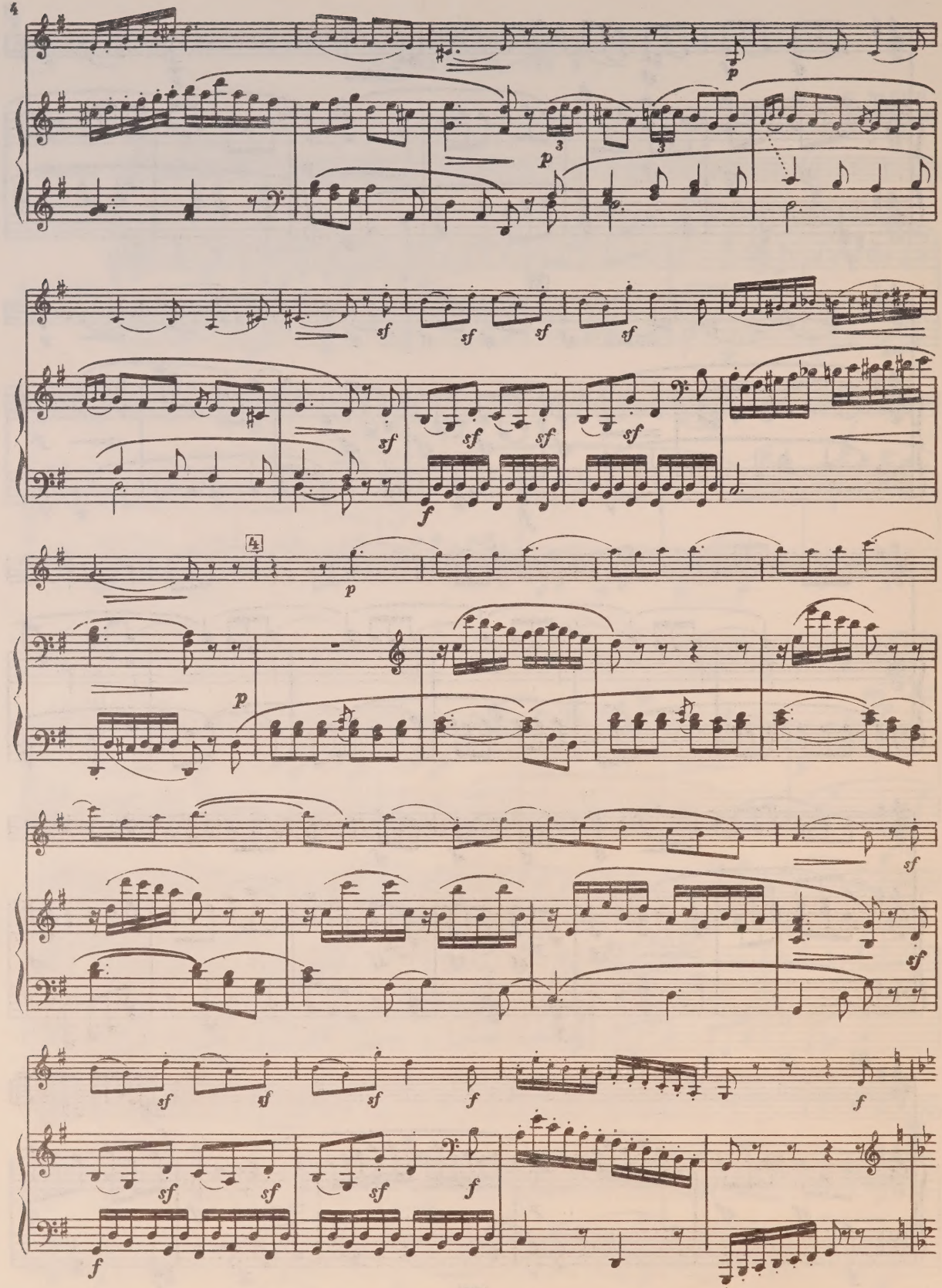
МОСКВА «МУЗЫКА» 1985
MOSKAU "MUZYKA"

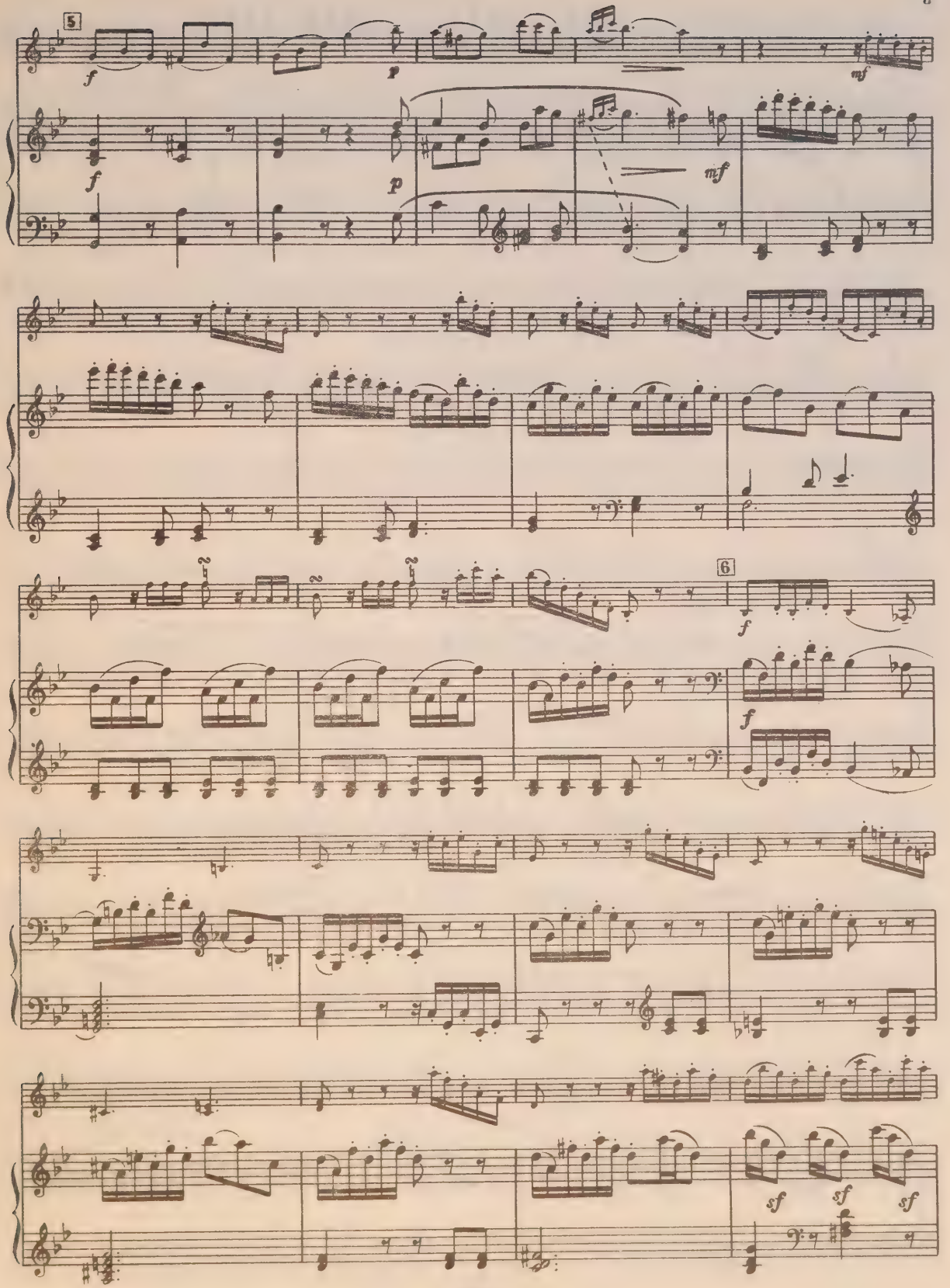
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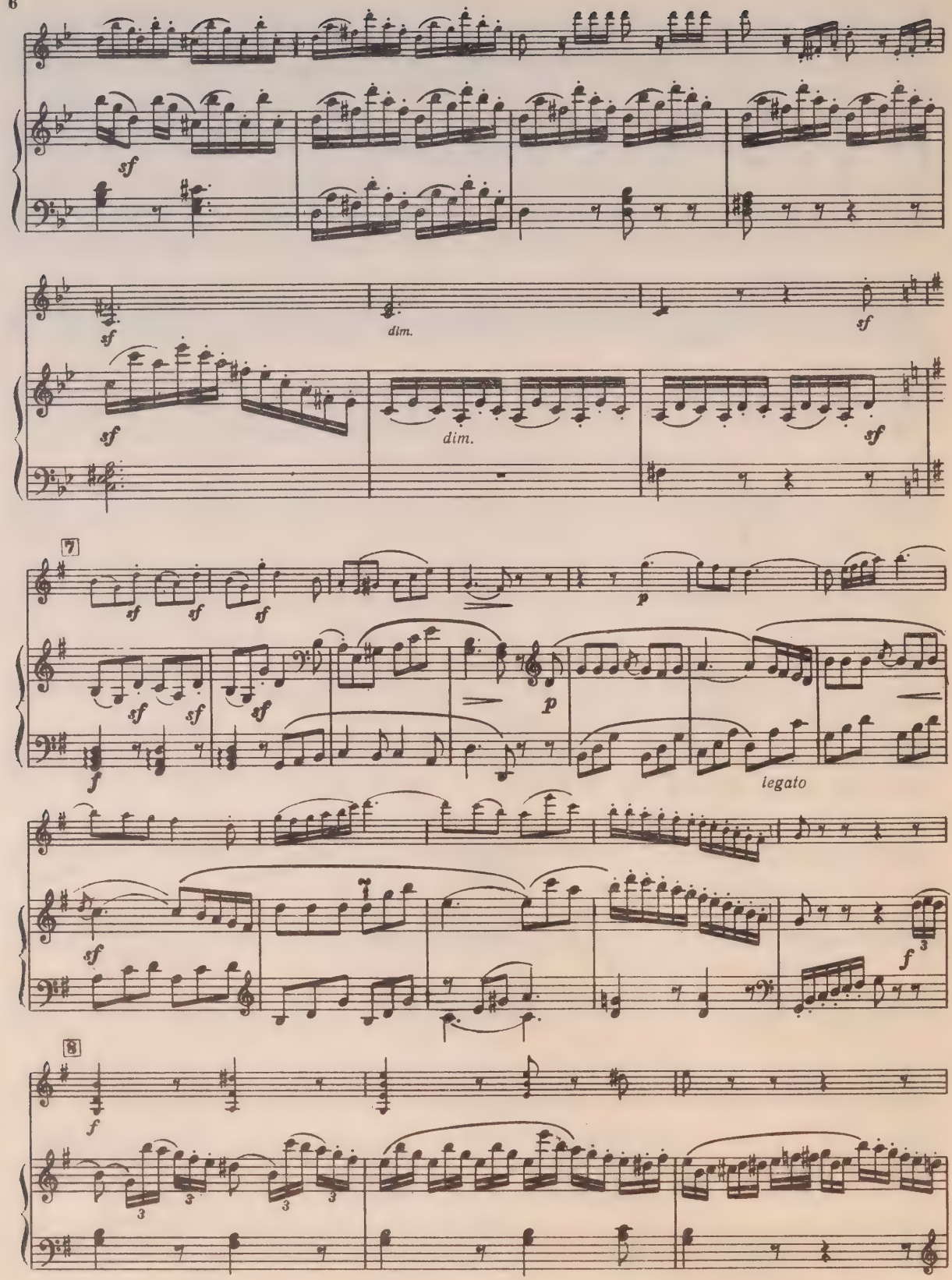
Й. ГАЙДН
(1732—1809)

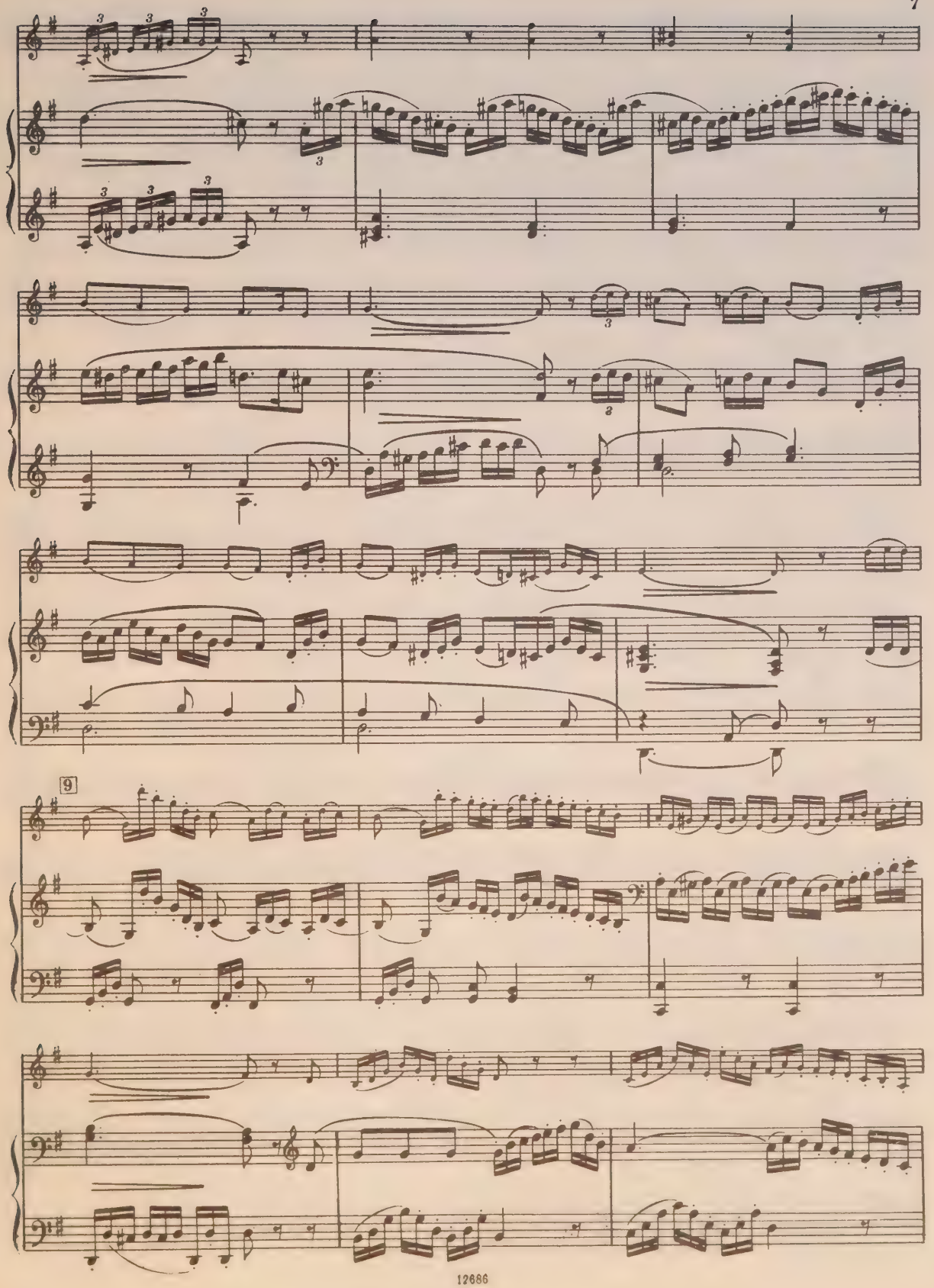


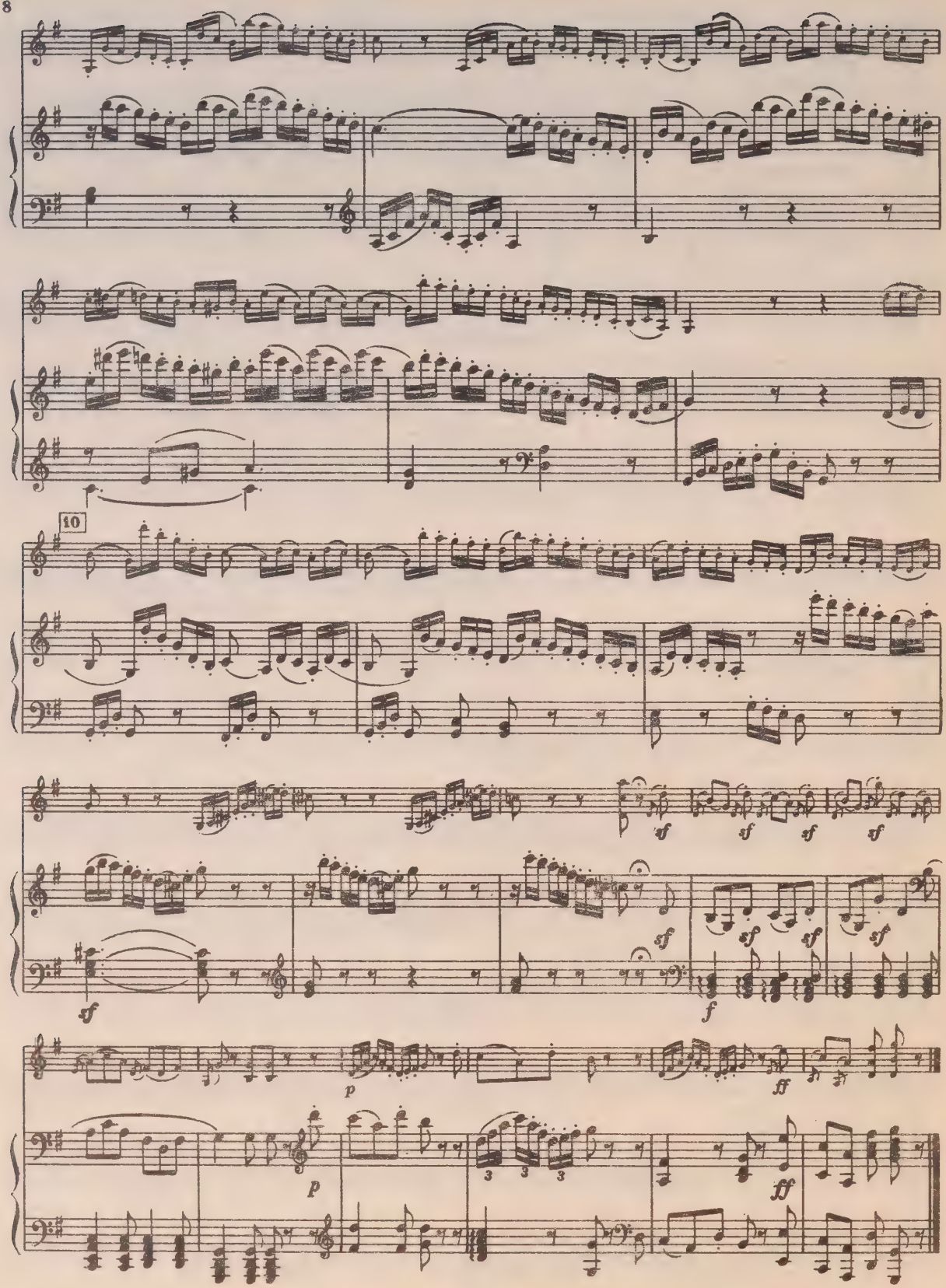

2
3

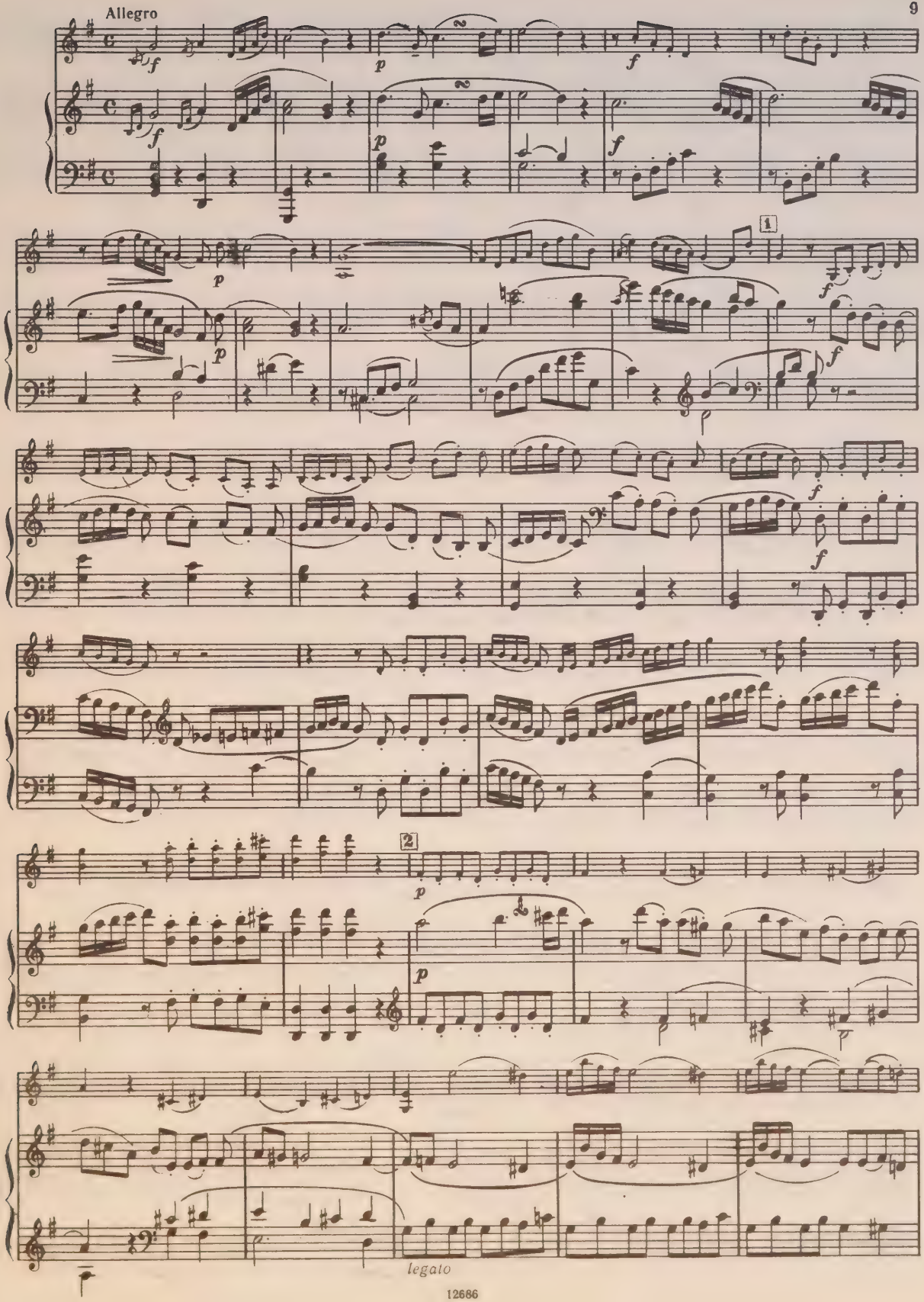

p
3
3
sf
sf
sf
sf
sf
sf
sf
sf
f
4
p
p
sf
sf
sf
sf
sf
sf
f
f
sf
sf
sf
sf
sf
f
f
f

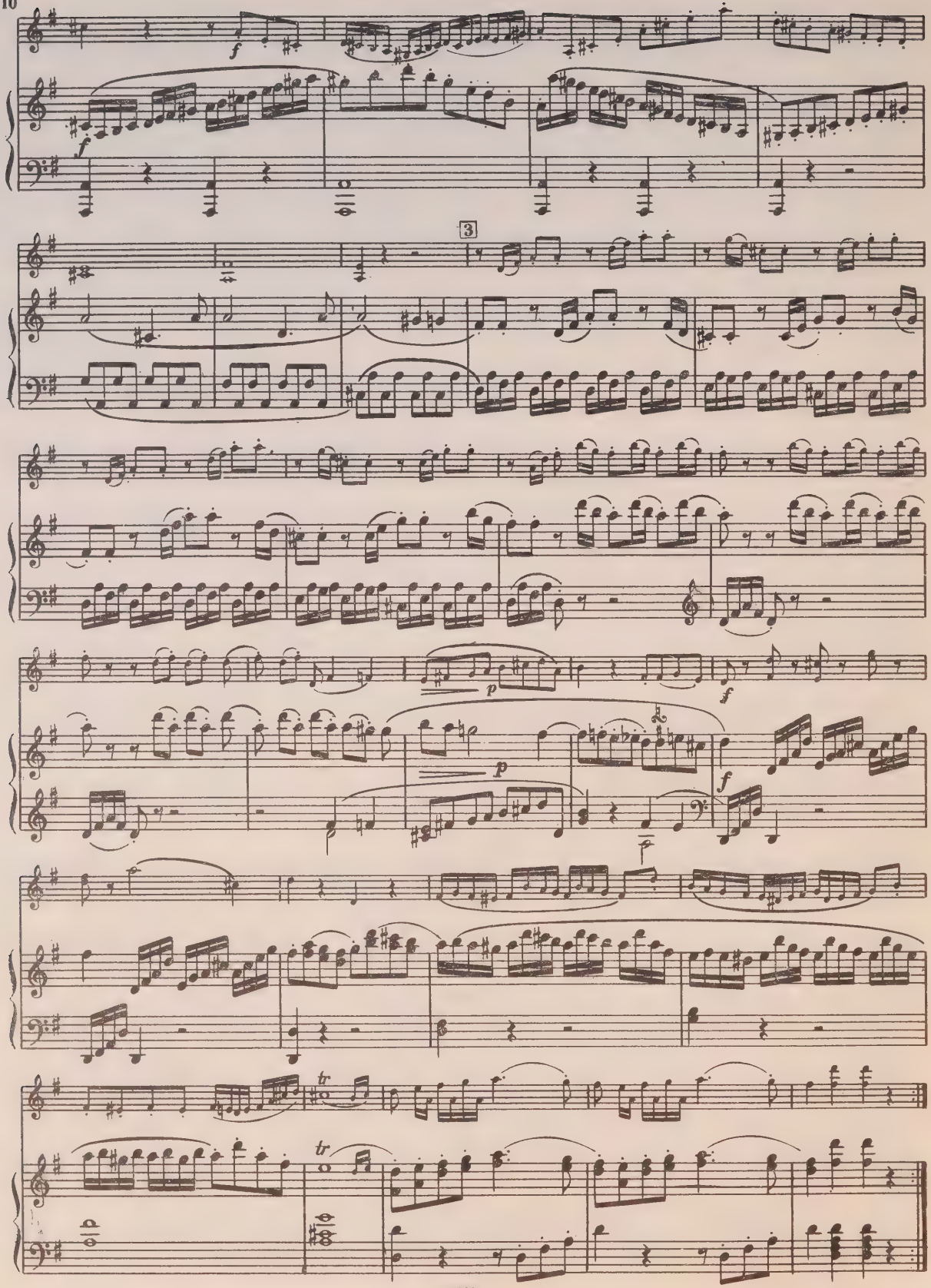

5
f
p
mf
f
p
mf
6
f
f
sf
sf
sf

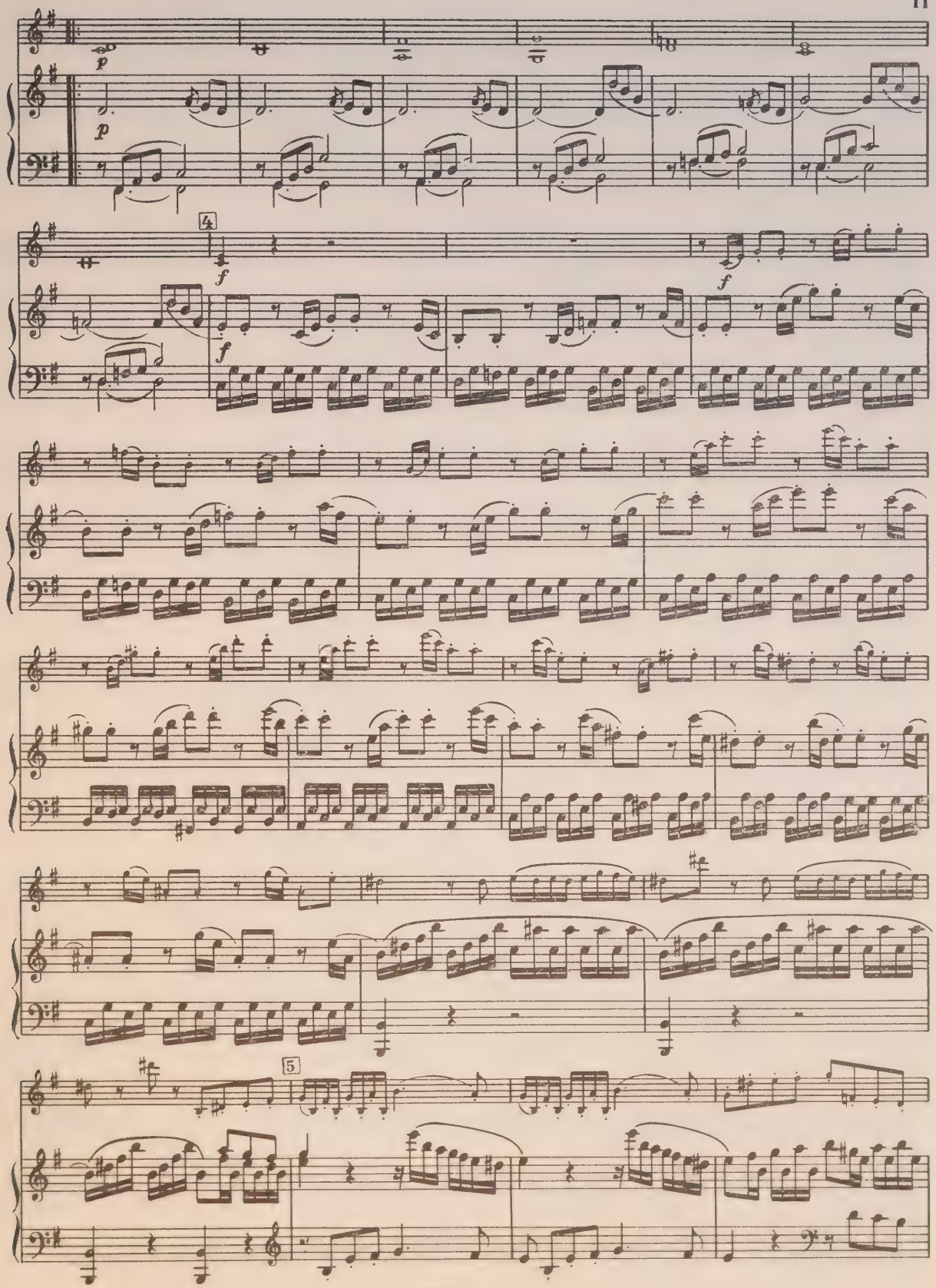

sf
dim.
sf
sf
dim.
sf
7
sf
sf
sf
p
sf
sf
sf
p
f
legato
sf
f
8
f

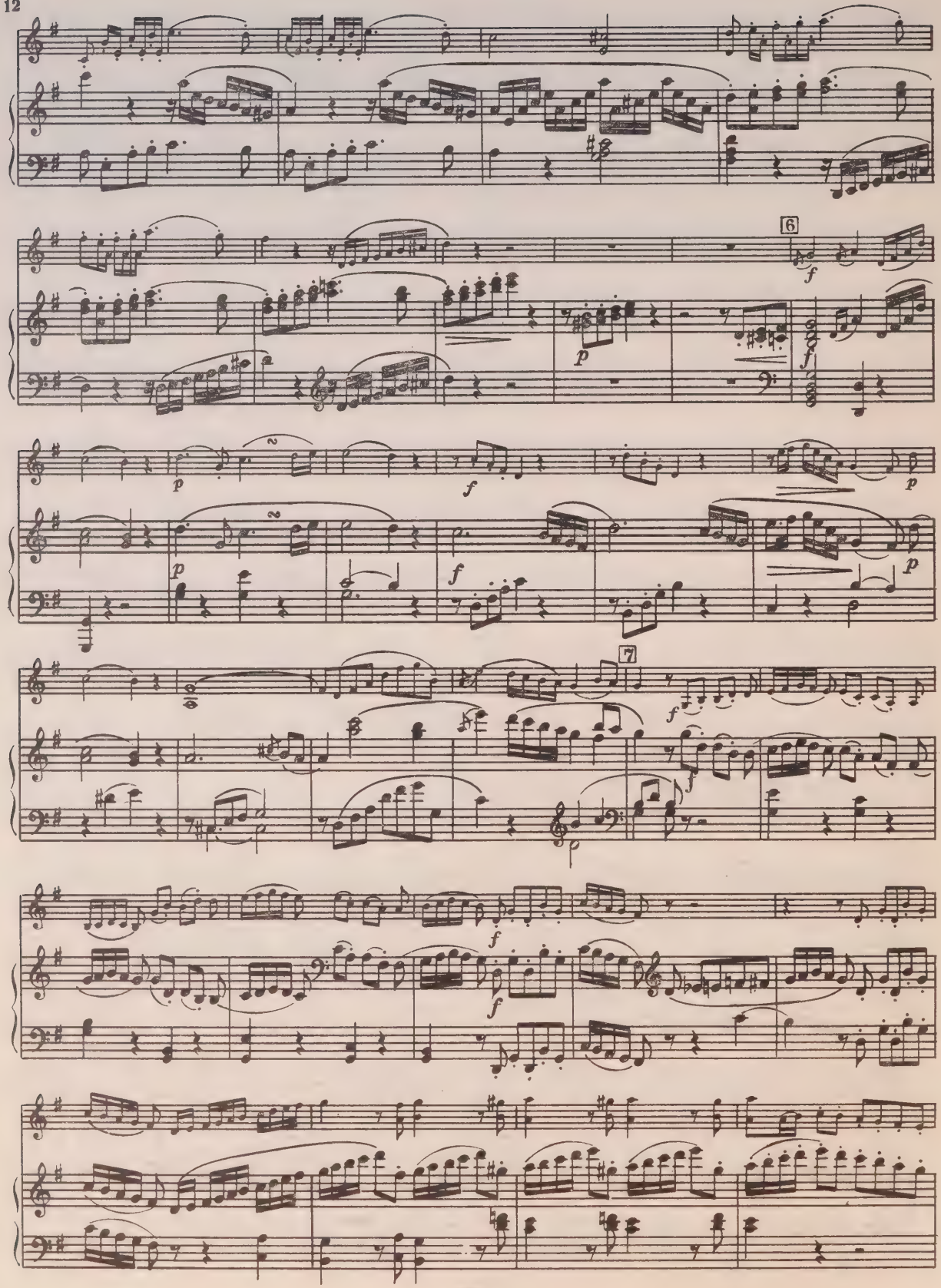


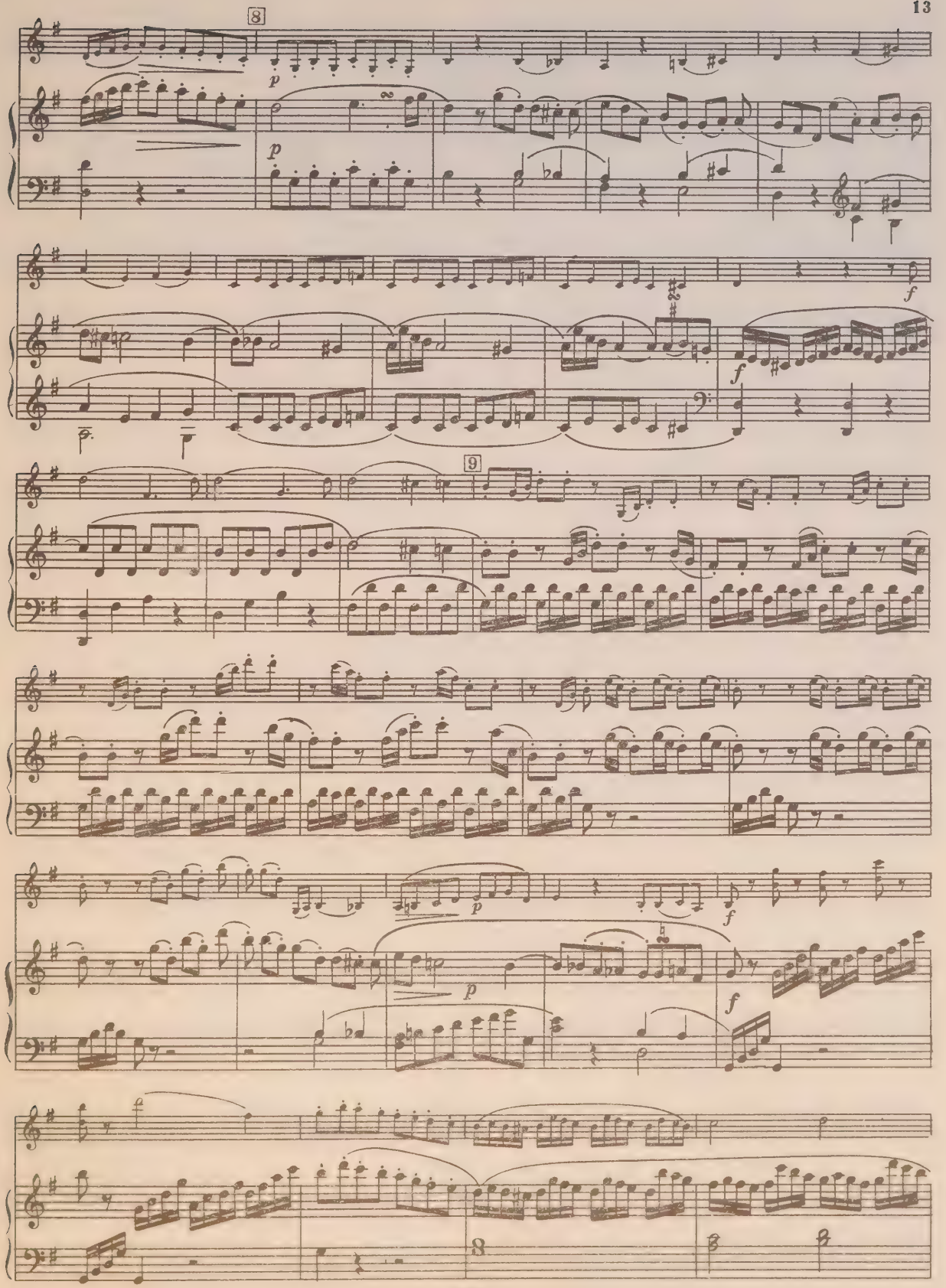

10
sf
sf
sf
sf
sf
sf
sf
sf
sf
f
p
ff
p
3
3
3
ff

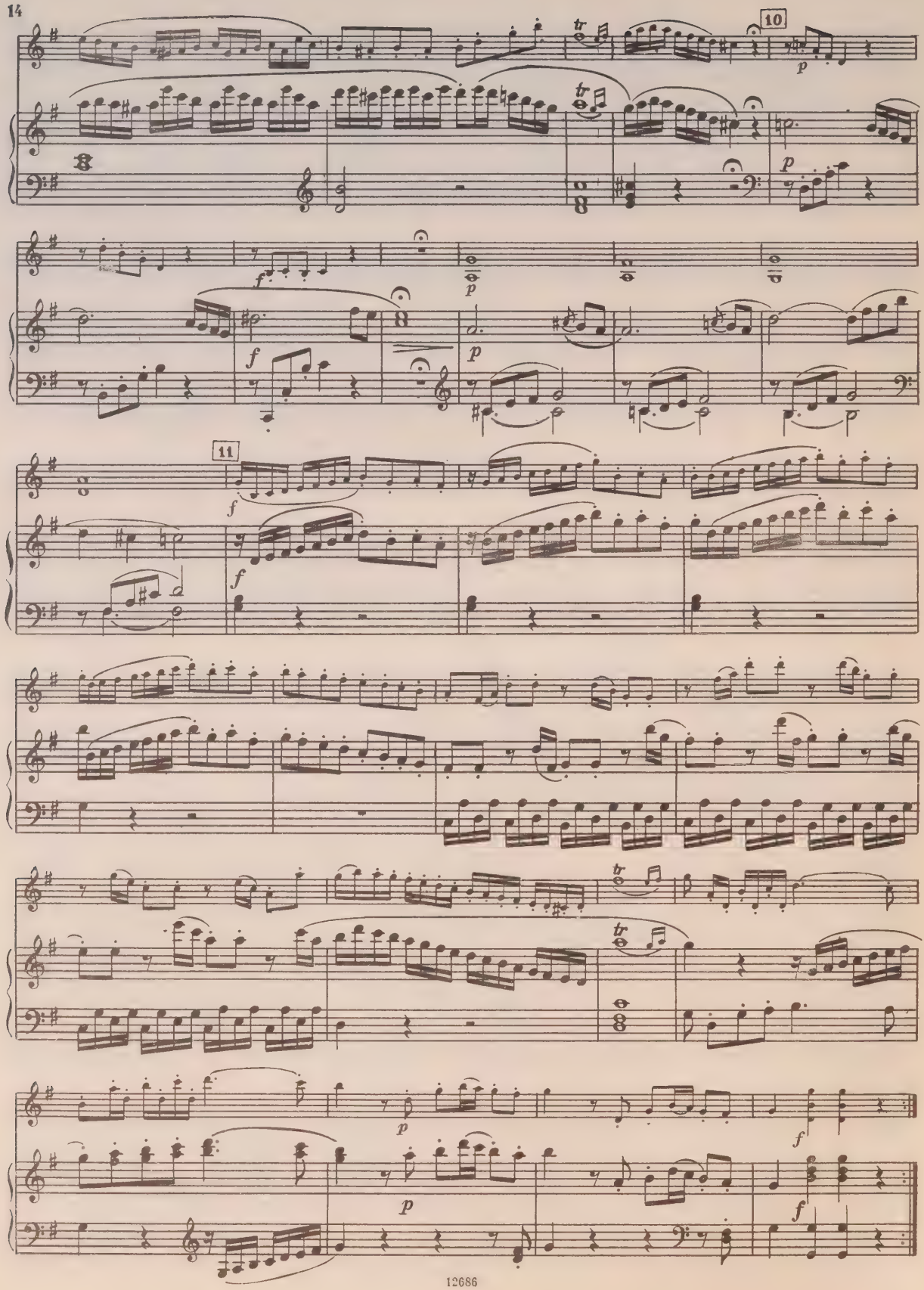

Allegro
1
2
legato


f
f
3
p
f
p
f
p
tr
tr

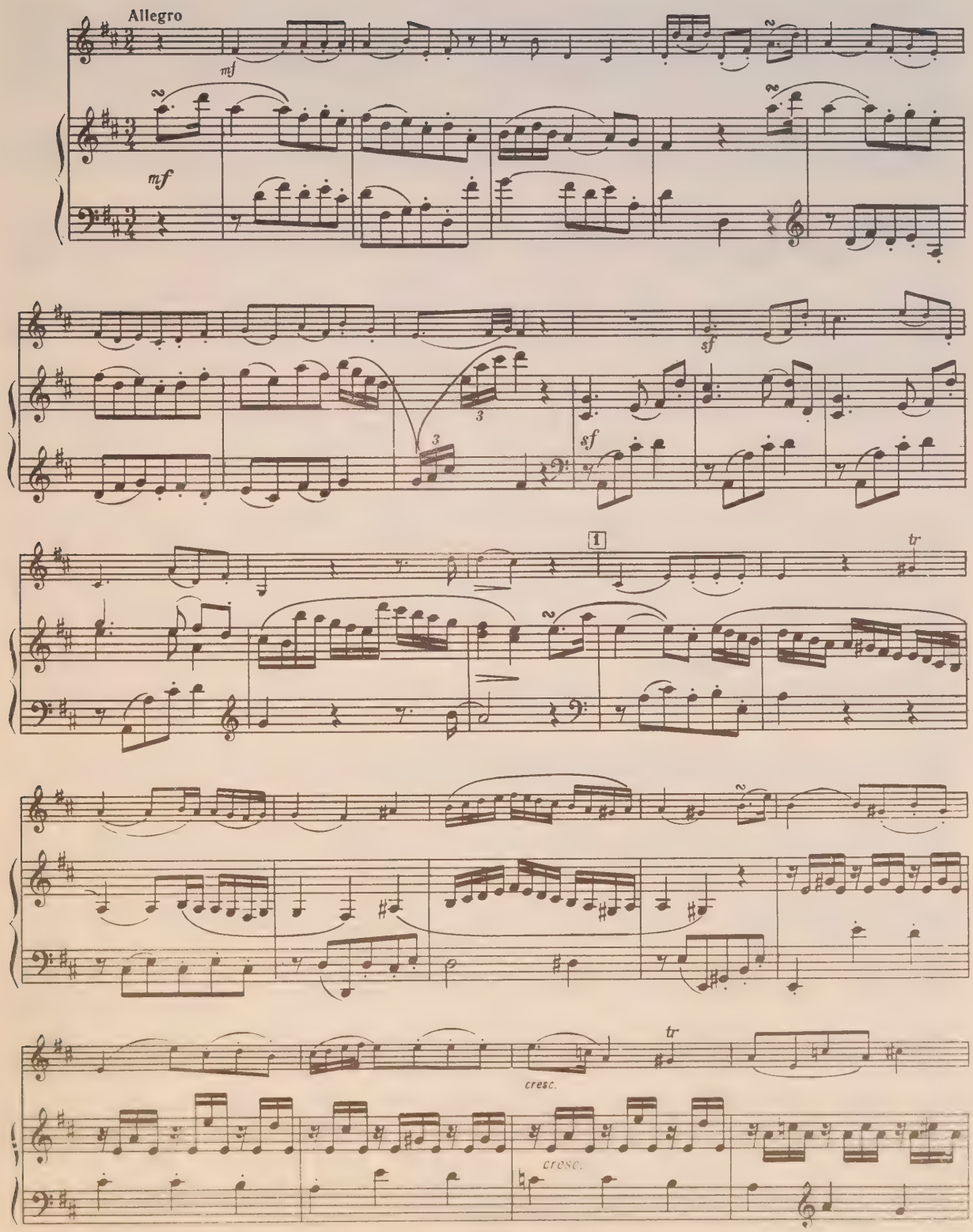

p
p
4
f
f
f
5

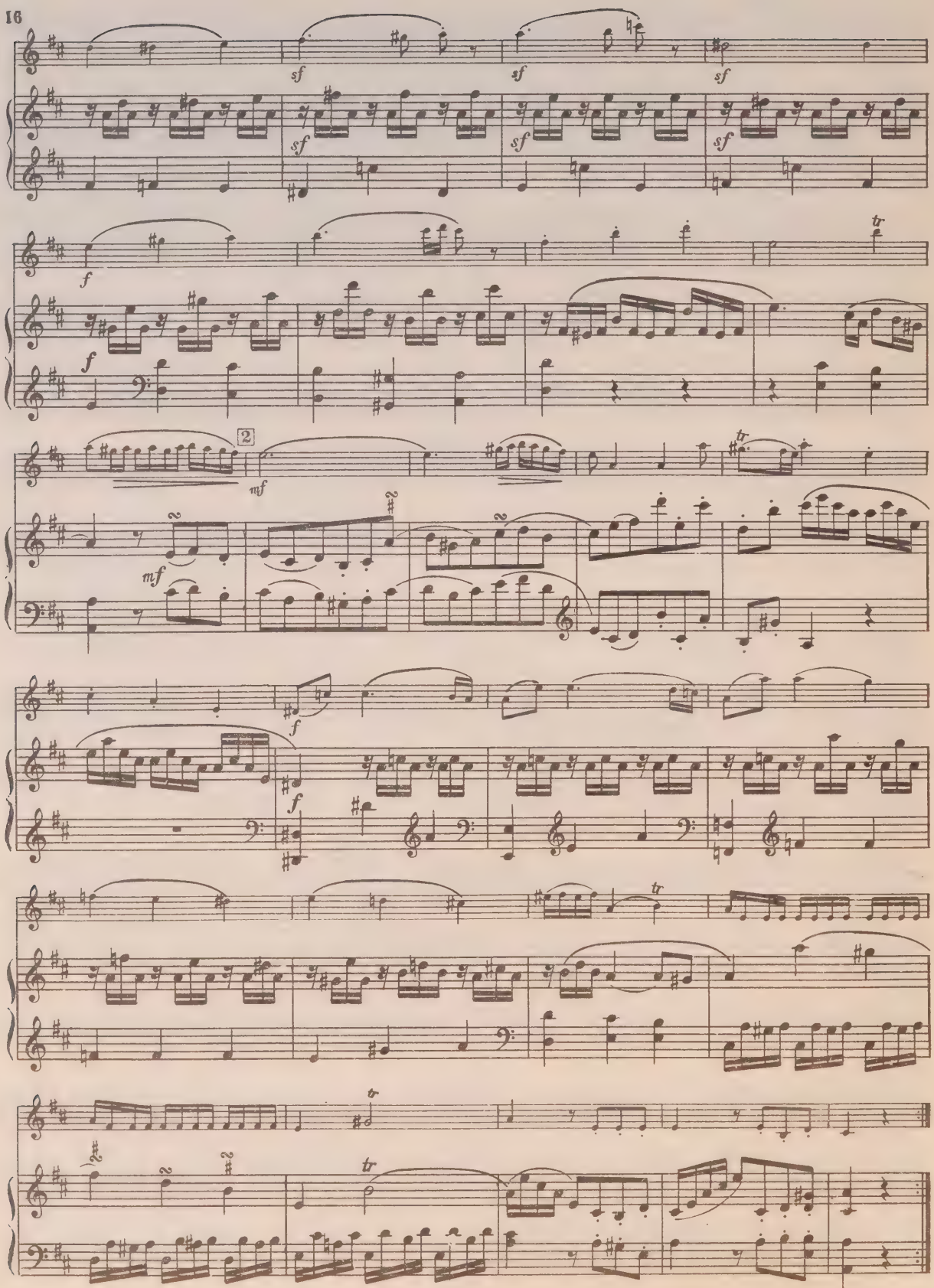

6
7

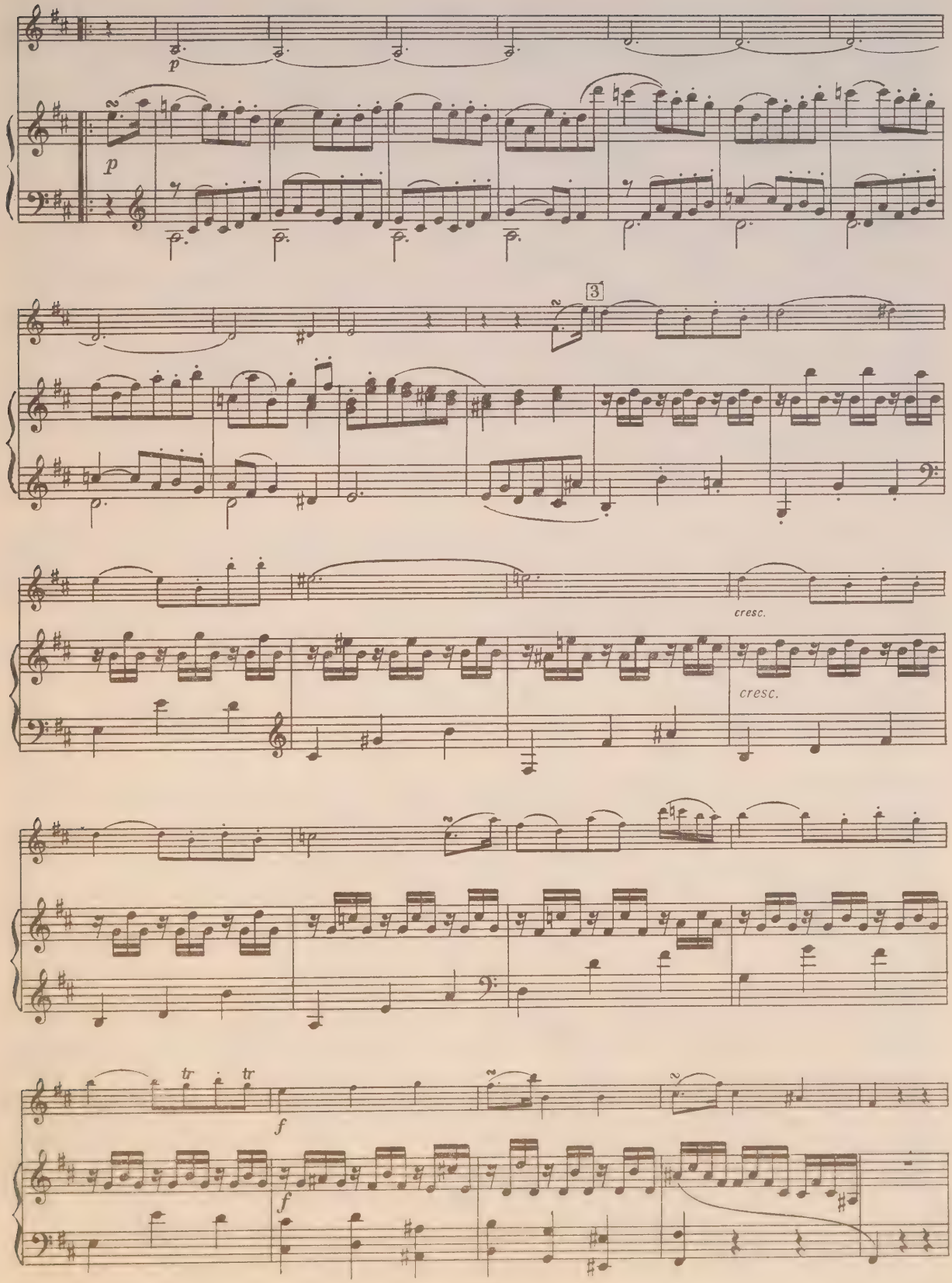

8
p
p
f
f
9
p
f
p
f
f
8

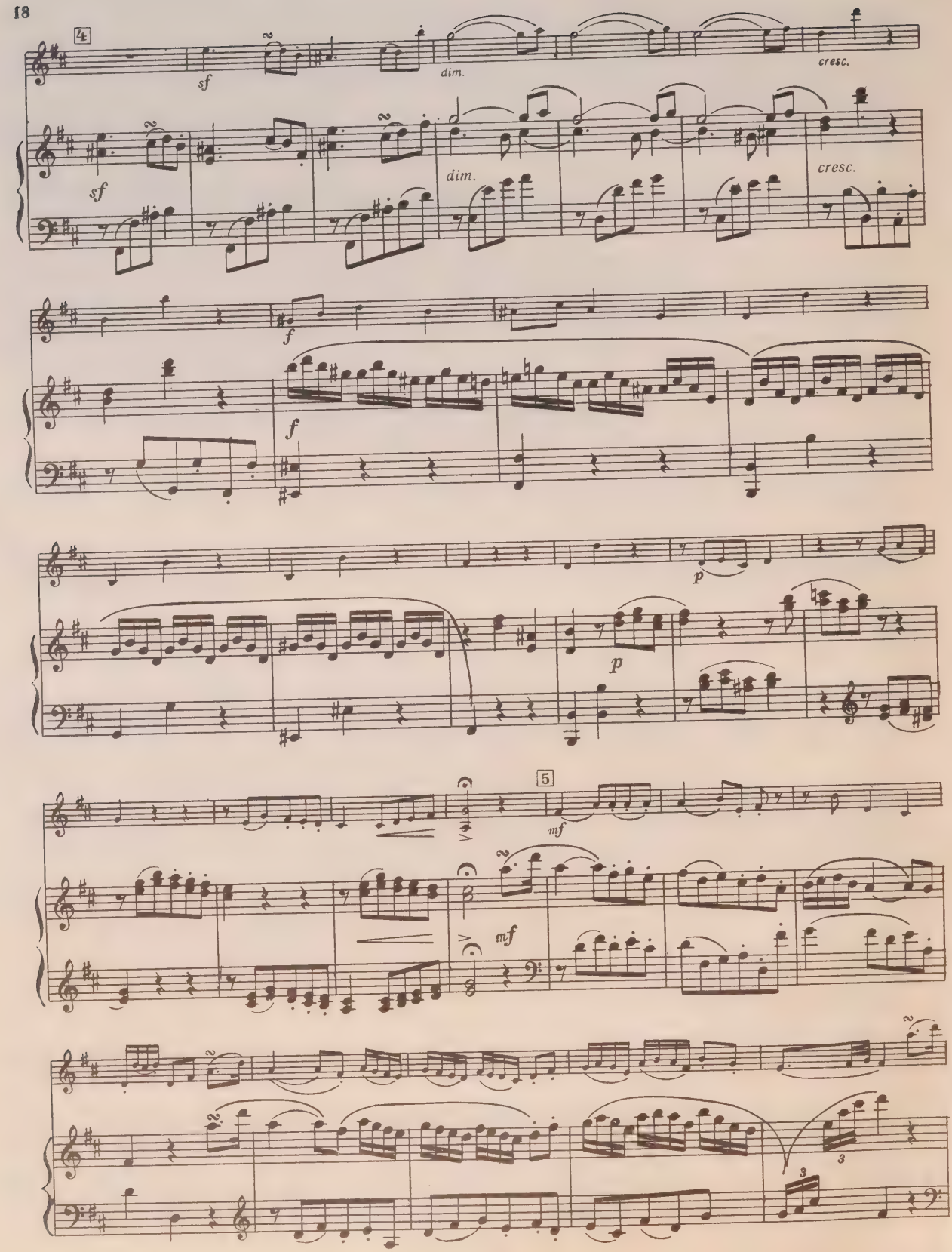

10
11

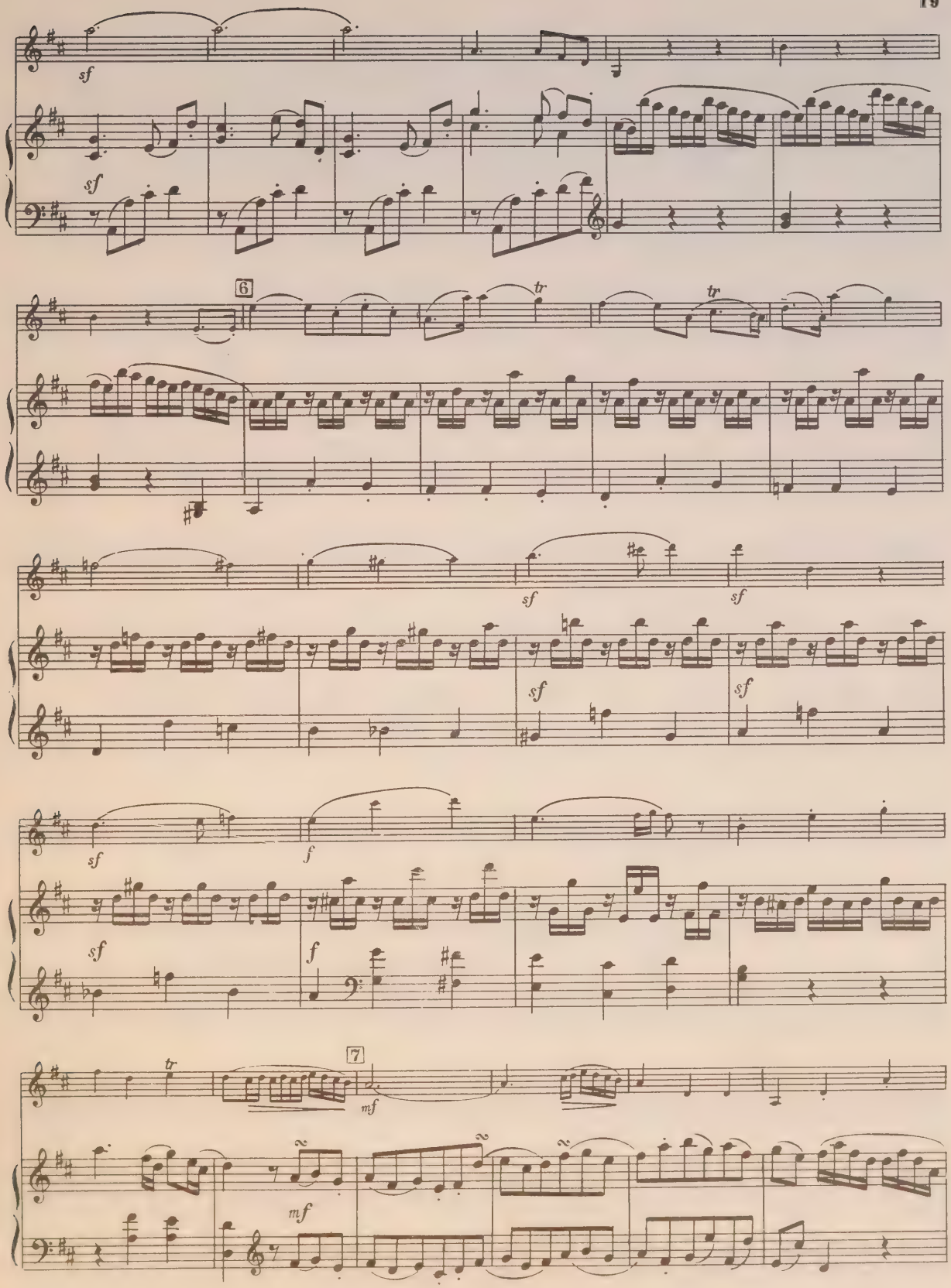
СОНАТА № 2

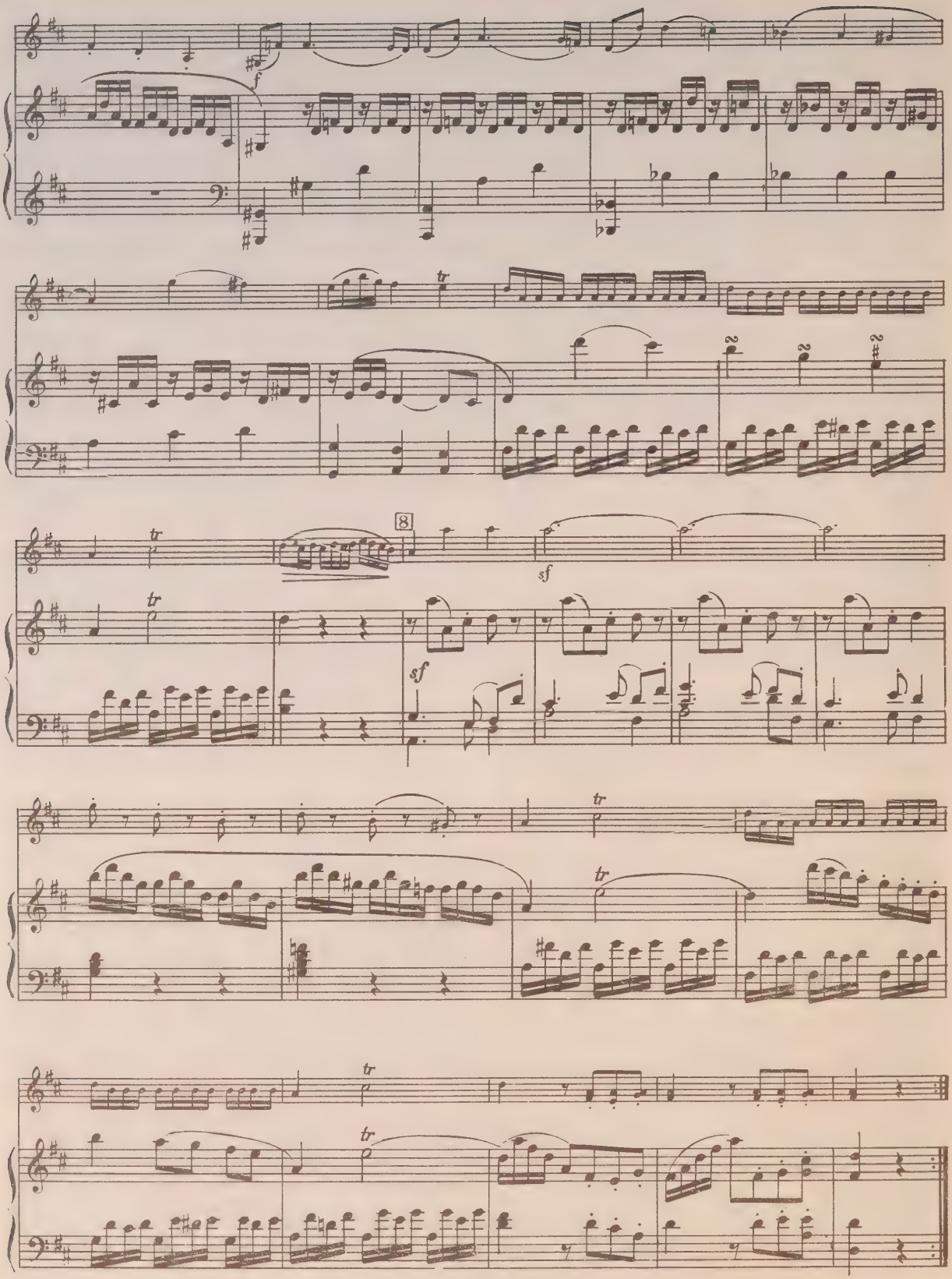


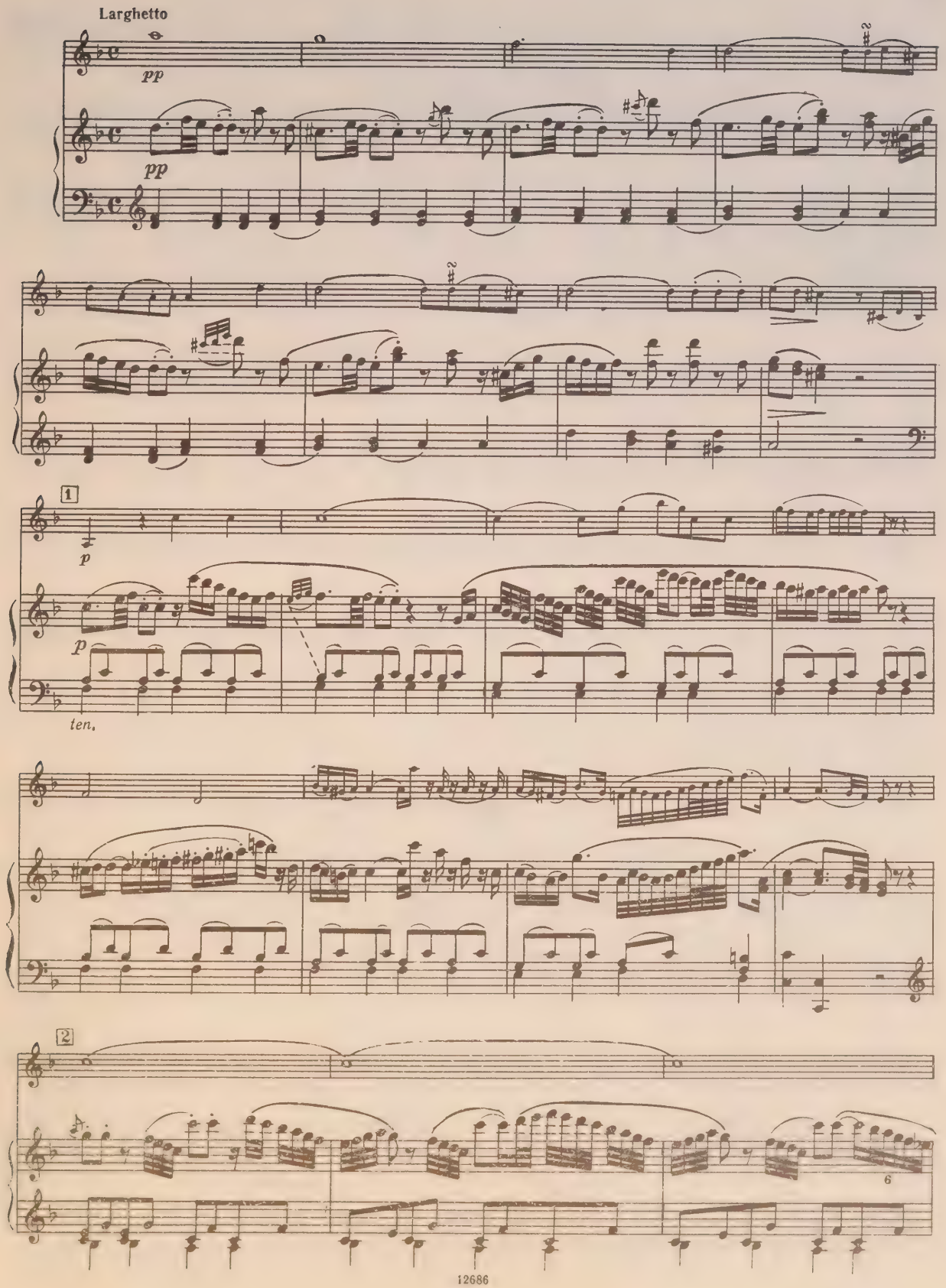

sf
sf
sf
sf
sf
sf
sf
f
f
tr
2
mf
mf
2
2
tr
f
f
tr
tr
tr

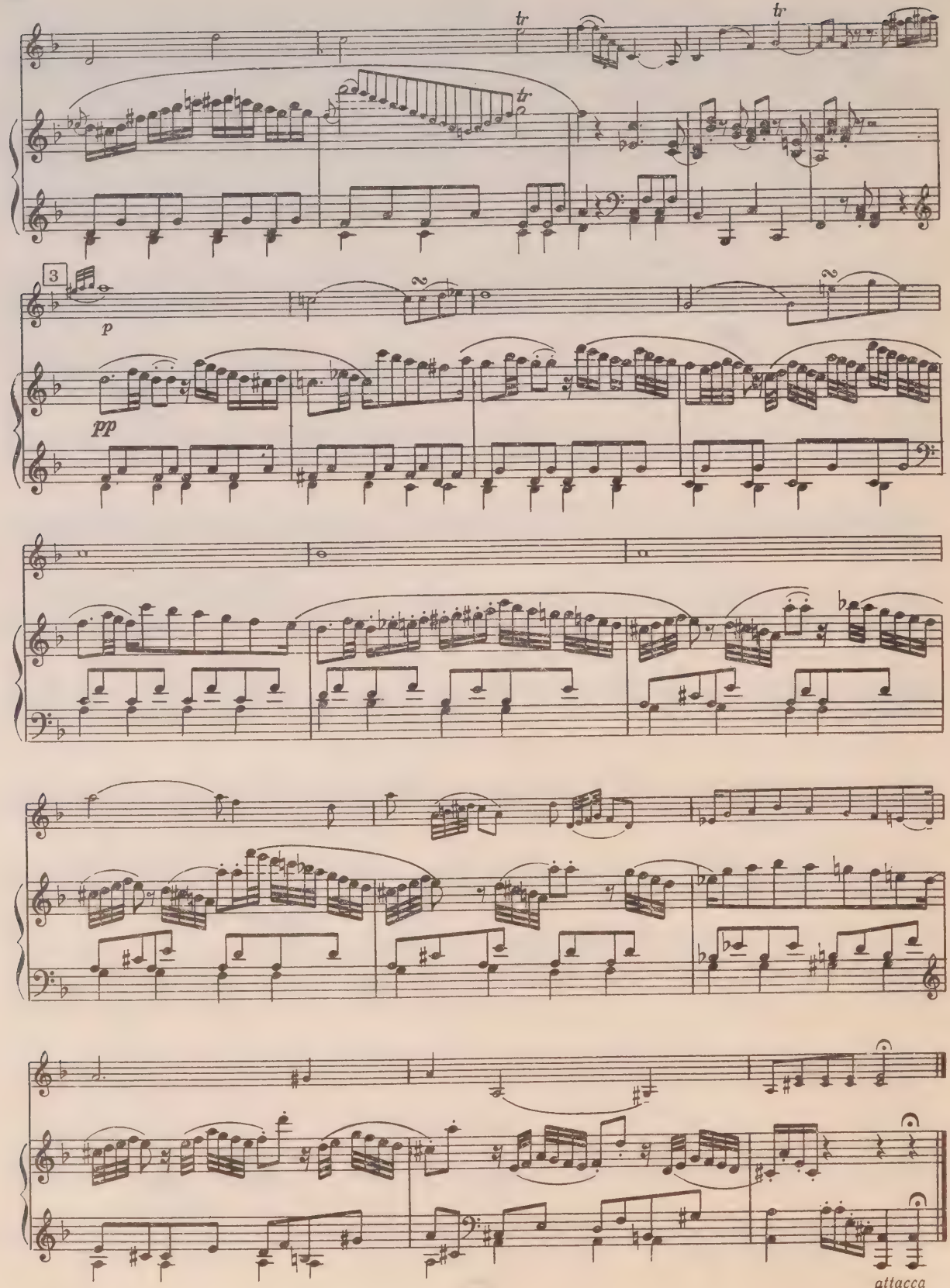

p
p
3
cresc.
cresc.
tr
tr
f
f

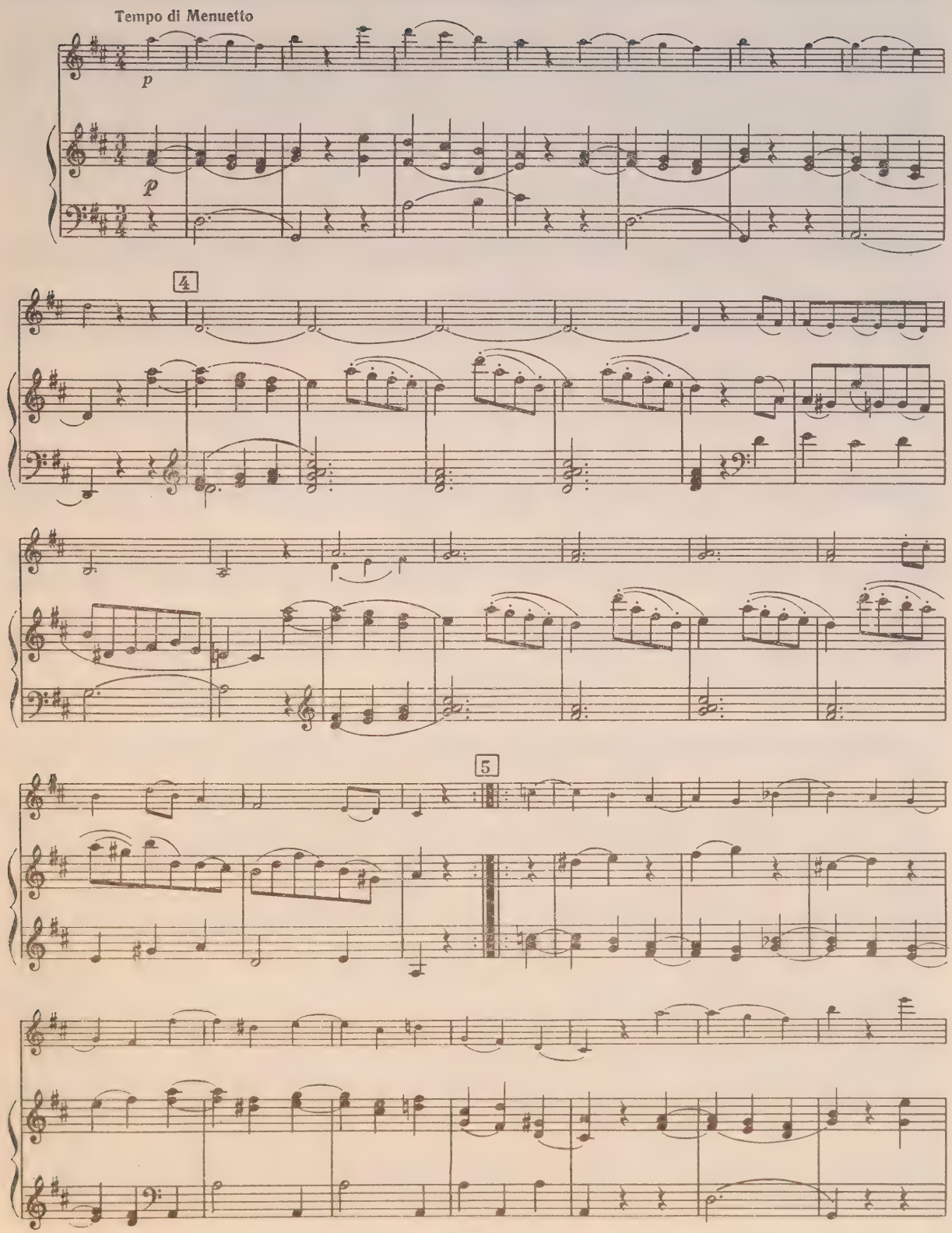

4
sf
dim.
cresc.
sf
dim.
cresc.
f
f
p
p
5
mf
mf
3
3

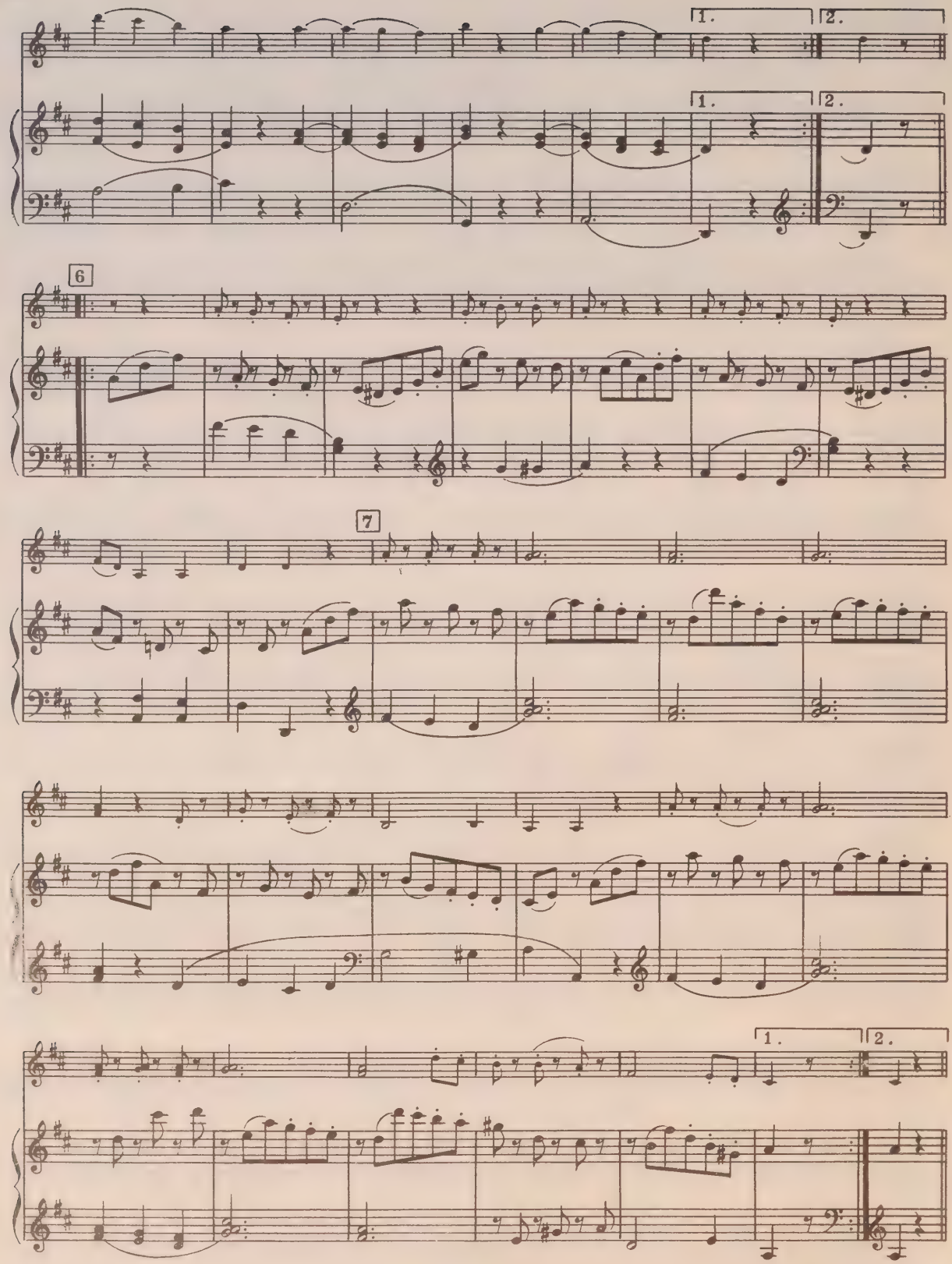

sf
sf
6
tr
tr
sf
sf
sf
sf
sf
f
sf
f
7
tr
mf
mf

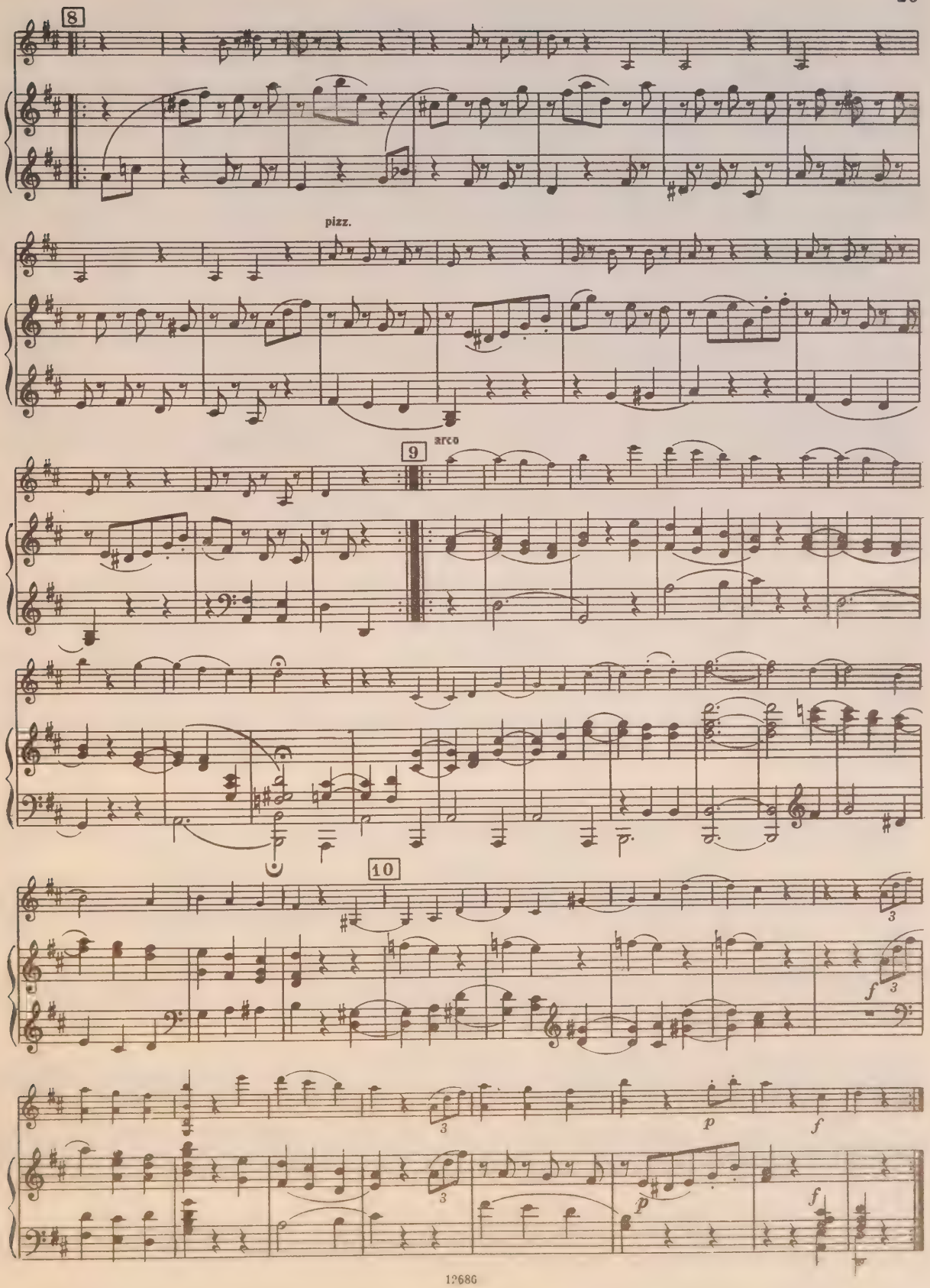

f
tr
8
sf
sf
tr
tr
tr
tr
tr


Larghetto
pp
pp
1
p
p
ten.
2
6

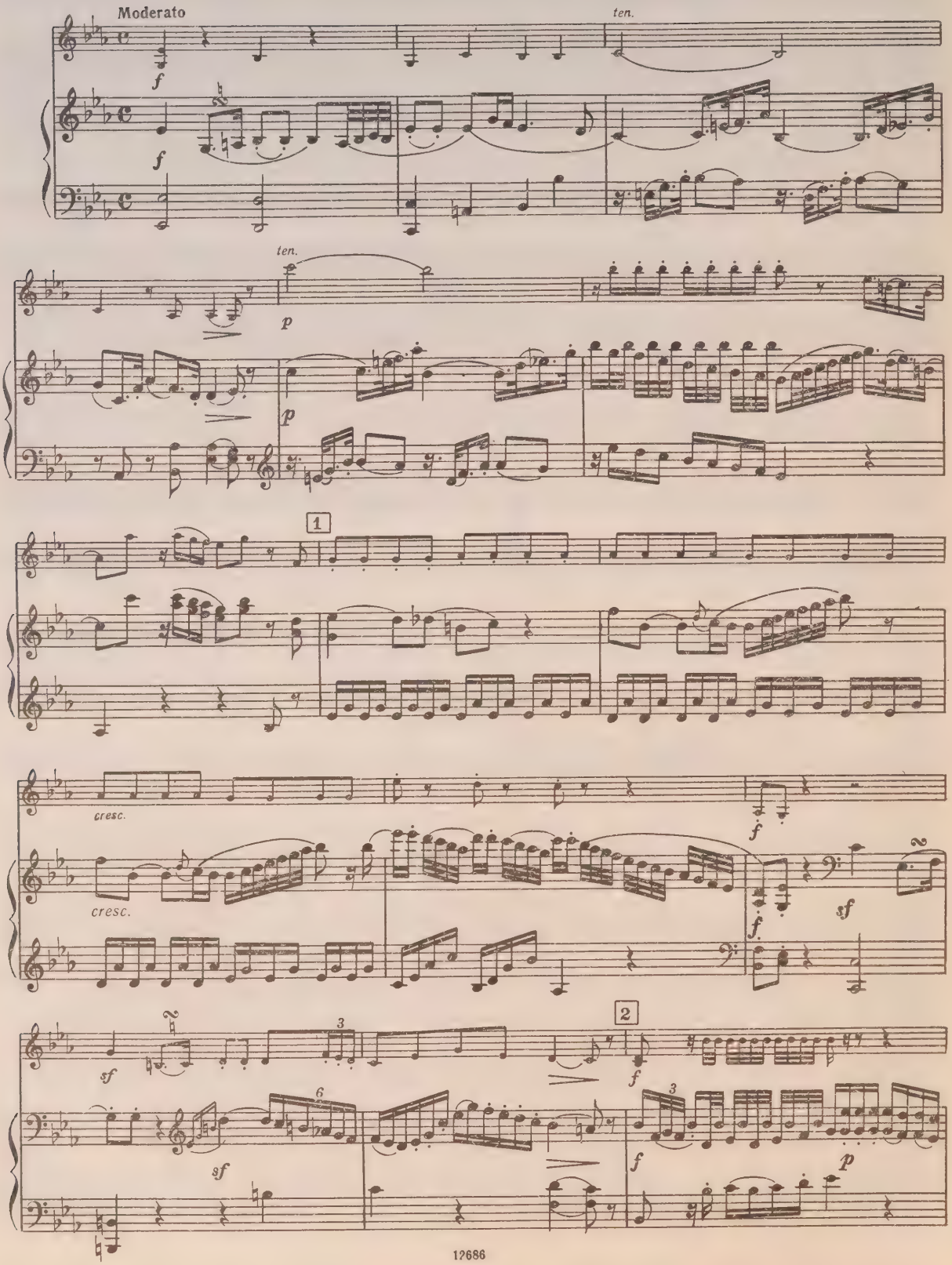

tr
tr
tr
3
p
pp
attacca

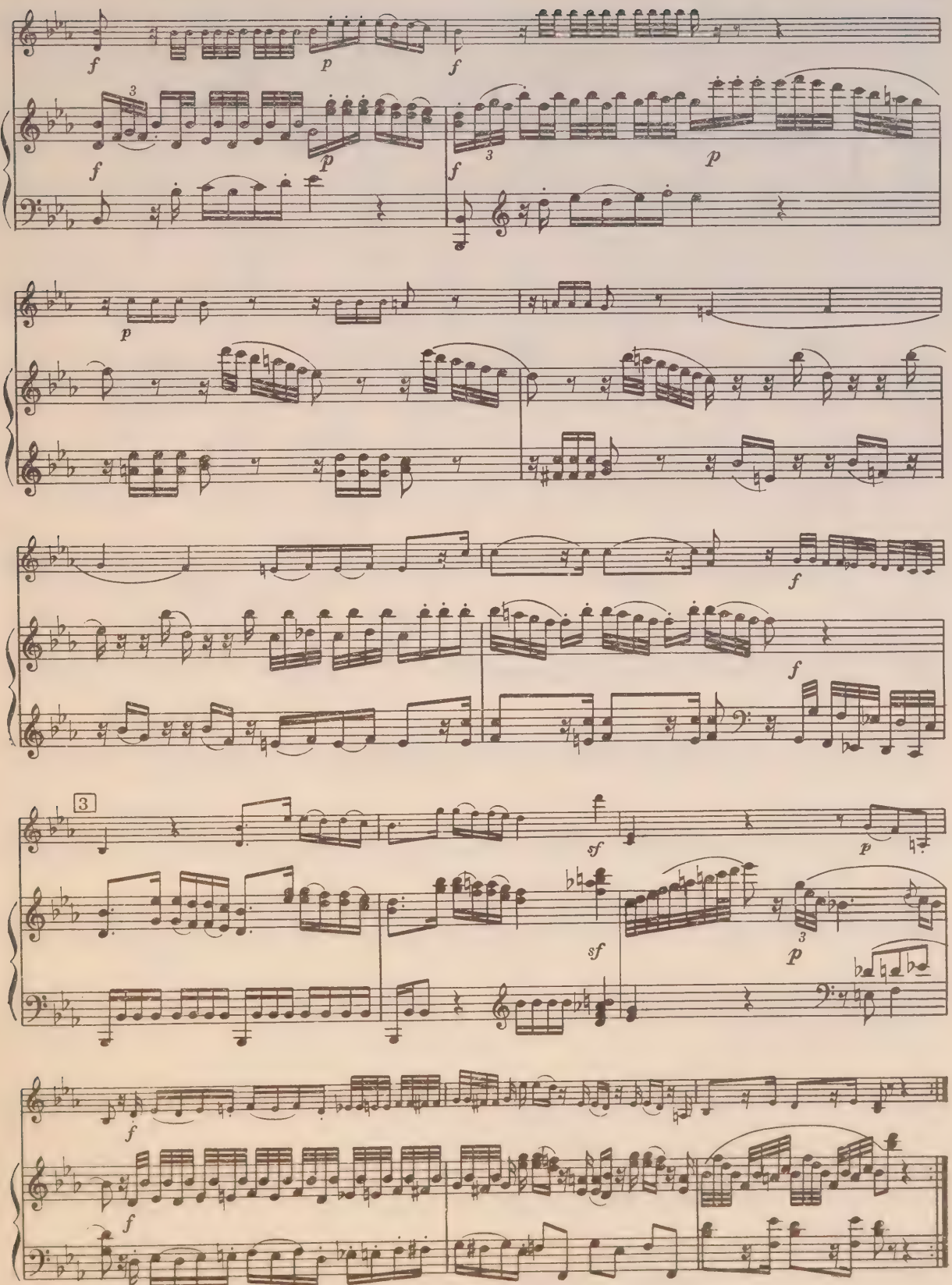

Tempo di Menuetto
p
p
4
5

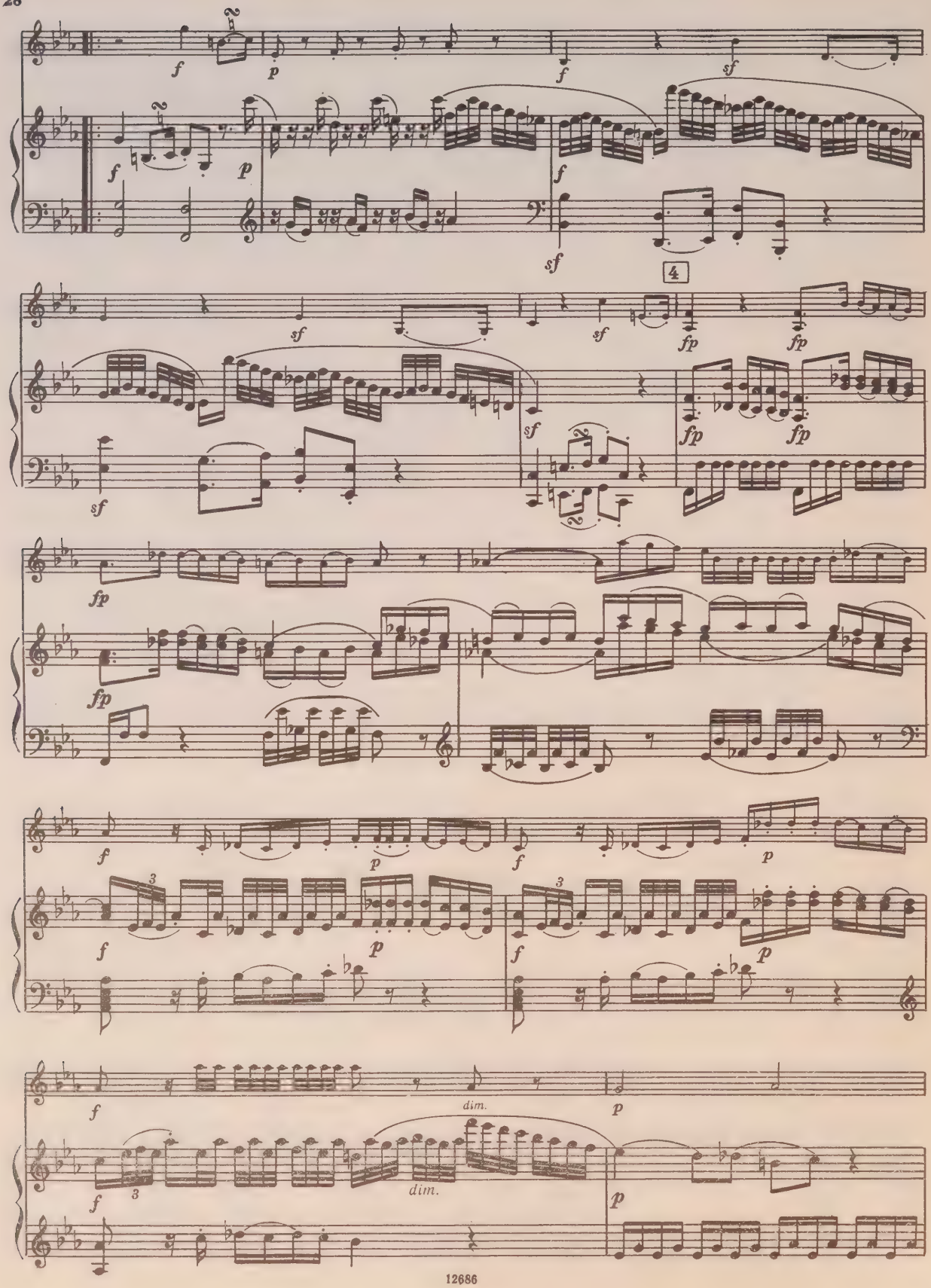

1.
2.
1.
2.
6
7
1.
2.

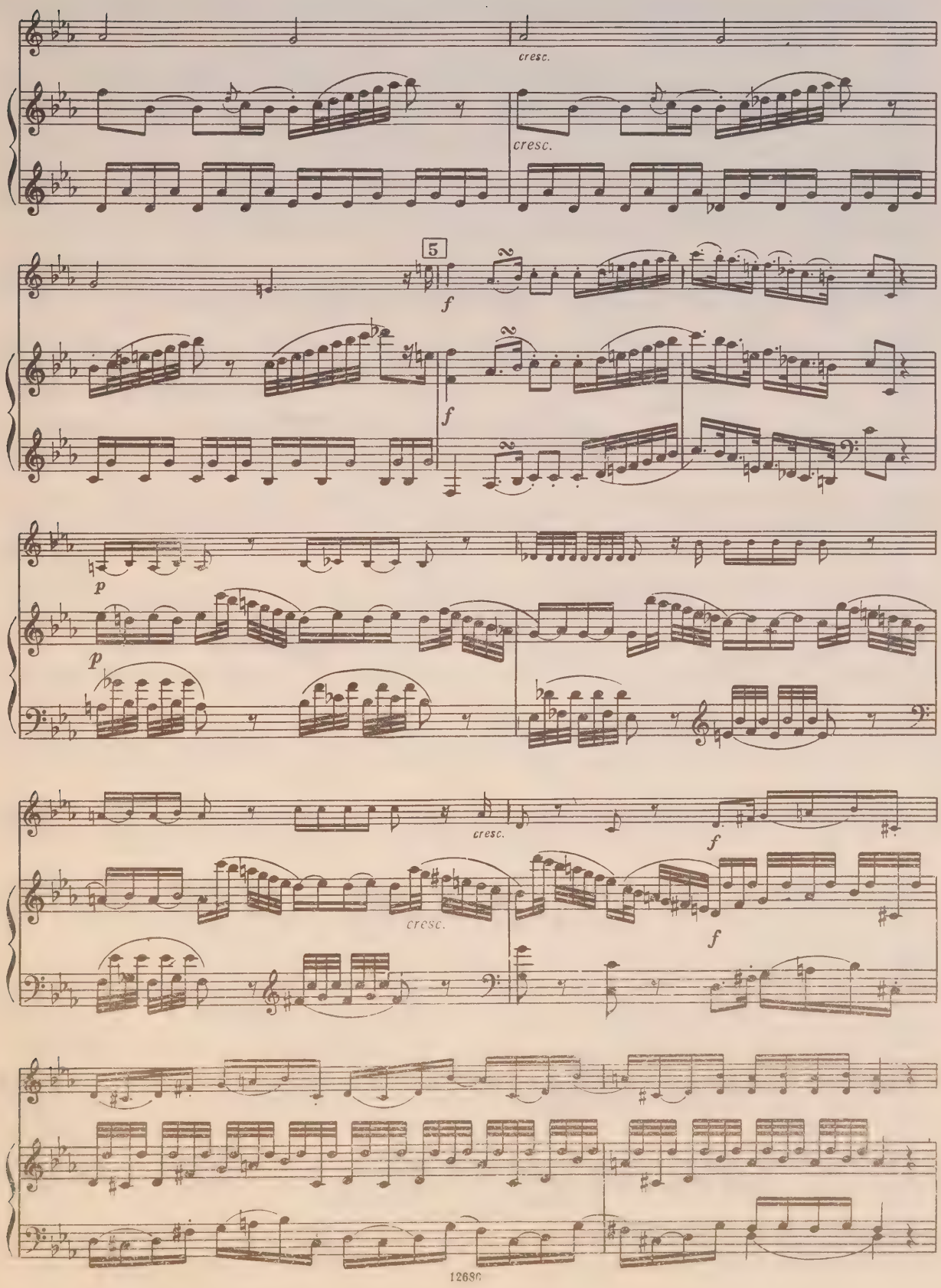

8
pizz.
arco
9
10
3
f
p
f
3
3
p
f

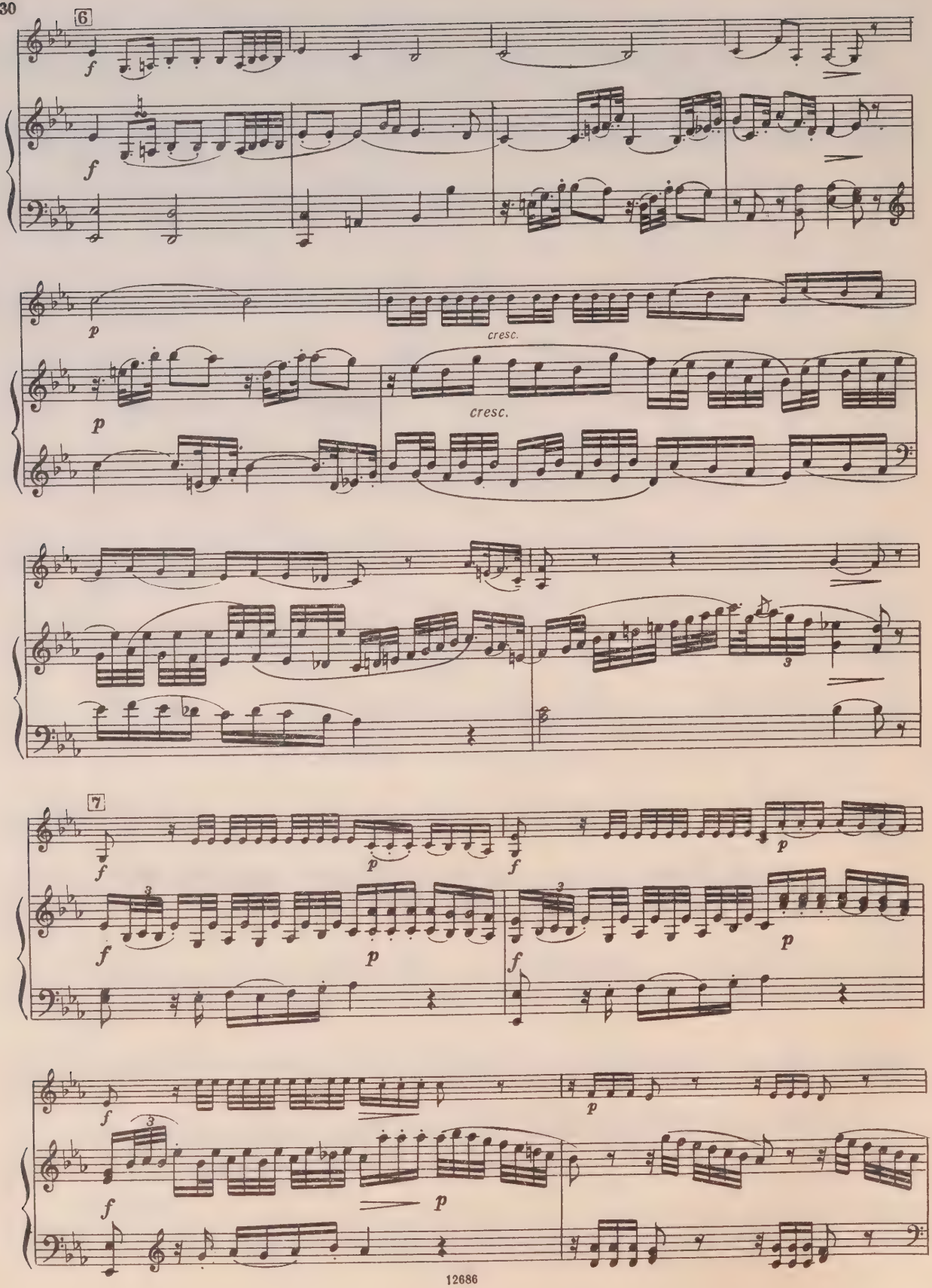
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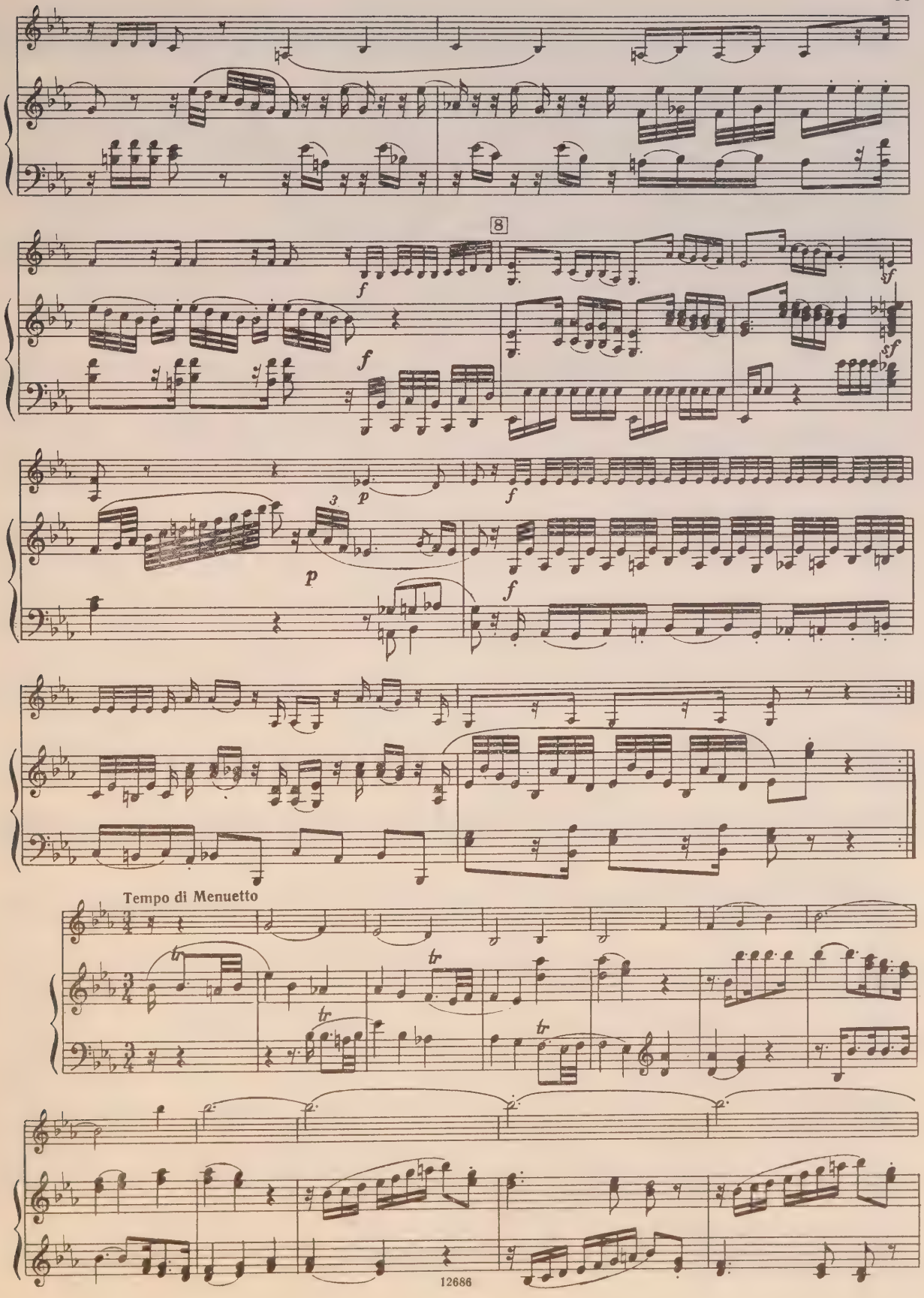


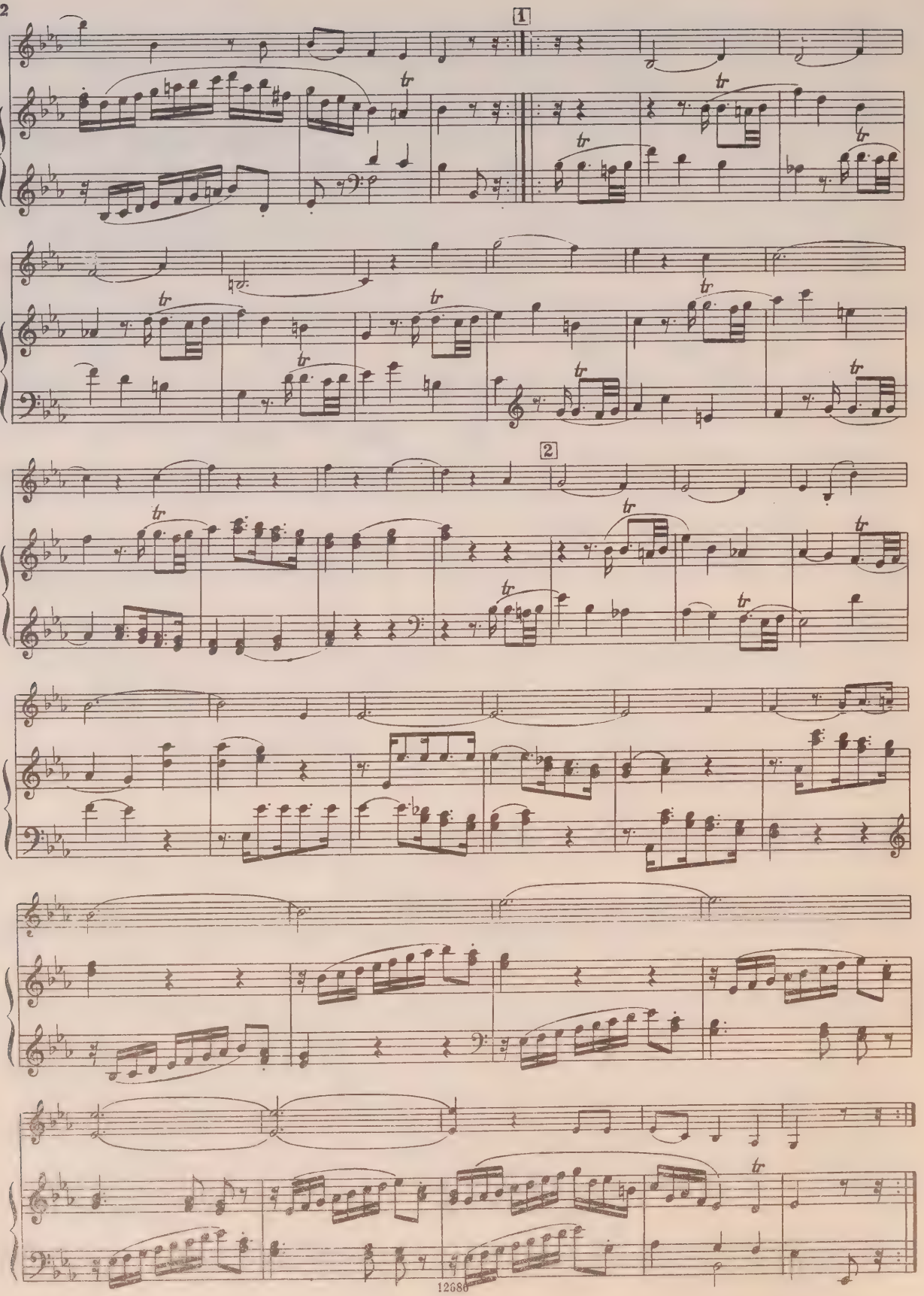

f
p
f
3
f
p
f
3
p
p
f
f
3
sf
p
sf
3
p
f
f


f
p
f
sf
f
p
f
sf
4
sf
sf
fp
fp
sf
sf
fp
fp
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p
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p
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p
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p
f
p
dim.
f
dim.
p
p

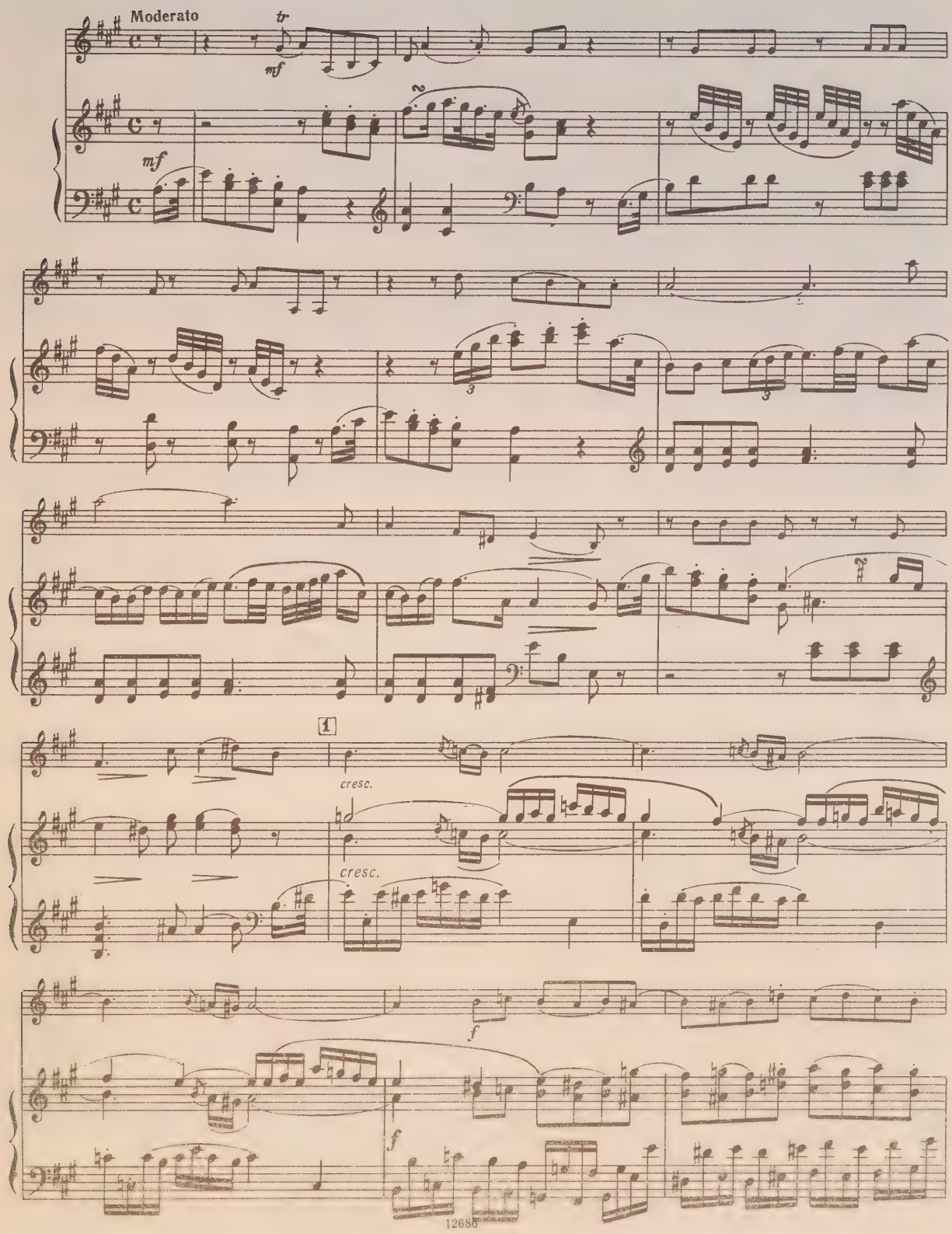

cresc.
cresc.
5
f
f
p
p
cresc.
f
cresc.
f

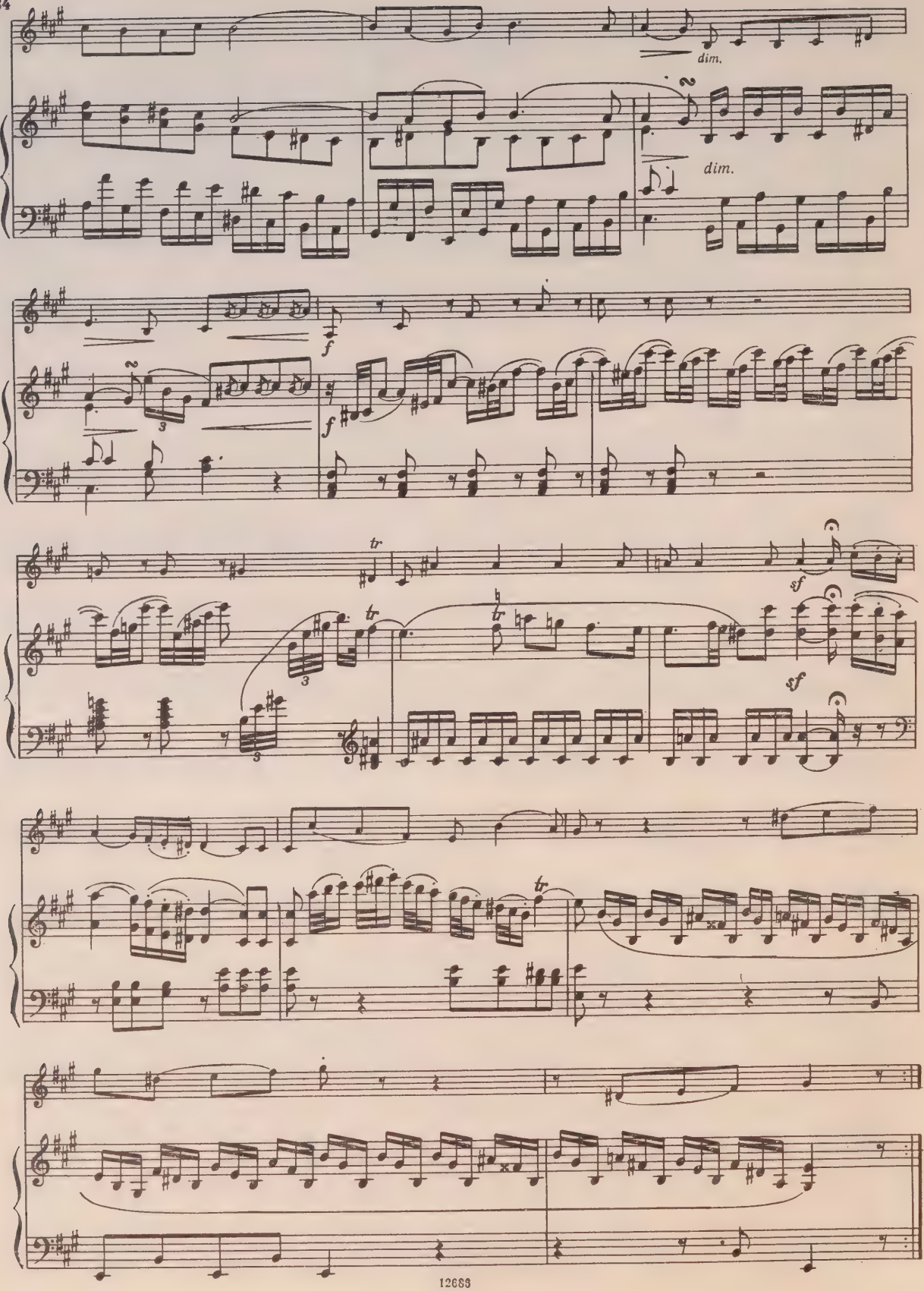

6
f
f
p
p
cresc.
cresc.
3
7
f
p
f
f
p
f
p
3
f
p
f
p
f
3
f
p

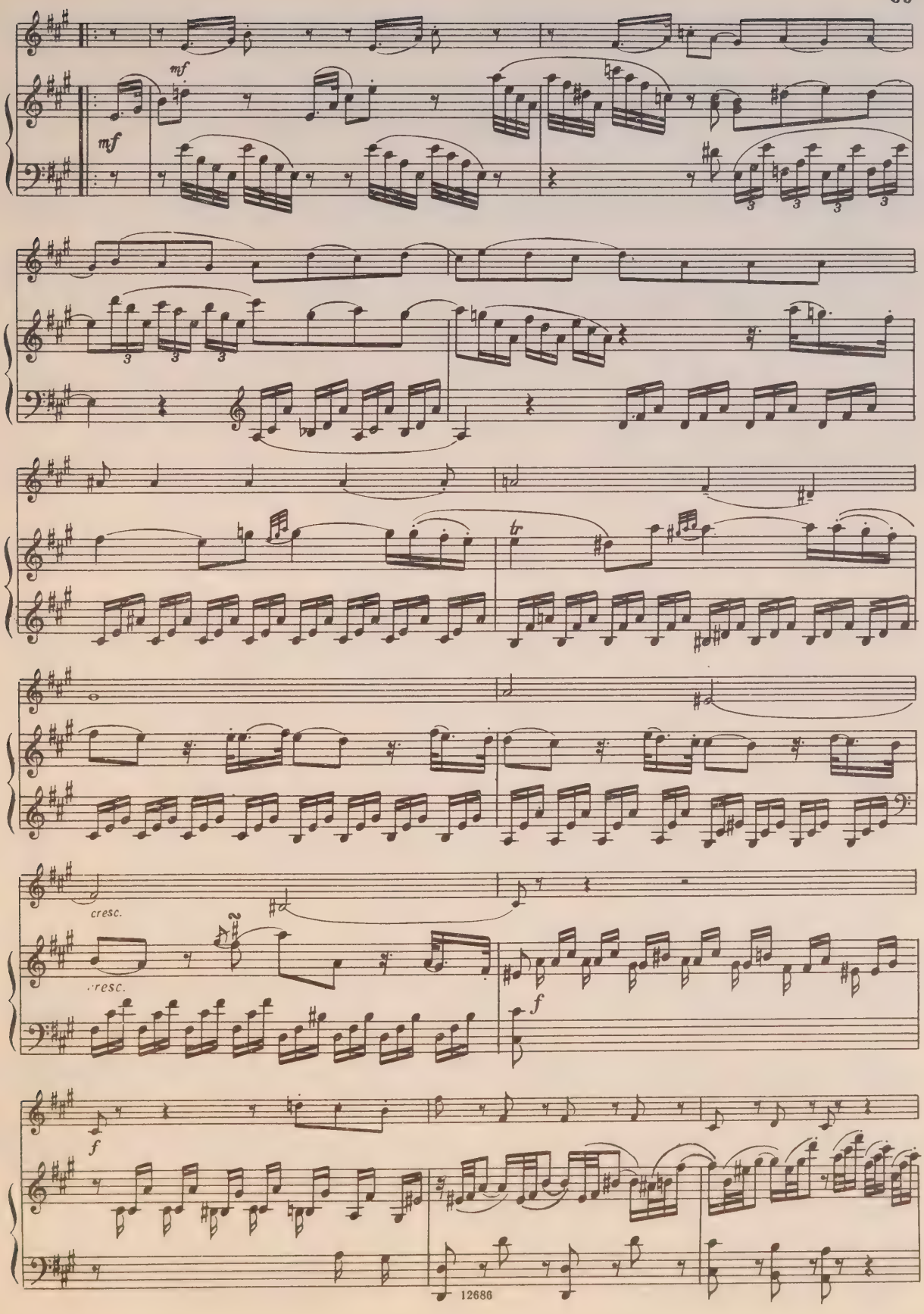

8
Tempo di Menuetto

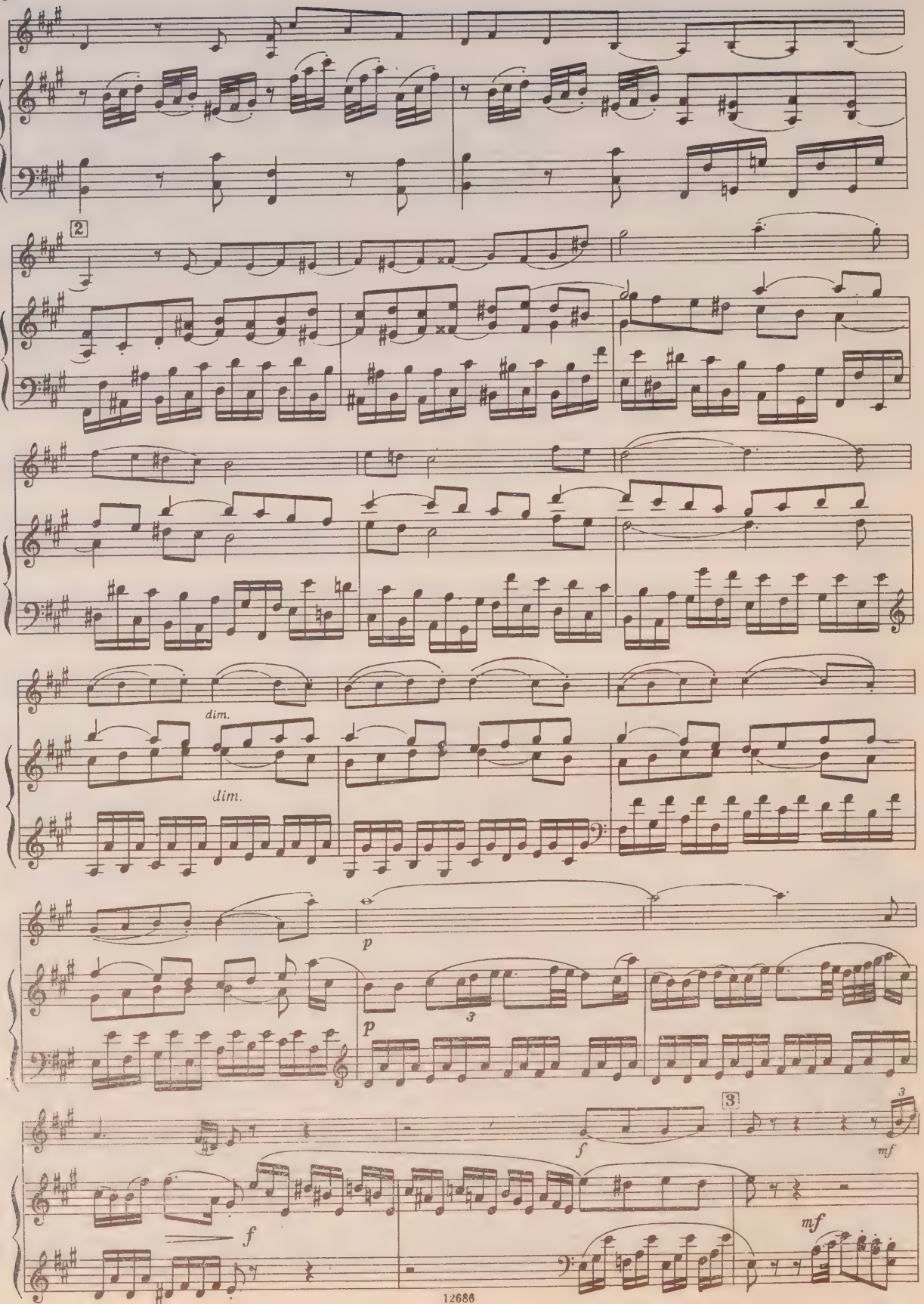

1
2

СОНАТА № 4

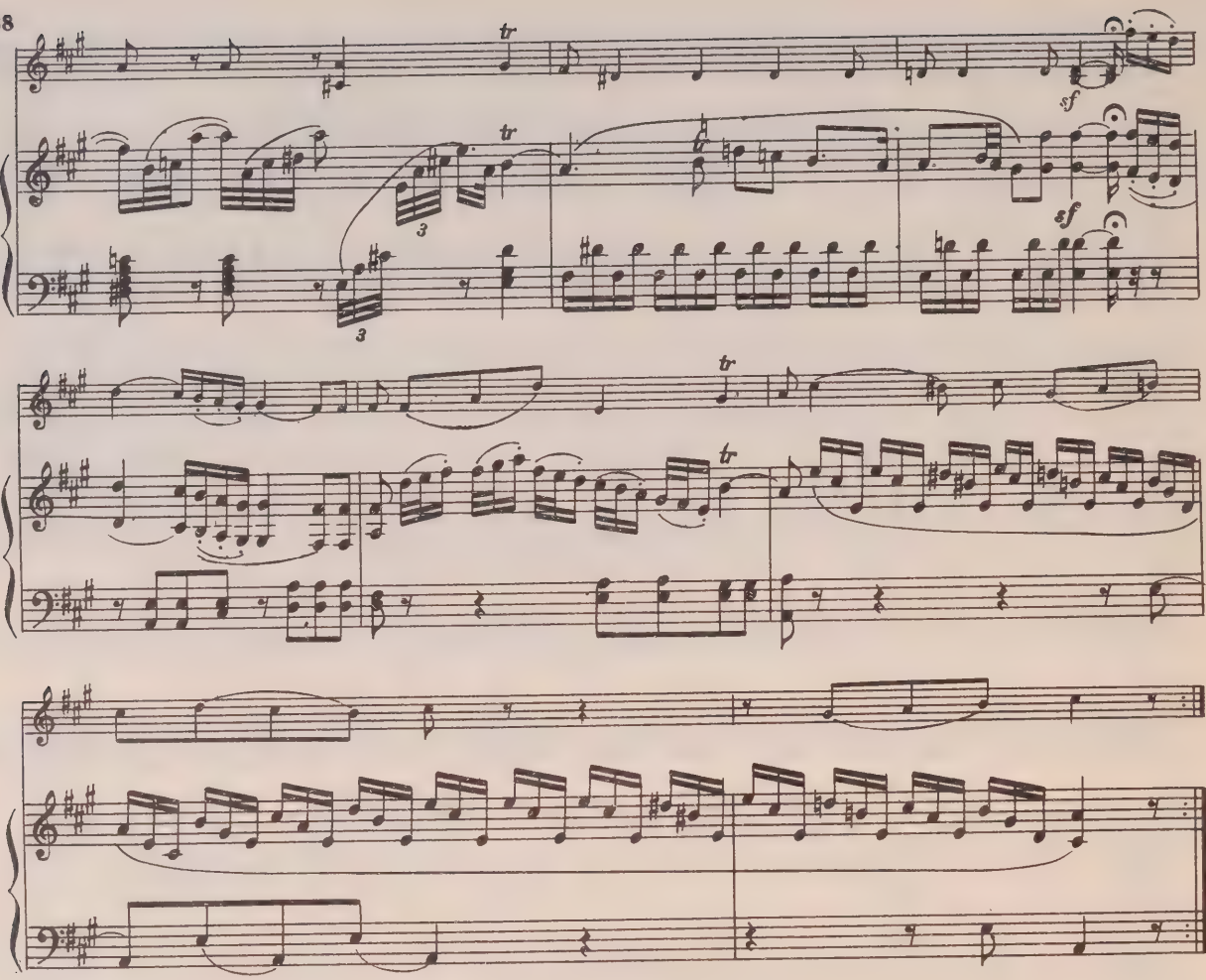



dim.
dim.
f
f
tr
tr
tr
sf
sf
tr

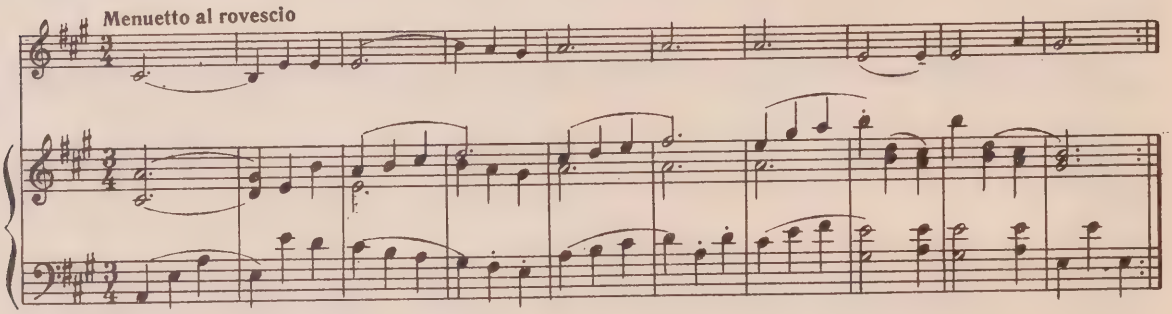

mf
mf
tr
cresc.
cresc.
f
f


2
dim.
dim.
p
p
3
3
f
mf
f
mf

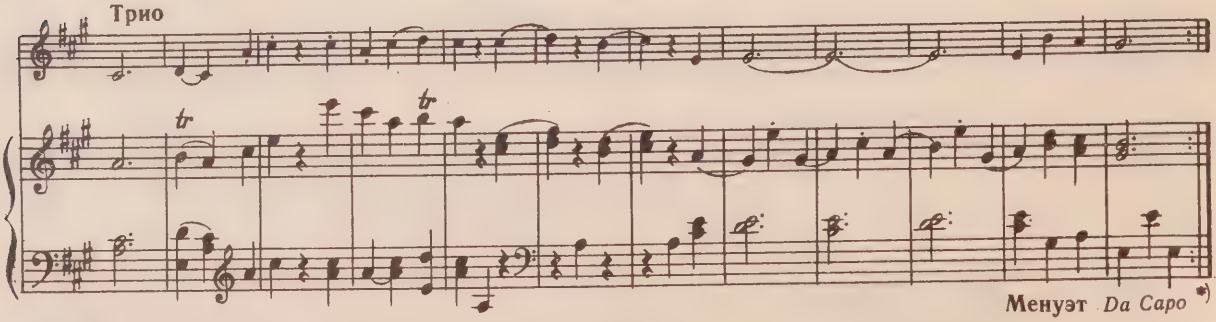

4
cresc.
cresc.
f
f
dim.
f
dim.
f



Menuetto al rovescio

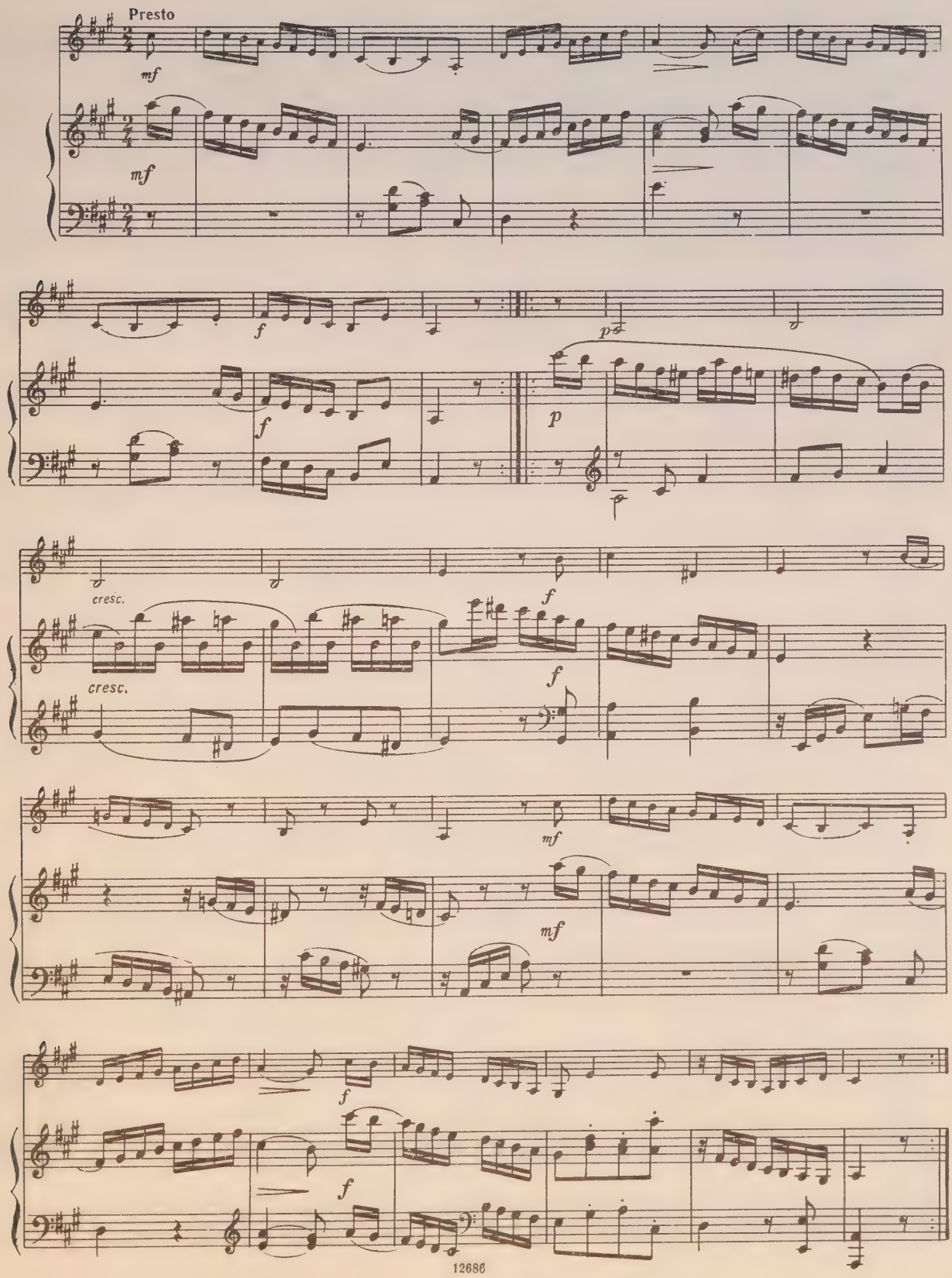


Трио

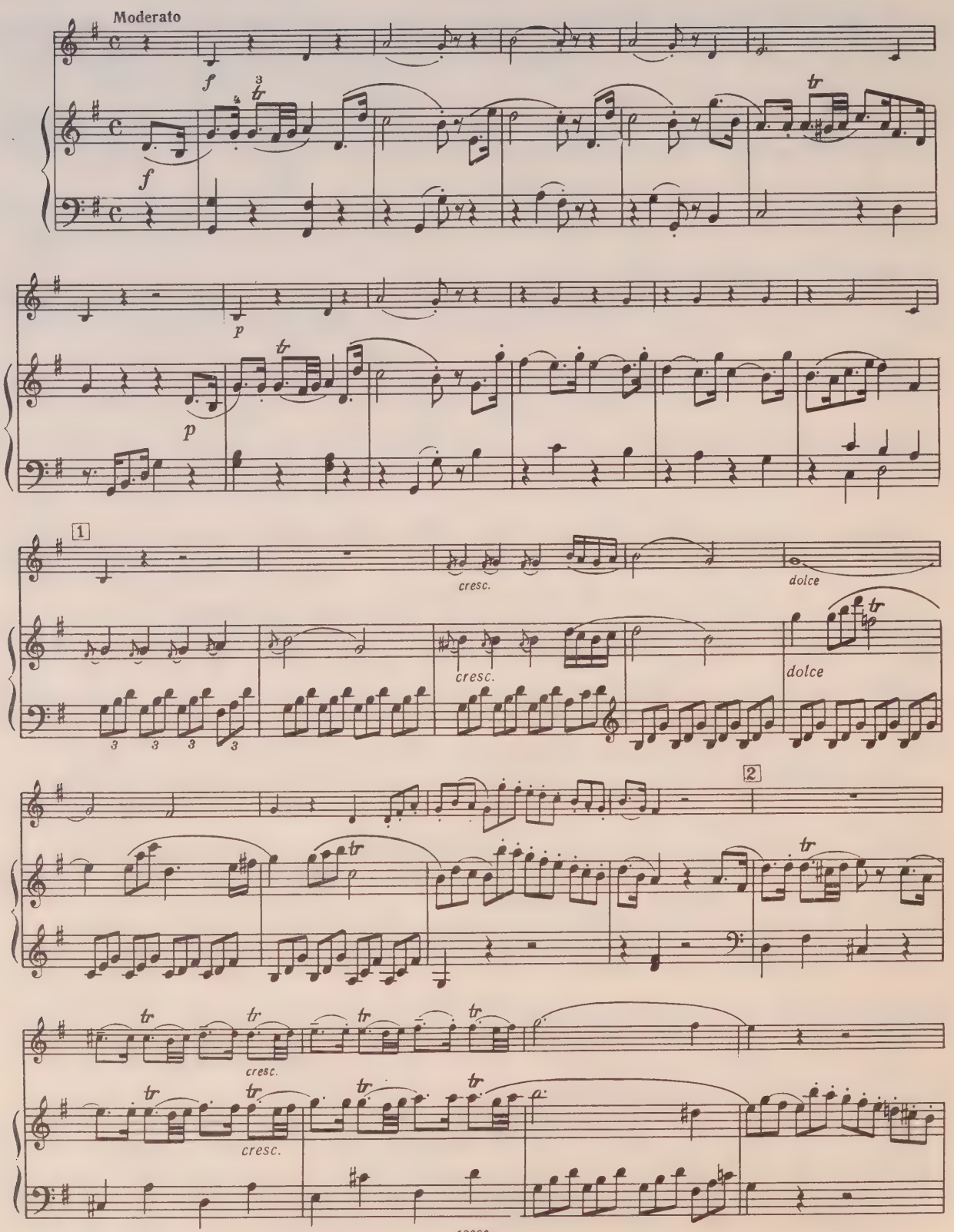


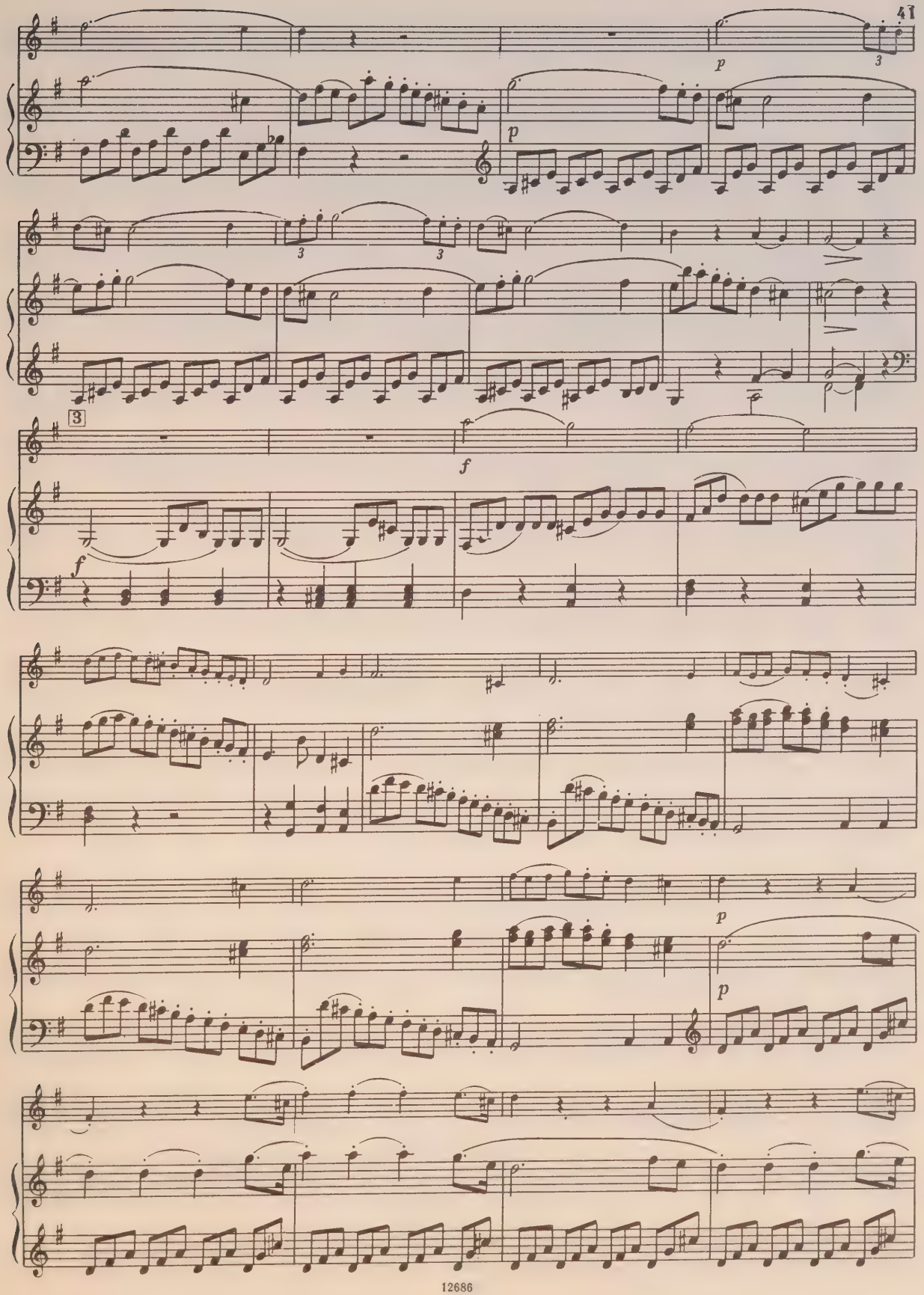
Менуэт *Da Capo* *)

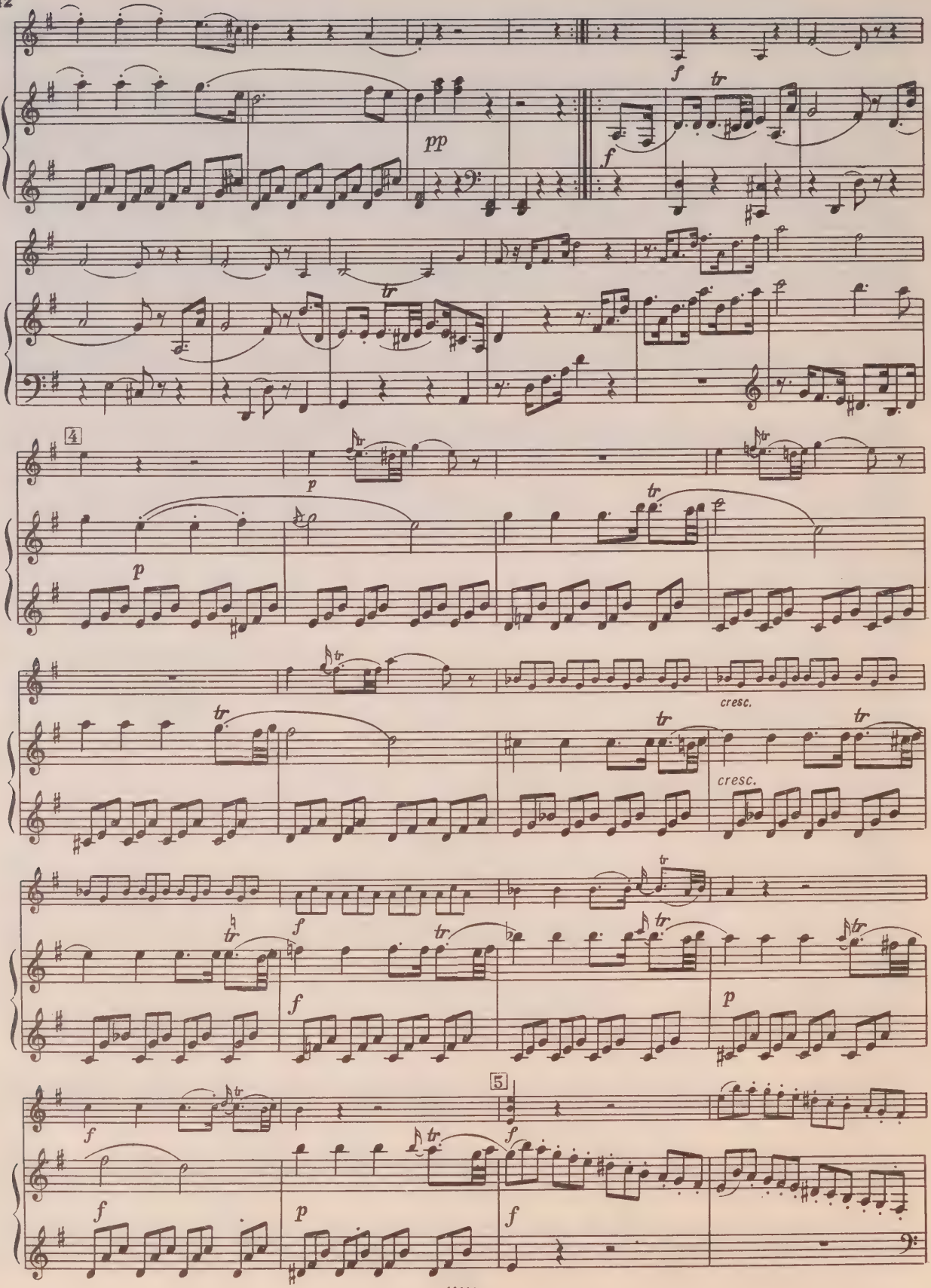
*) При повторении Менуэт играть в обратном движении от конца к началу.

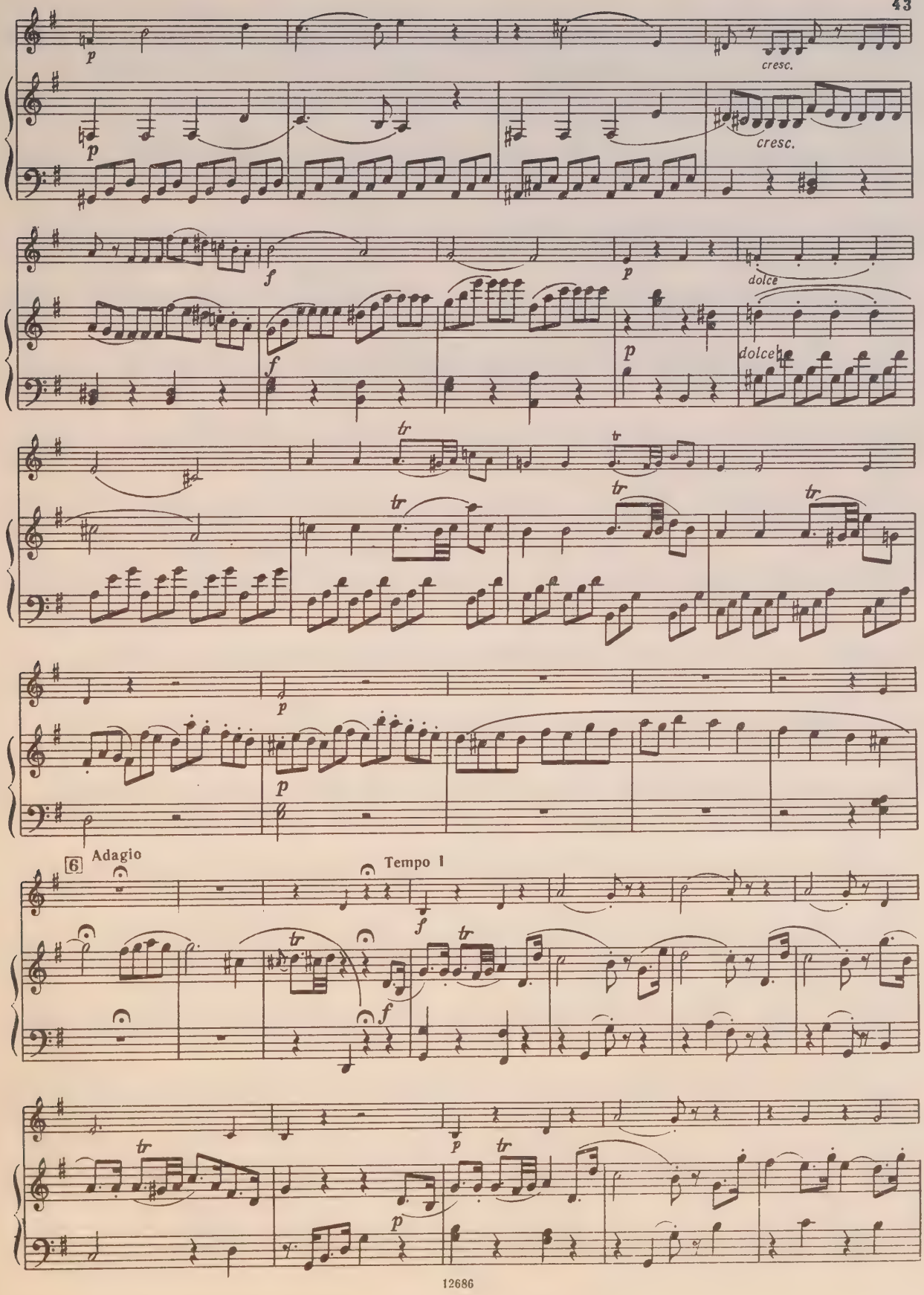

Presto
mf
mf
f
f
p
p
cresc.
cresc.
f
f
mf
mf
f
f

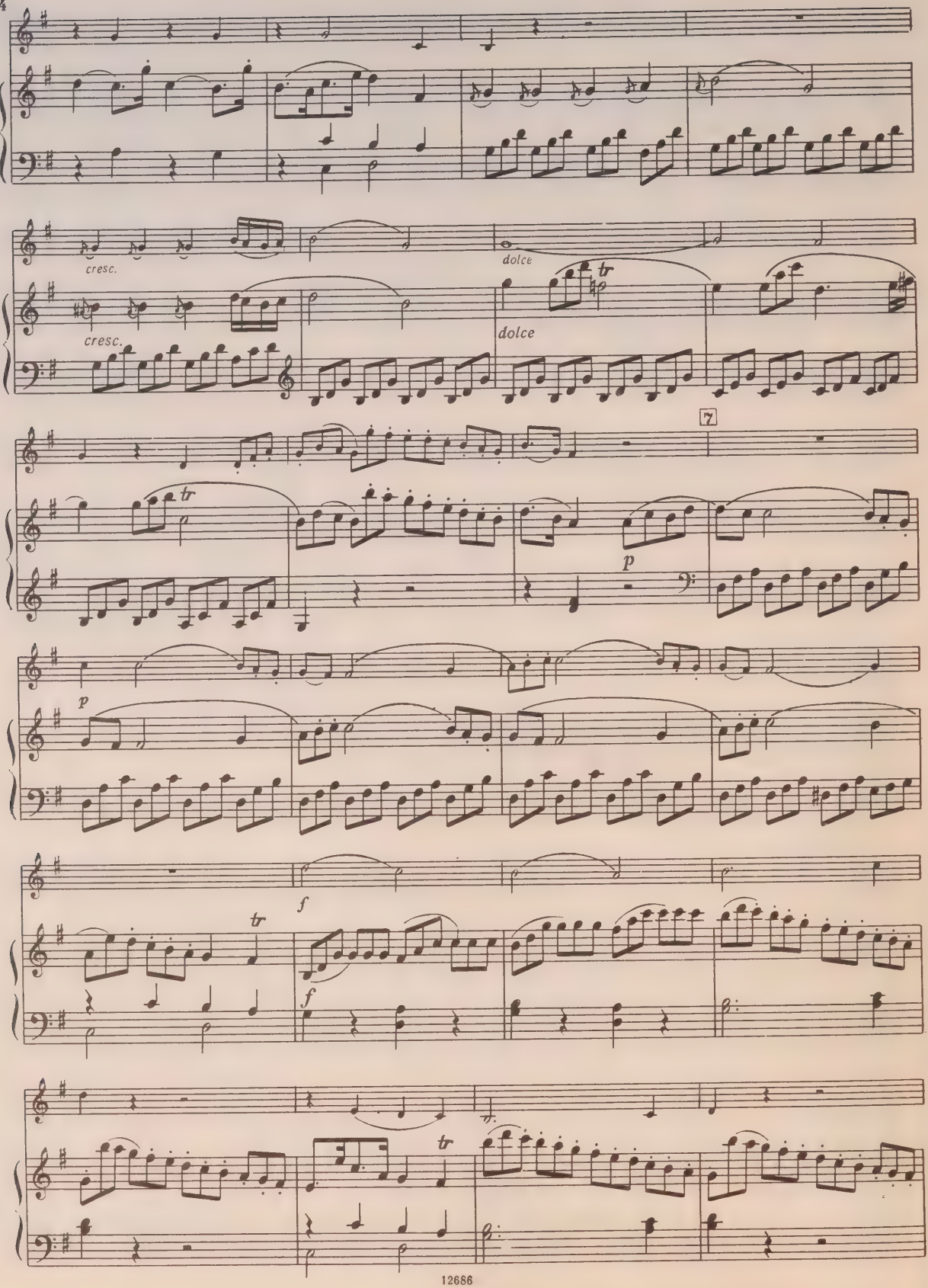
СОНАТА № 5

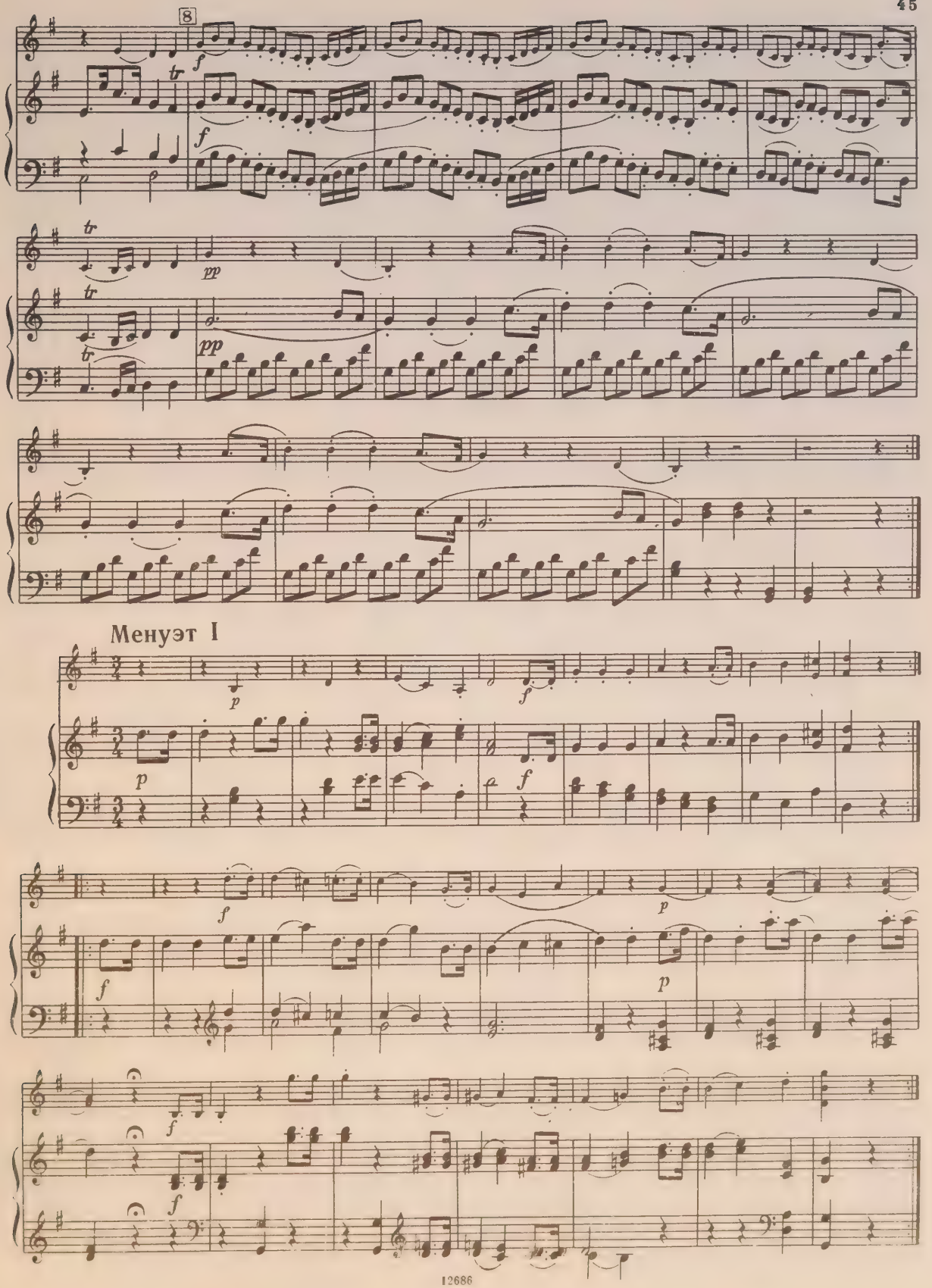



p
3
3
3
3
3
f
f
p
p

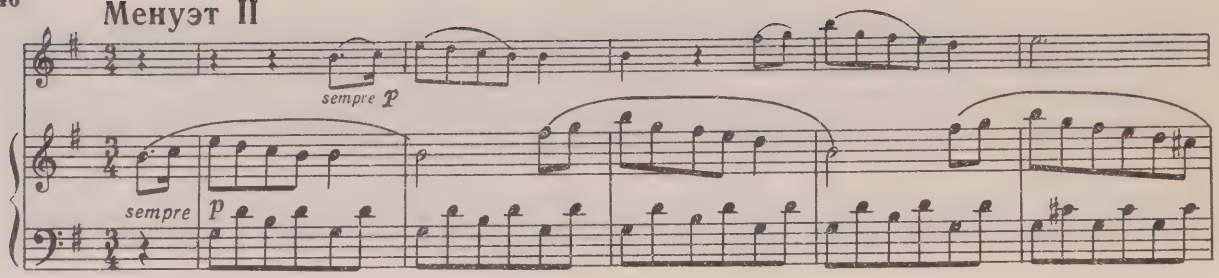

pp
f
tr
4
p
cresc.
5

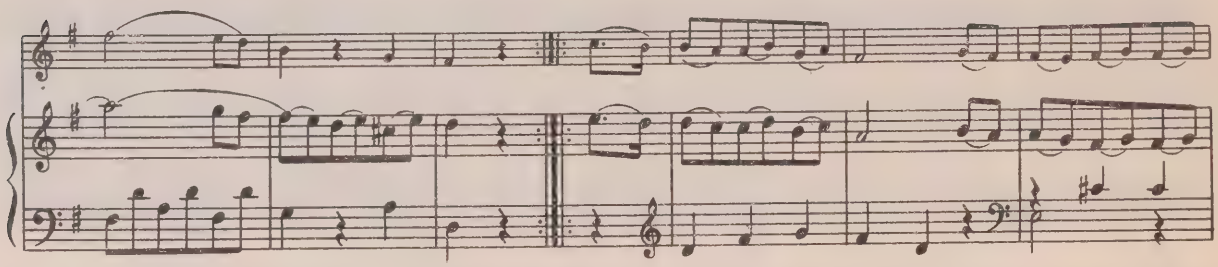

p
cresc.
p
cresc.
f
p
dolce
f
p
dolce
tr
tr
tr
tr
p
p
6
Adagio
Tempo I
f
tr
tr
f
tr
p
p

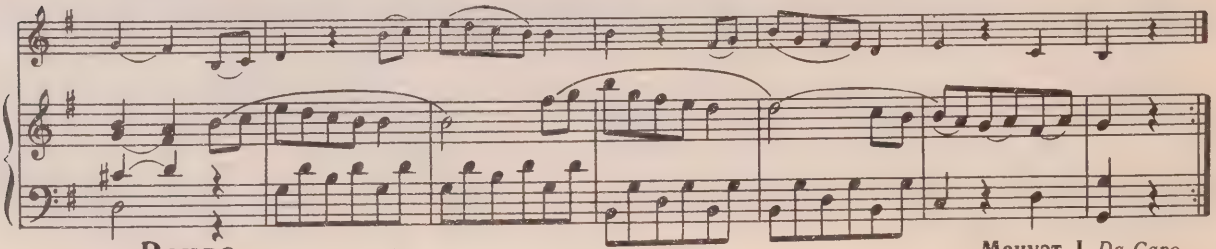

cresc.
cresc.
dolce
dolce
tr
7
tr
p
p
f
tr
f
f
tr


8
Менуэт I

Менуэт II



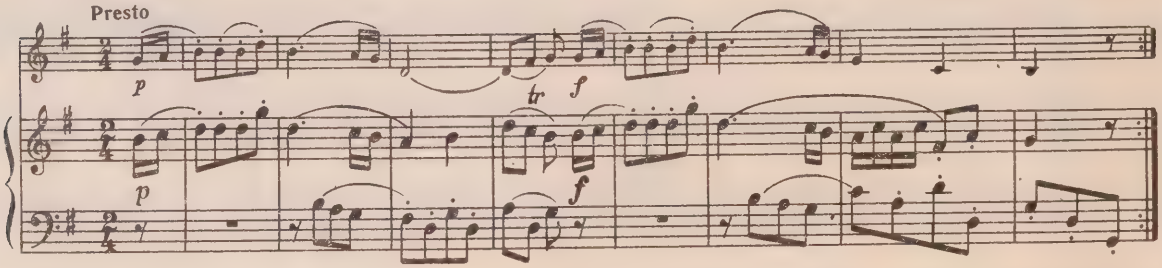


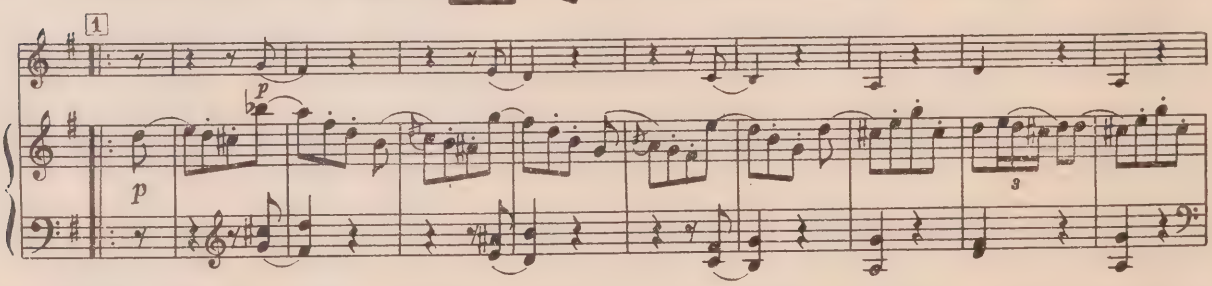


Менуэт I *Da Capo*

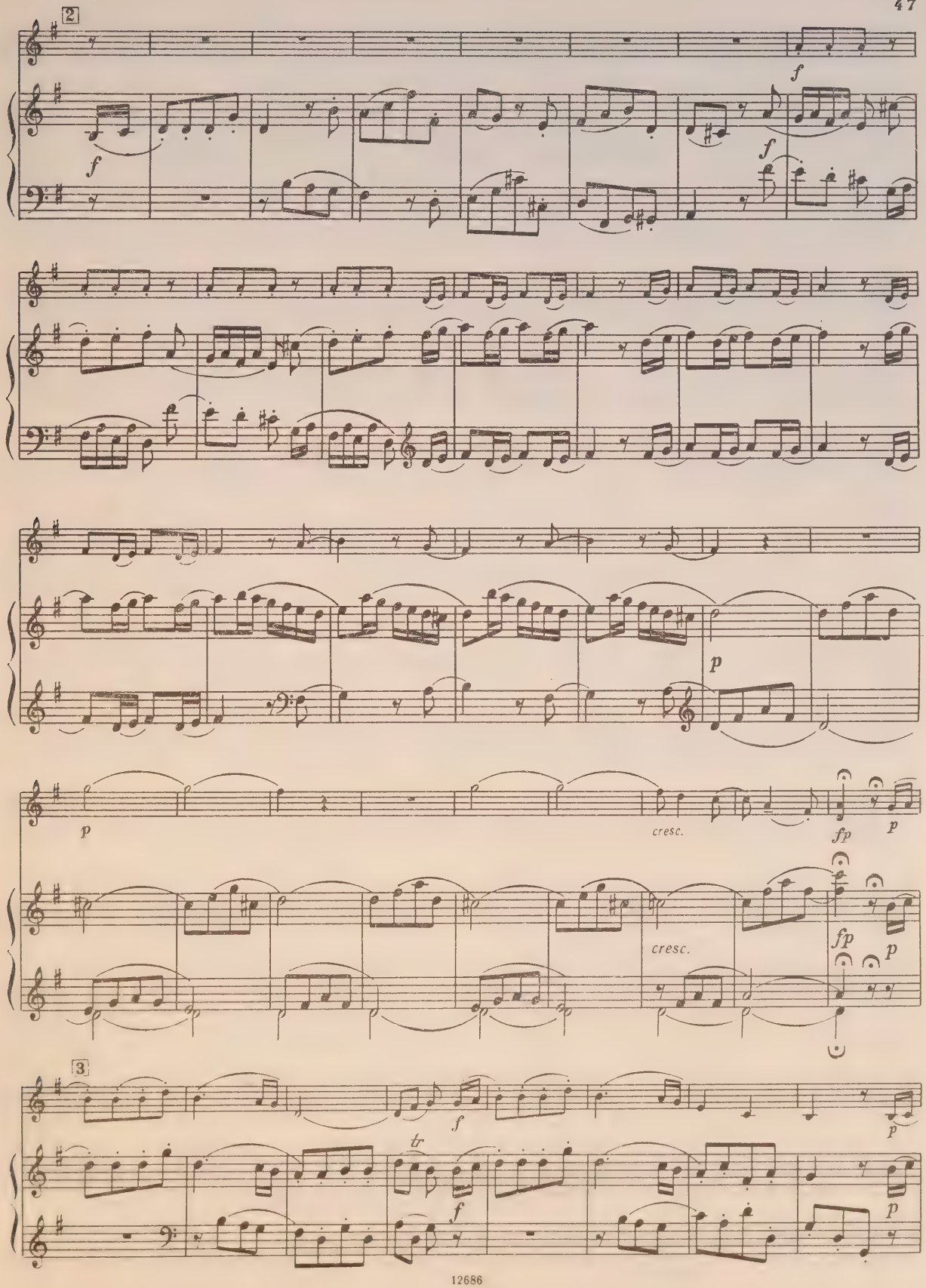
Рондо

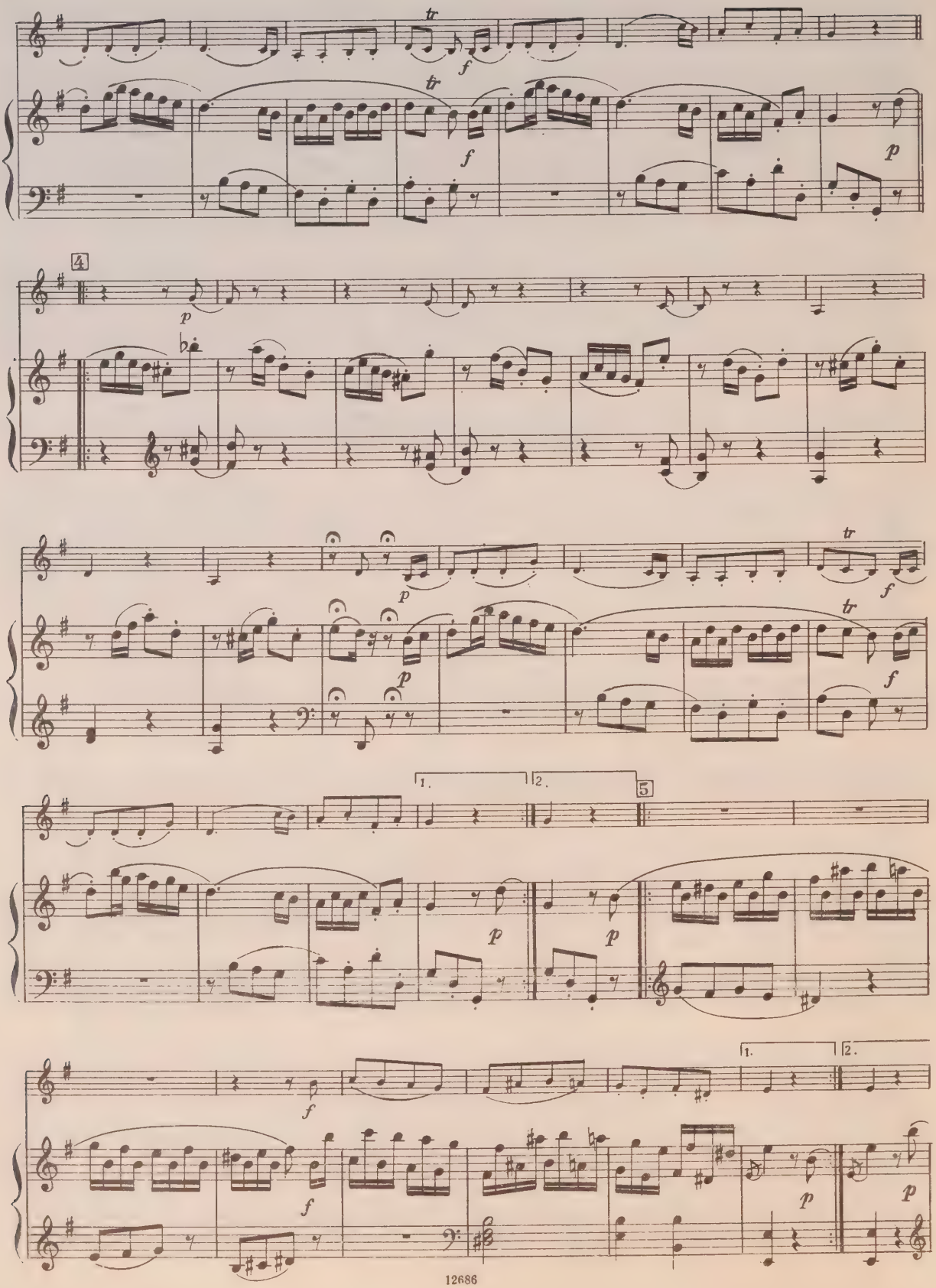
Presto

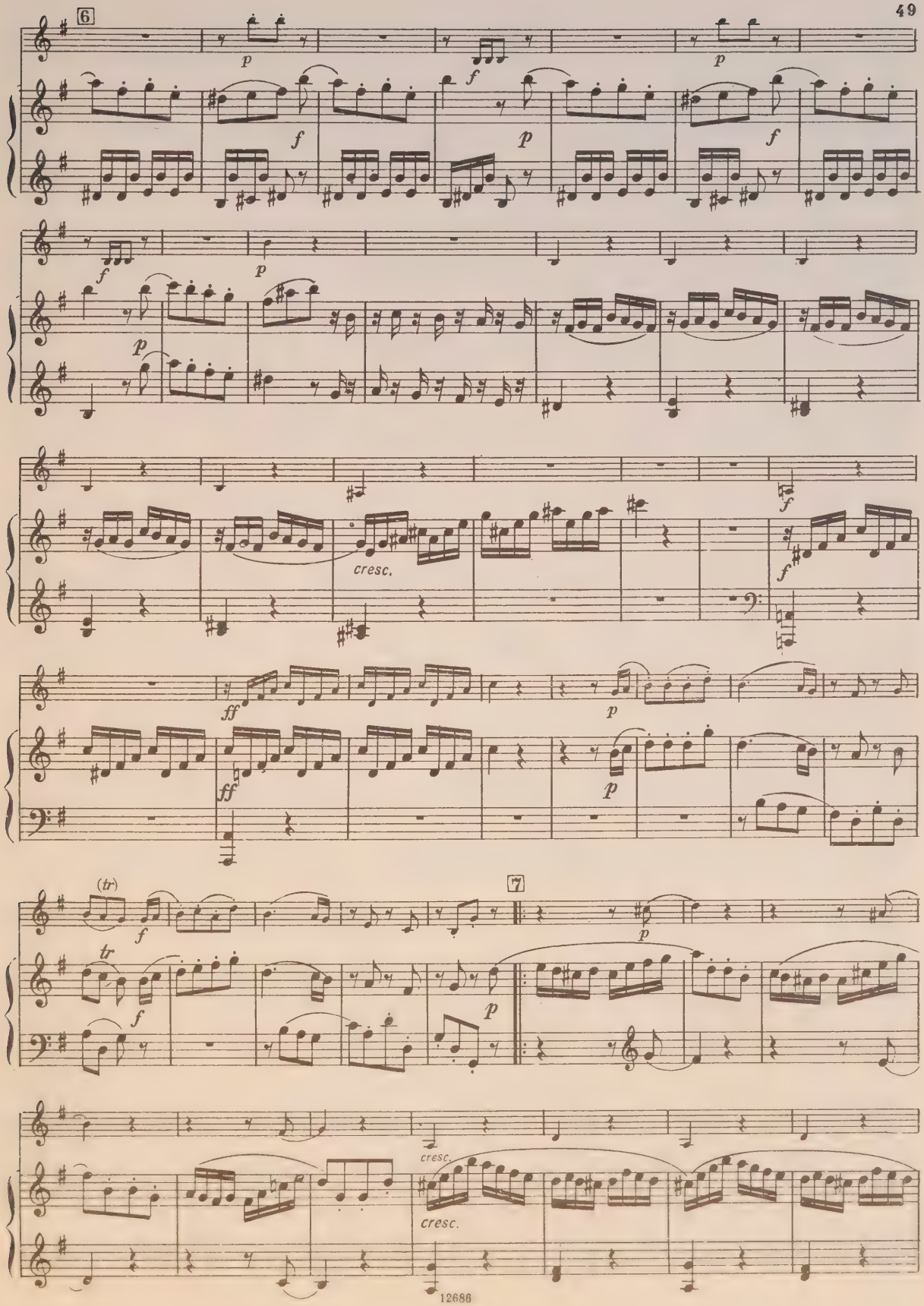


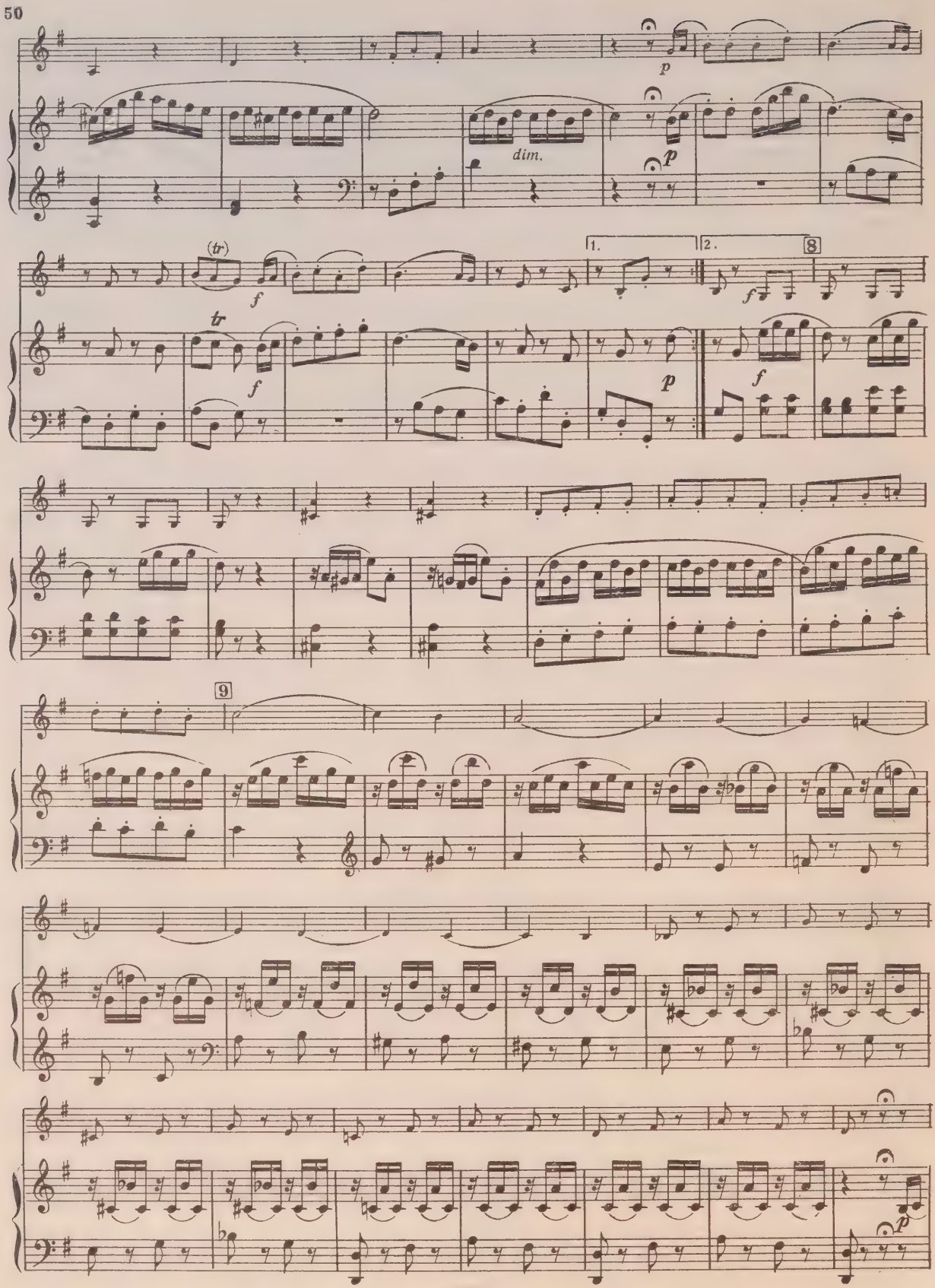


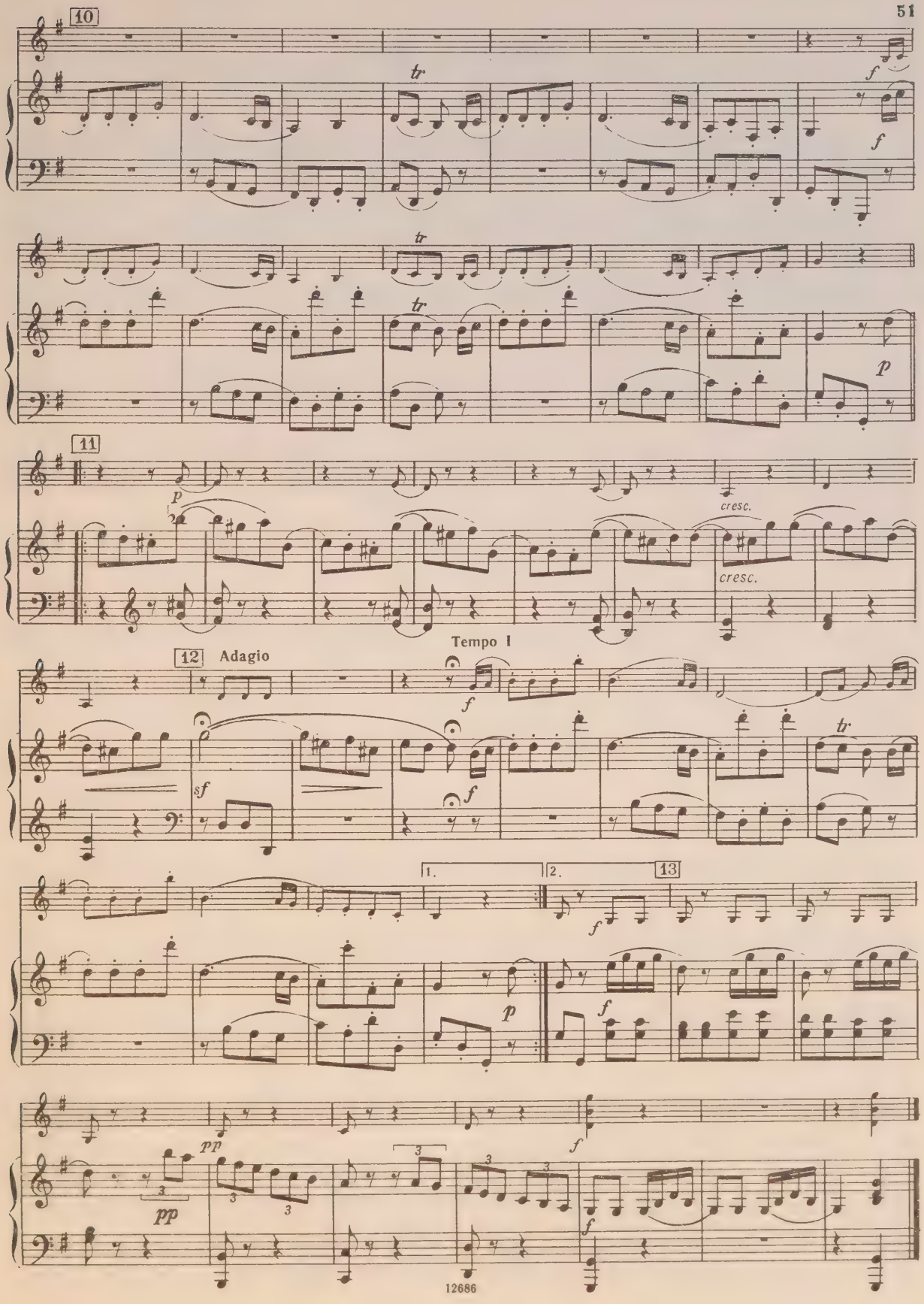



2
f
f
f
p
p
cresc.
fp
p
cresc.
fp
p
3
f
tr
f
p
p

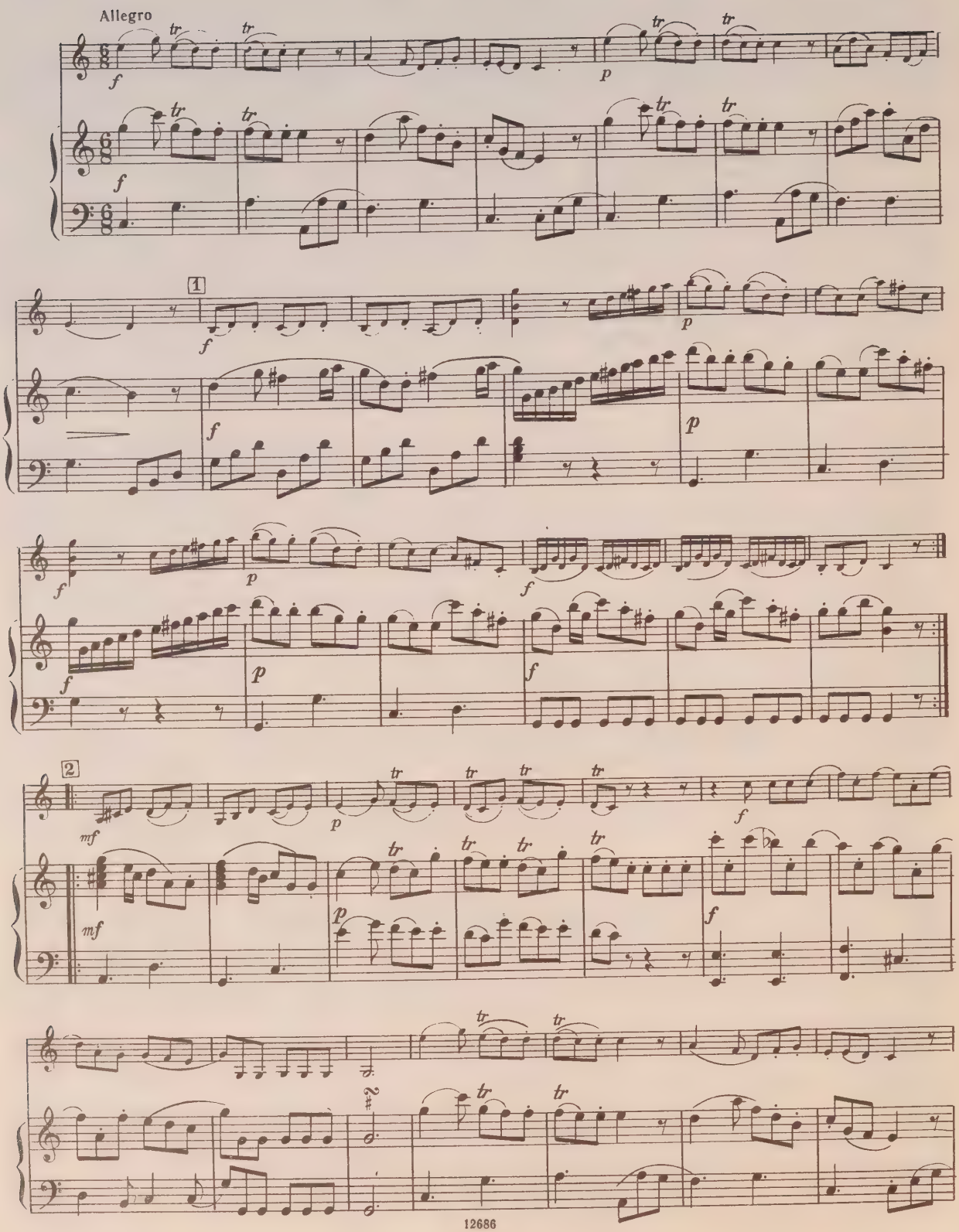

tr
f
tr
f
p
4
p
p
tr
f
p
tr
f
1.
2.
5
p
p
f
1.
2.
f
p
p

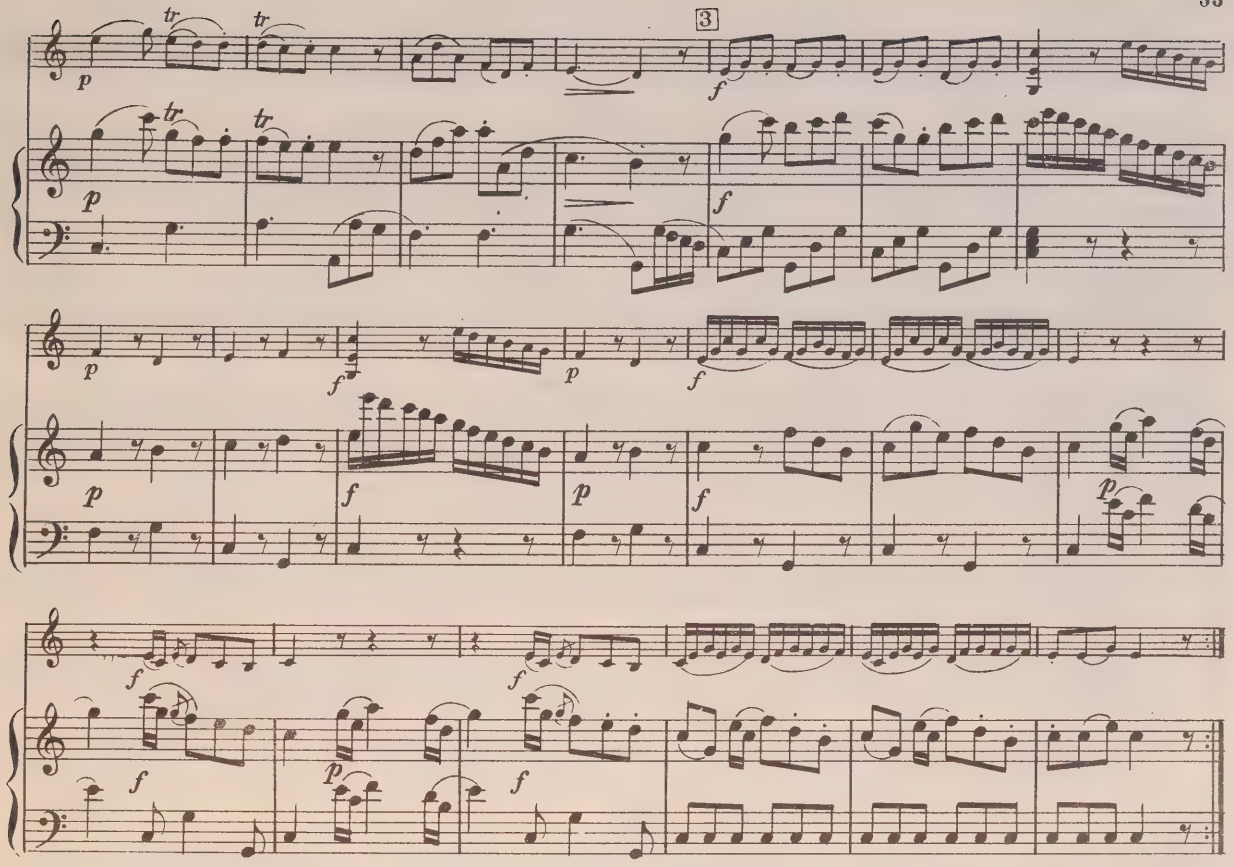

6
p
f
p
f
p
f
p
f
p
cresc.
f
f
ff
ff
p
p
(tr)
f
7
tr
f
p
p
cresc.
cresc.


p
dim.
p
(tr)
f
1.
2.
8
f
tr
f
p
f
9
p

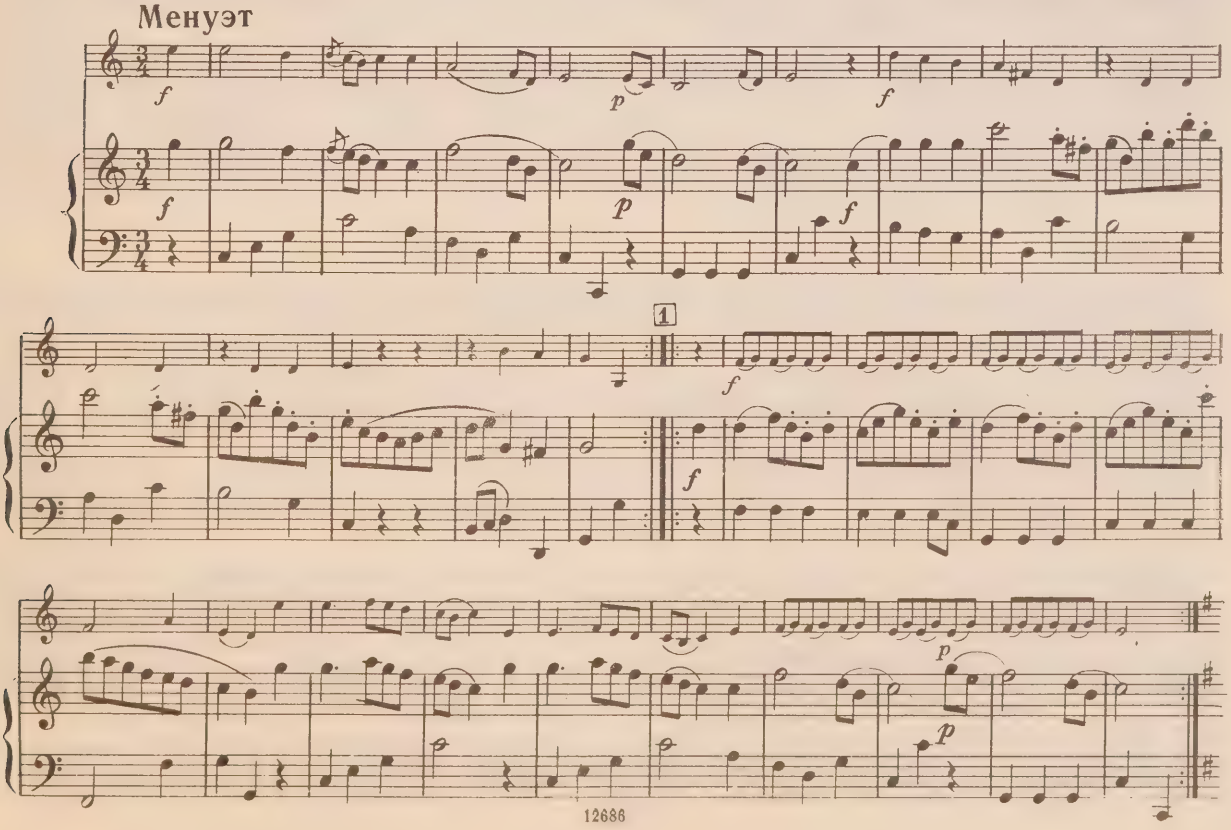

10
tr
f
f
tr
tr
p
11
p
cresc.
cresc.
Tempo I
12
Adagio
f
sf
f
tr
1.
2.
13
f
p
f
pp
pp
f
f

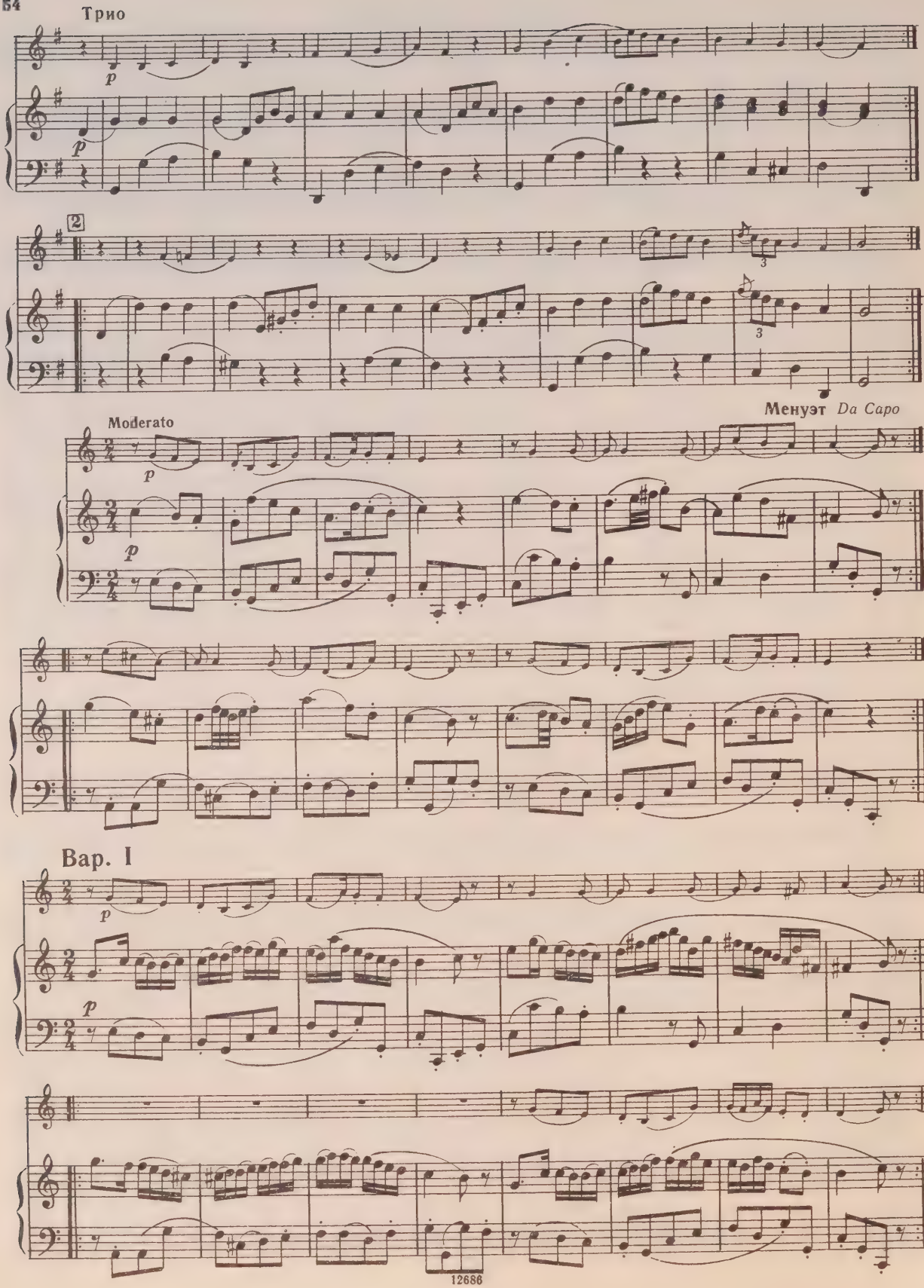
СОНАТА № 6



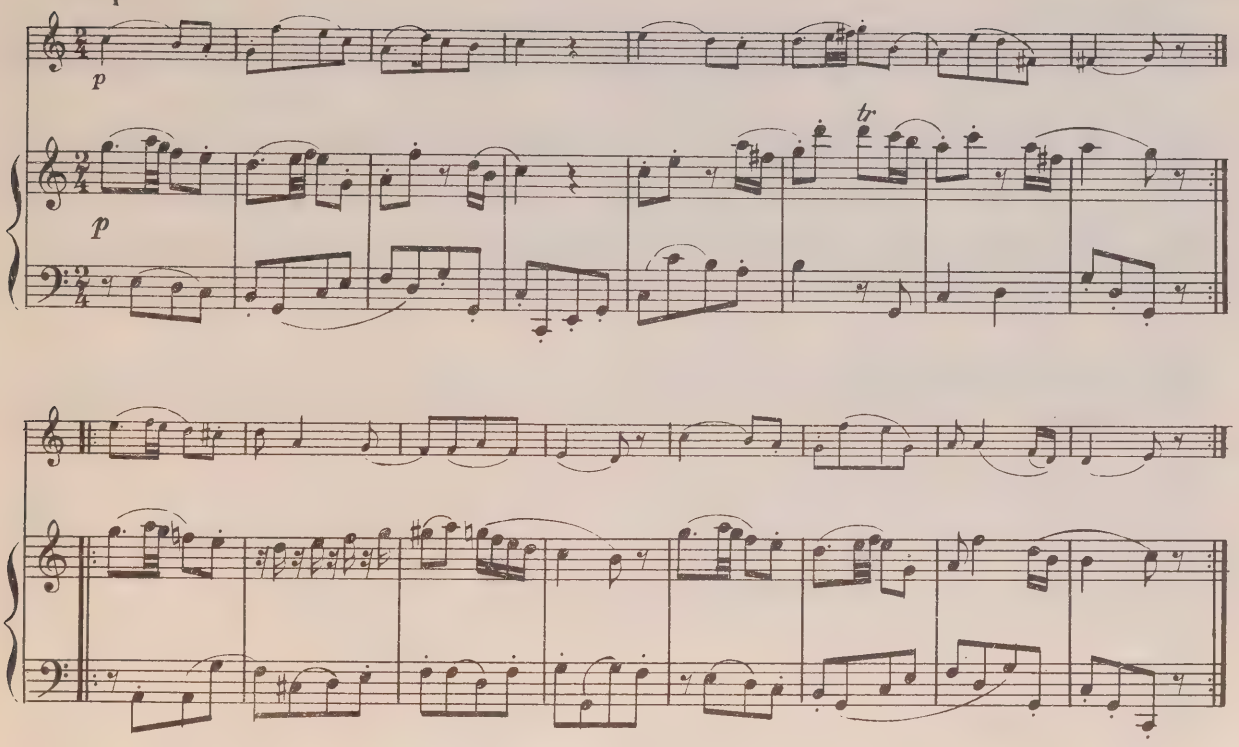


Менуэт

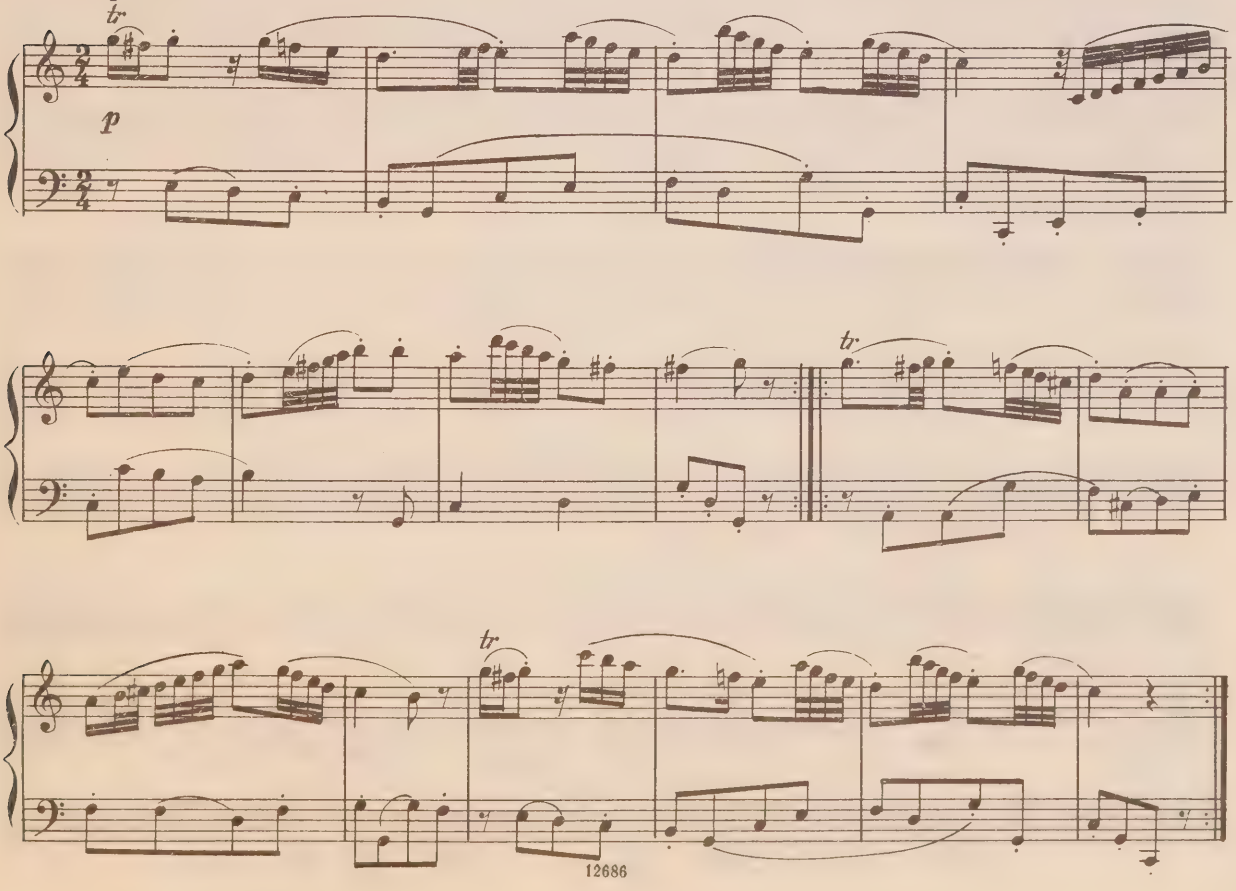


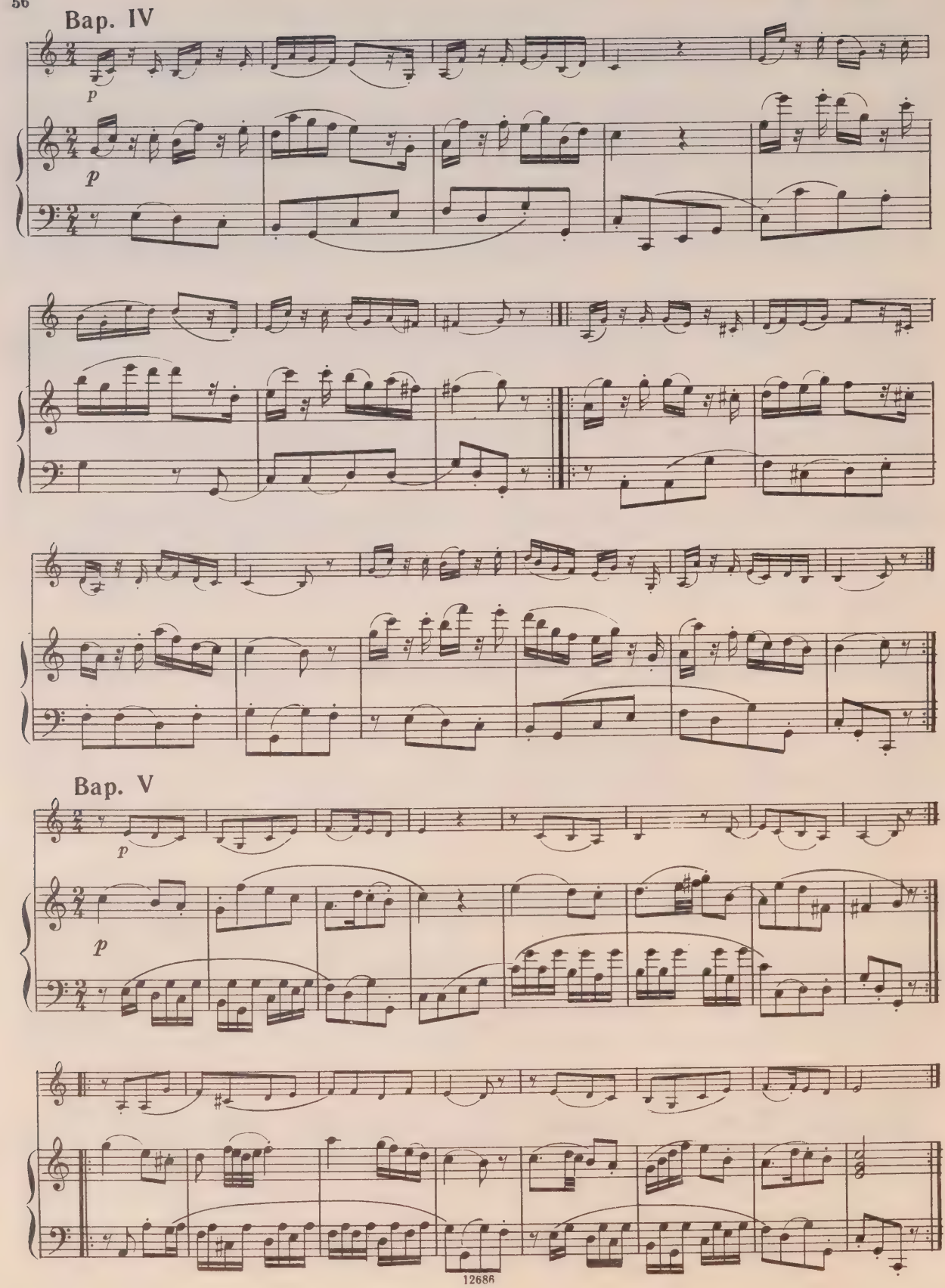

Трио
p
p
2
3
3
Менуэт Da Capo
Moderato
p
p
Вар. I
p
p

Bap. II

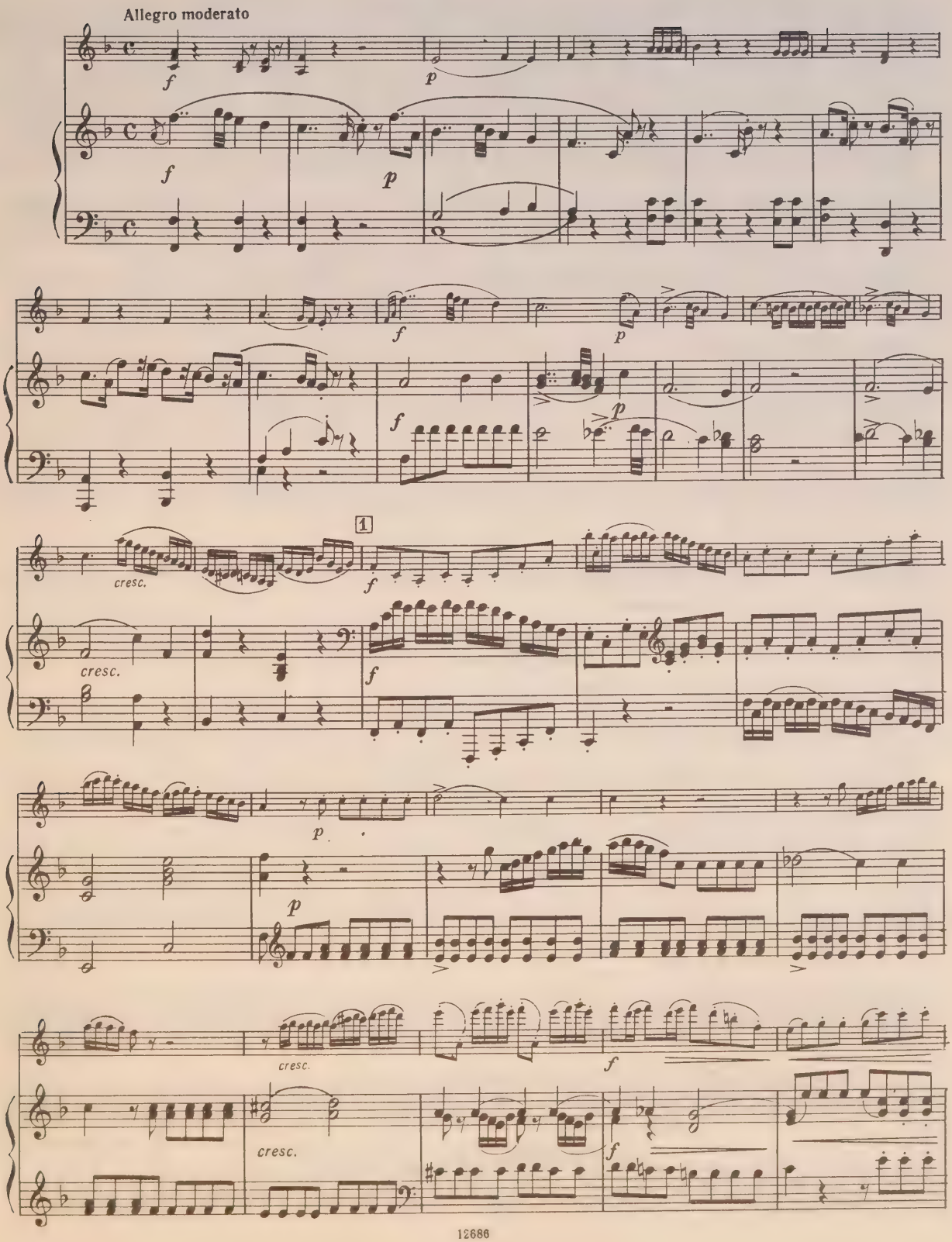


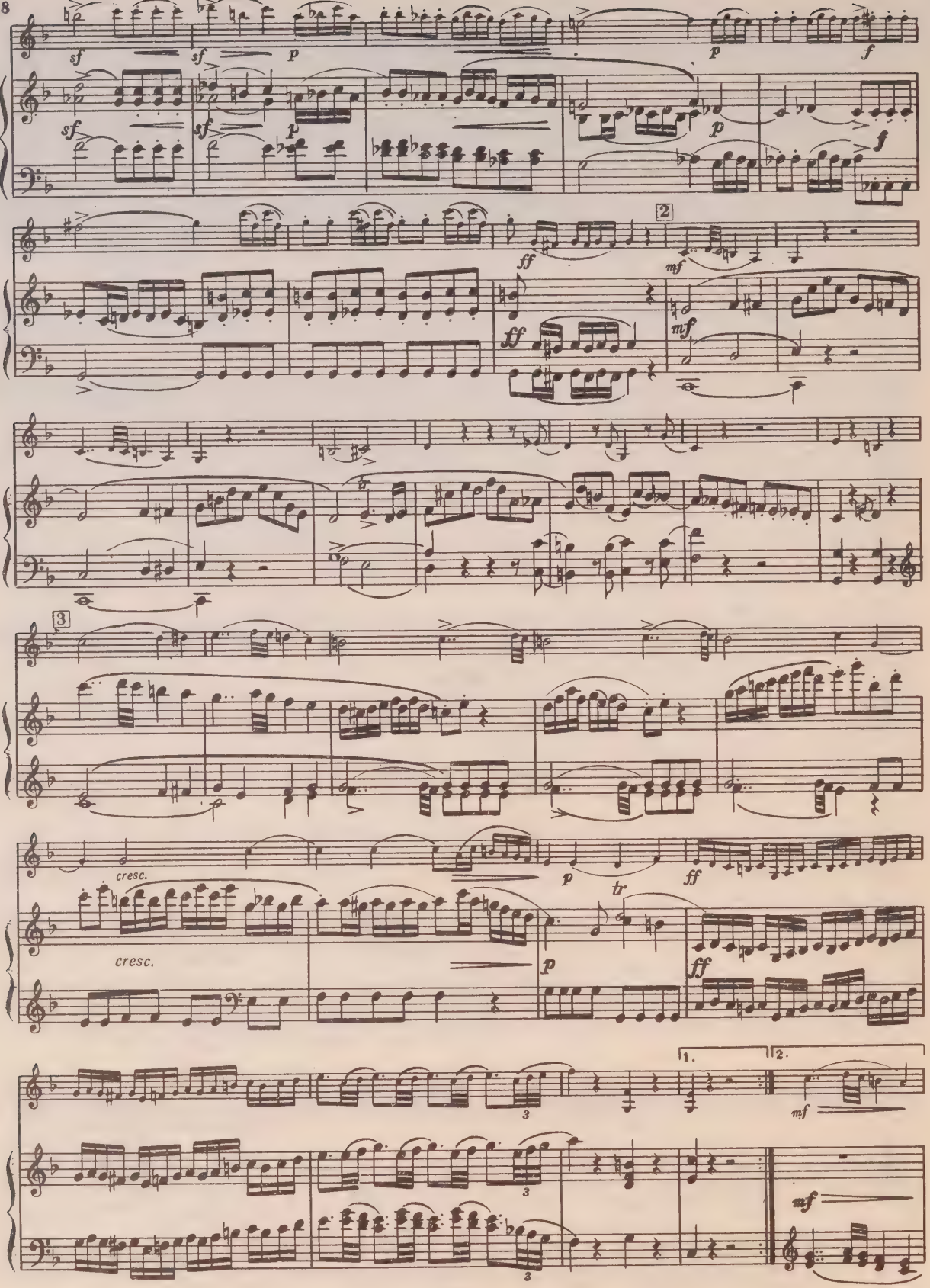
Bap. III

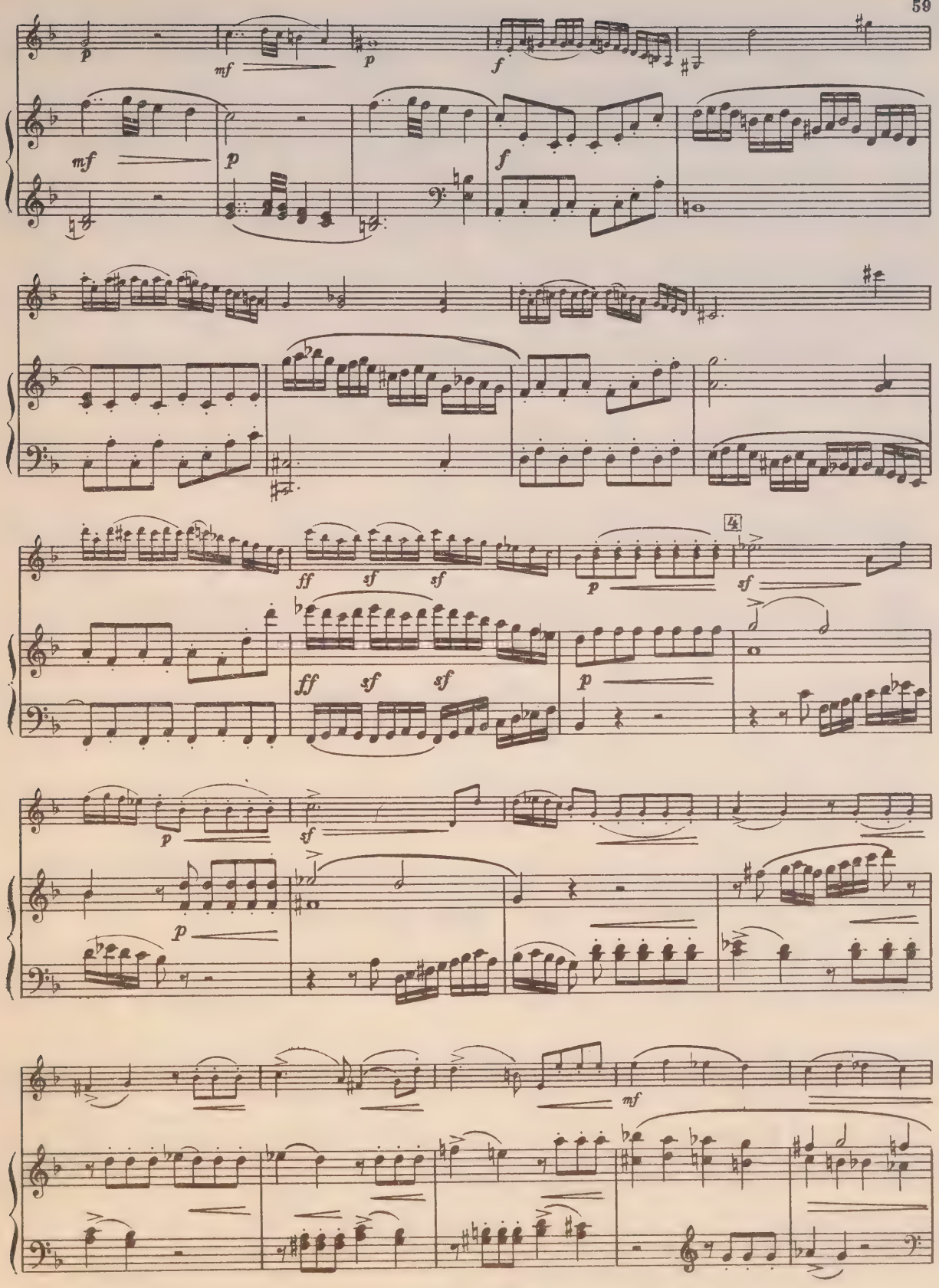


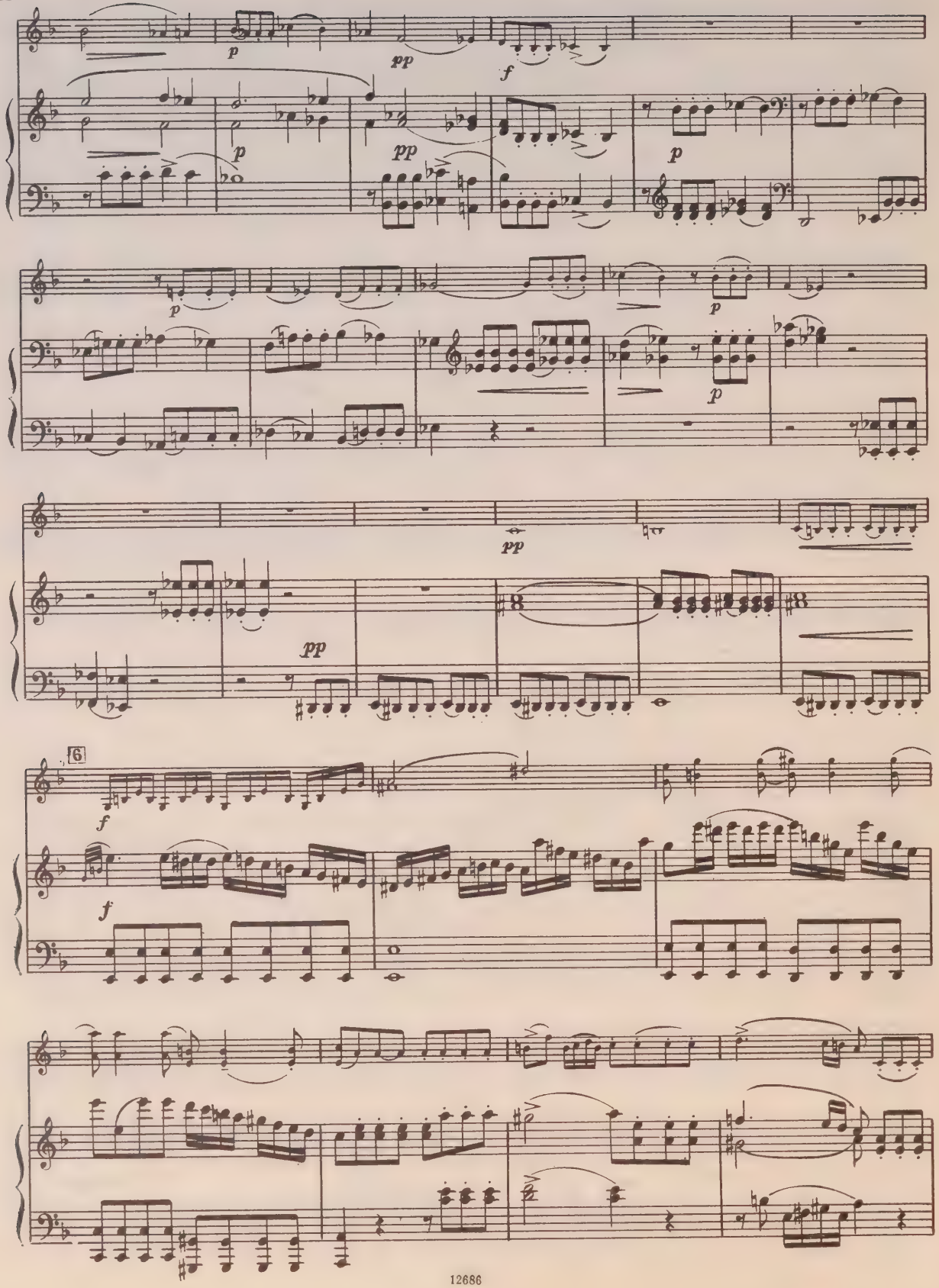

Bap. IV
p
p
Bap. V
p
p

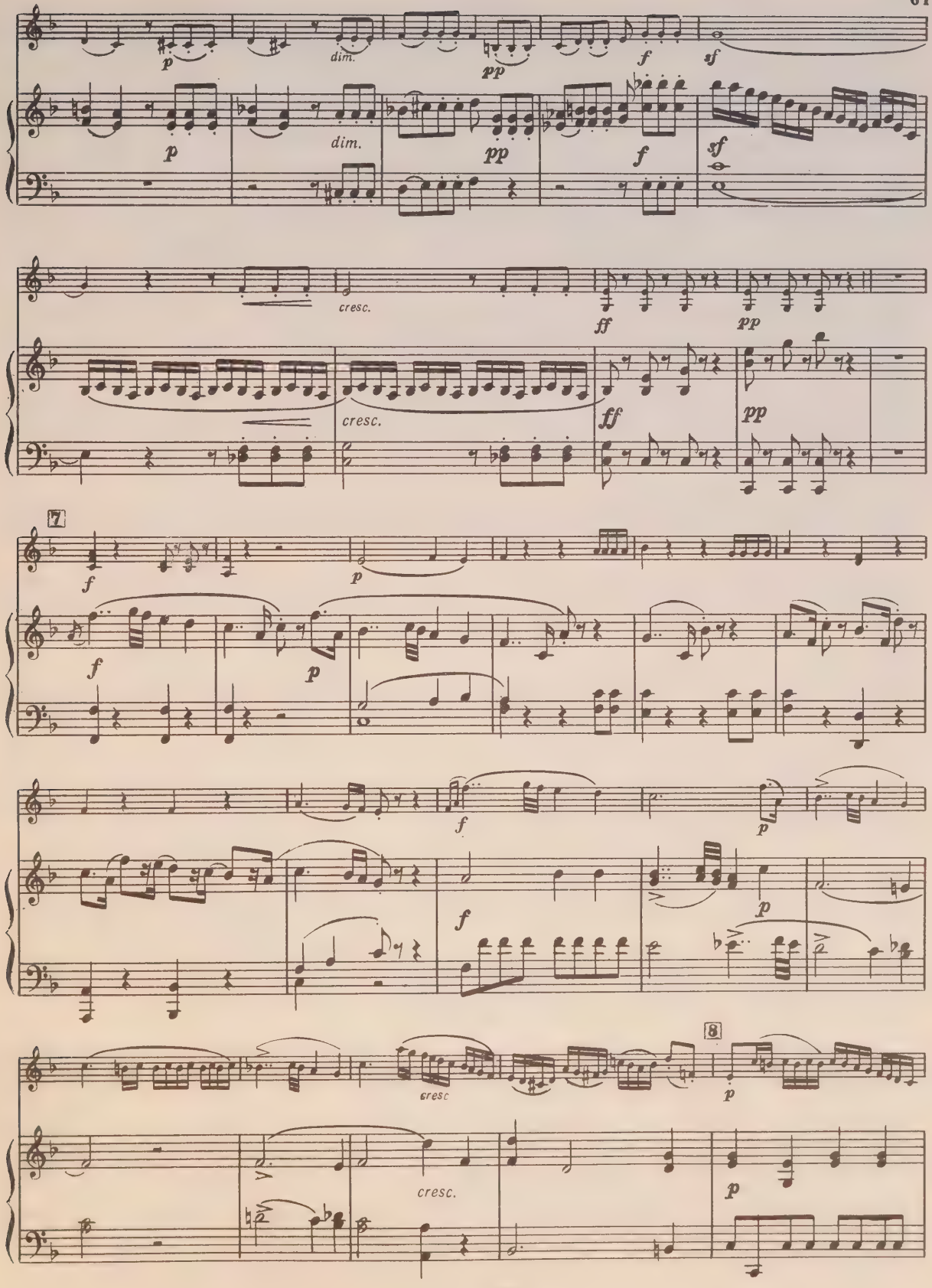
СОНАТА № 7

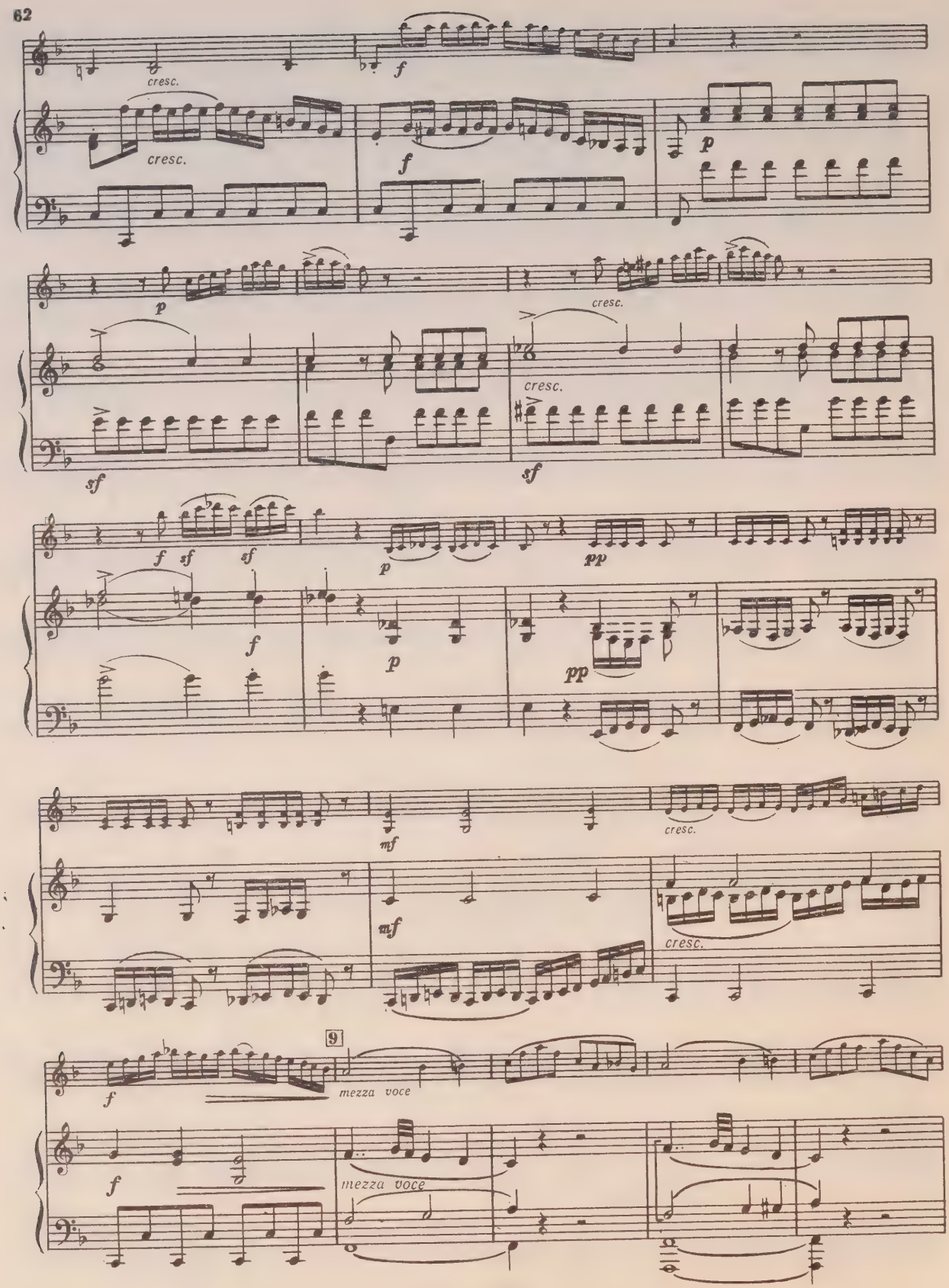


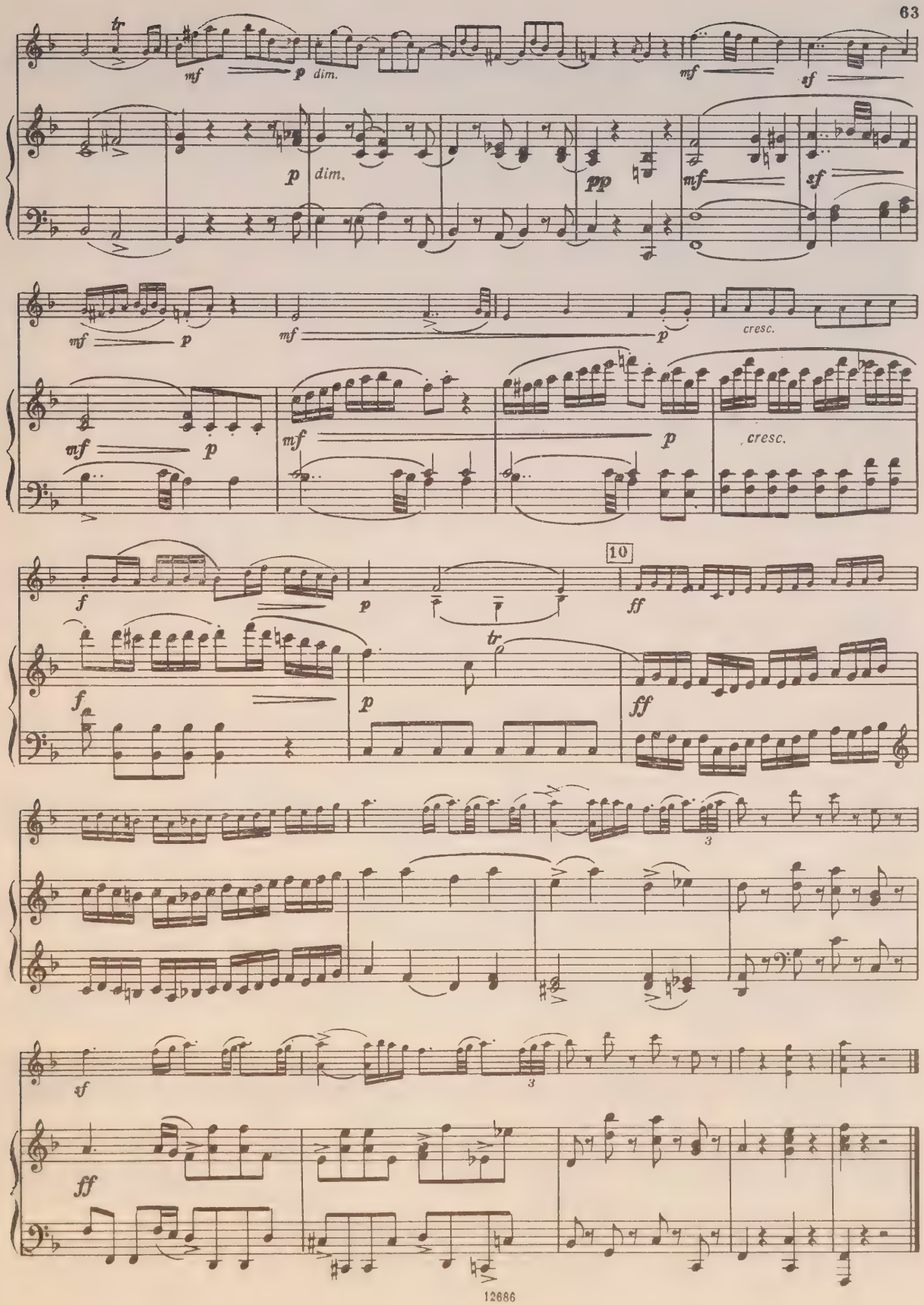

sf
sf
p
p
f
sf
sf
p
p
f
2
ff
mf
ff
mf
3
cresc.
p
tr
ff
cresc.
p
ff
1.
2.
3
3
3
mf
mf

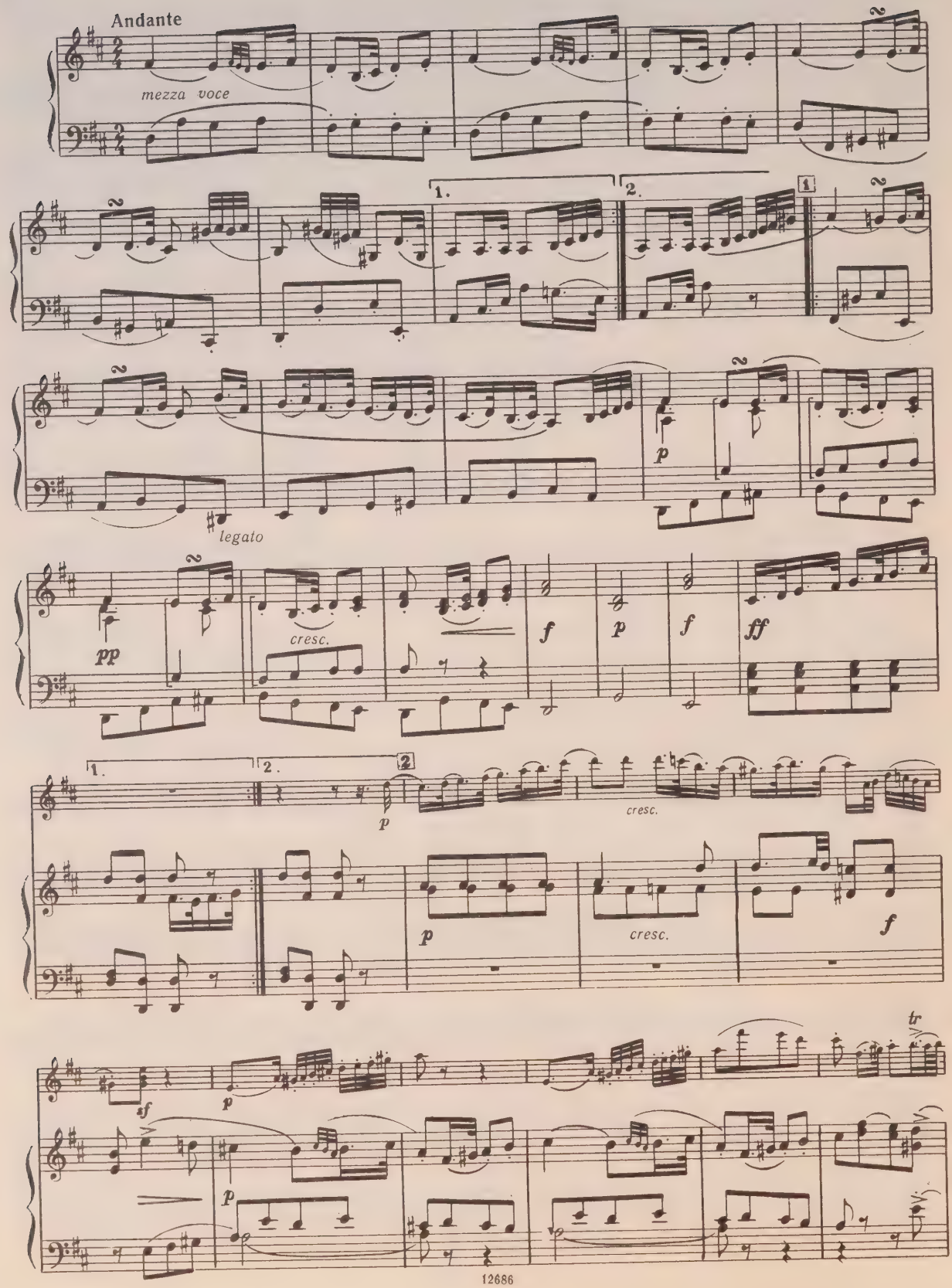

p
mf
p
f
mf
p
f
ff
sf
sf
p
4
sf
ff
sf
sf
p
p
sf
p
mf

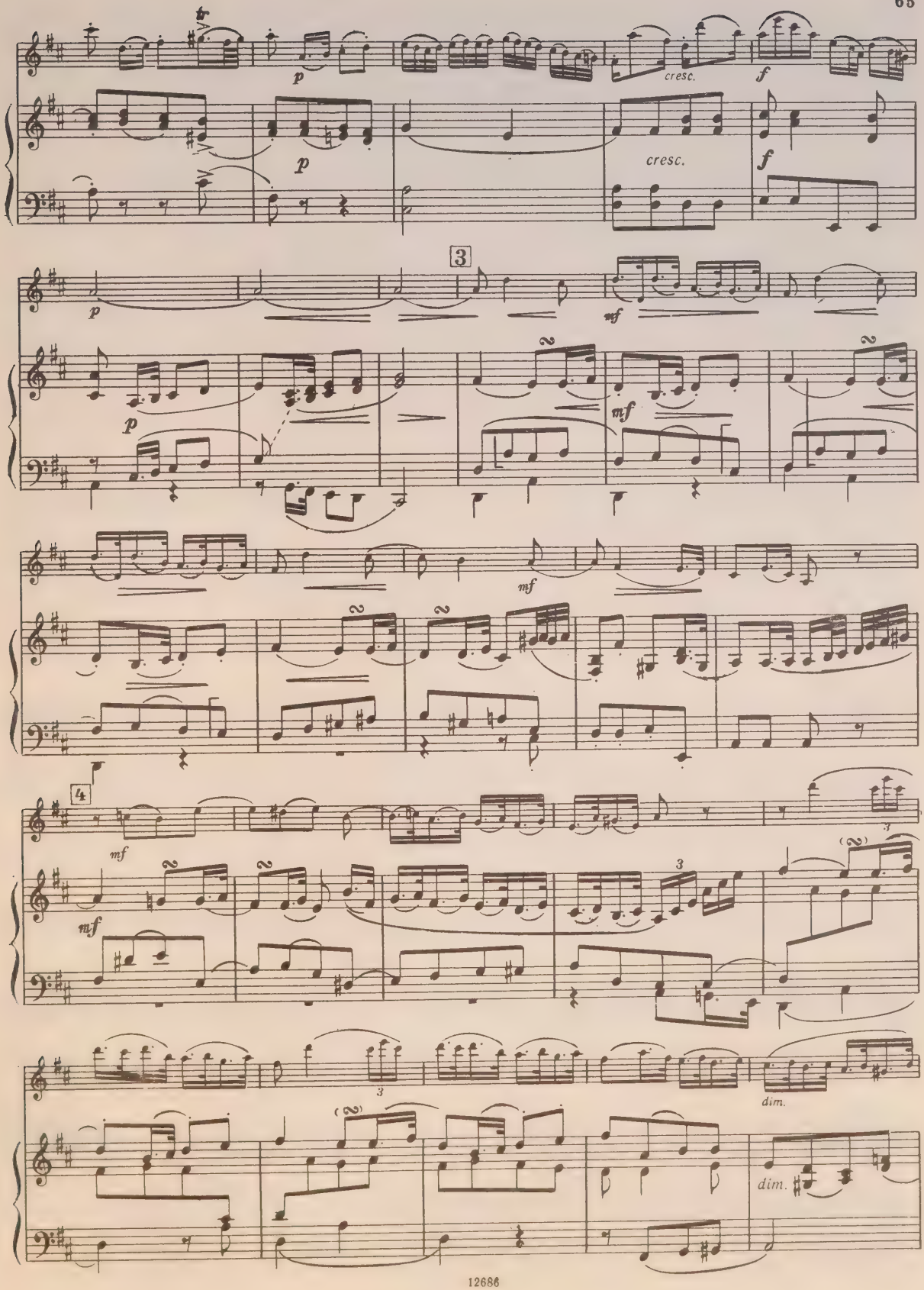

p
pp
f
p
pp
p
p
p
p
pp
pp
6
f
f

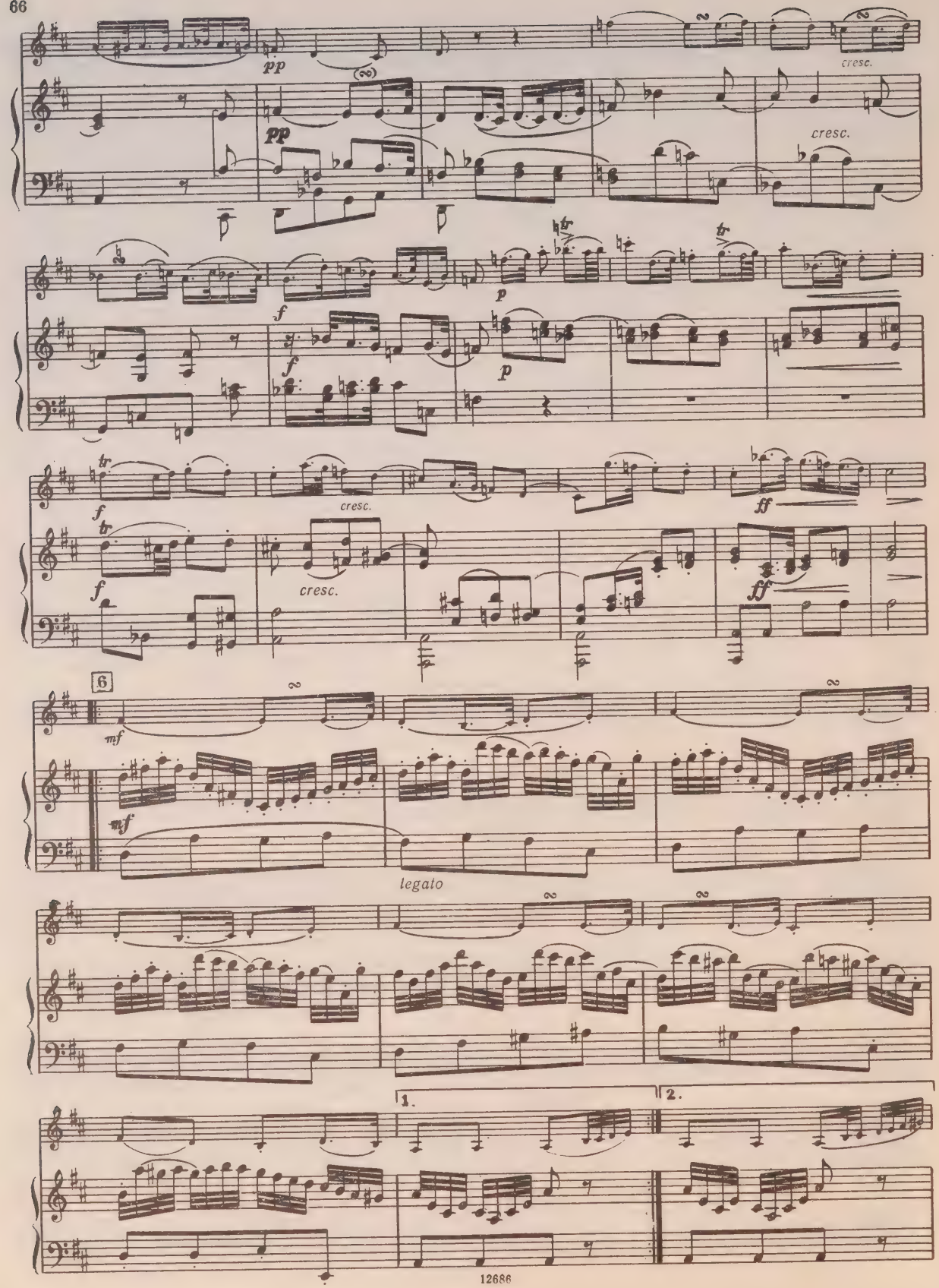

p
dim.
pp
f
sf
cresc.
ff
7
8

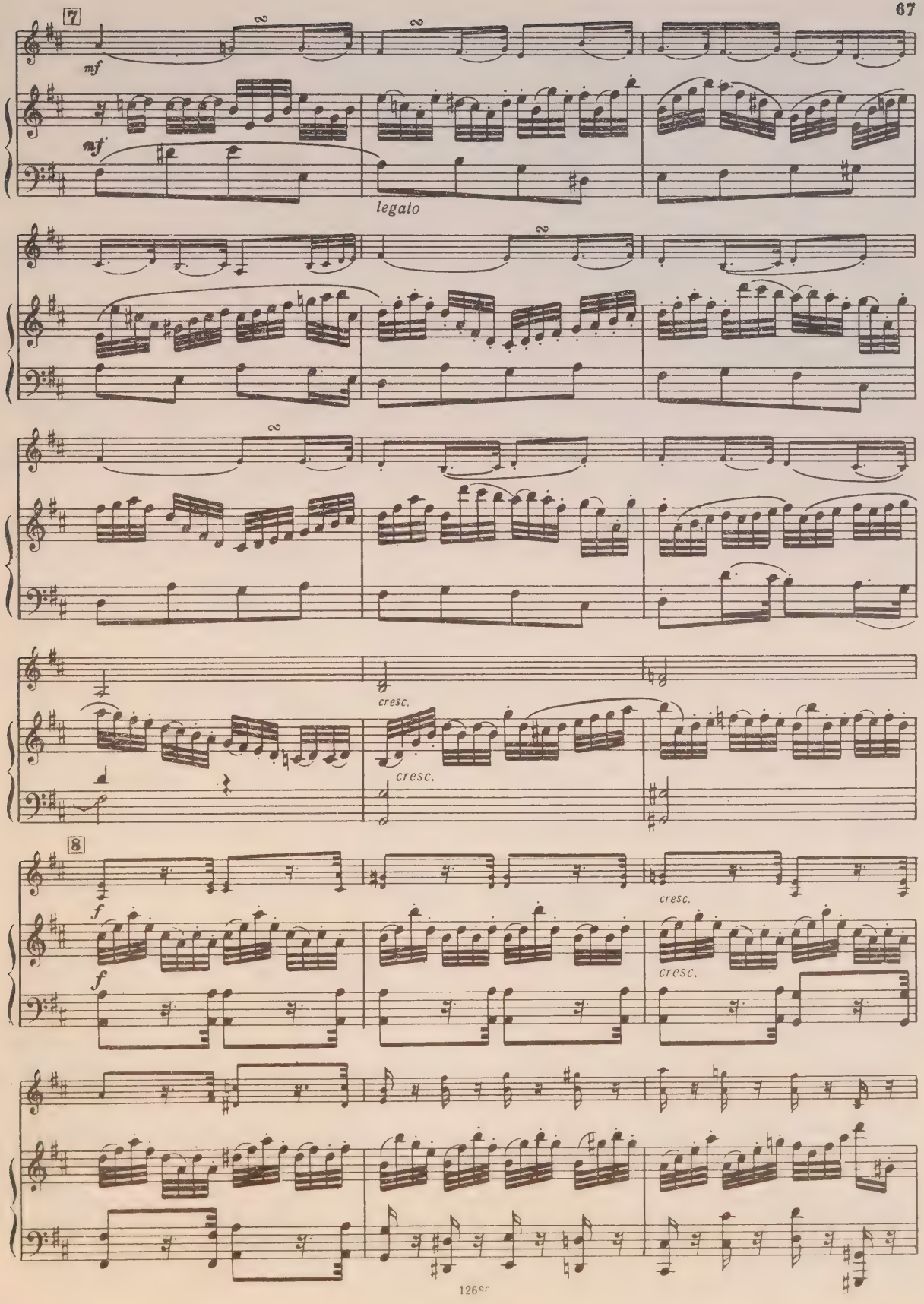

cresc.
f
cresc.
f
p
p
cresc.
cresc.
sf
sf
f sf sf
p
pp
f
p
pp
mf
cresc.
mf
cresc.
9
f
mezza voce
f
mezza voce

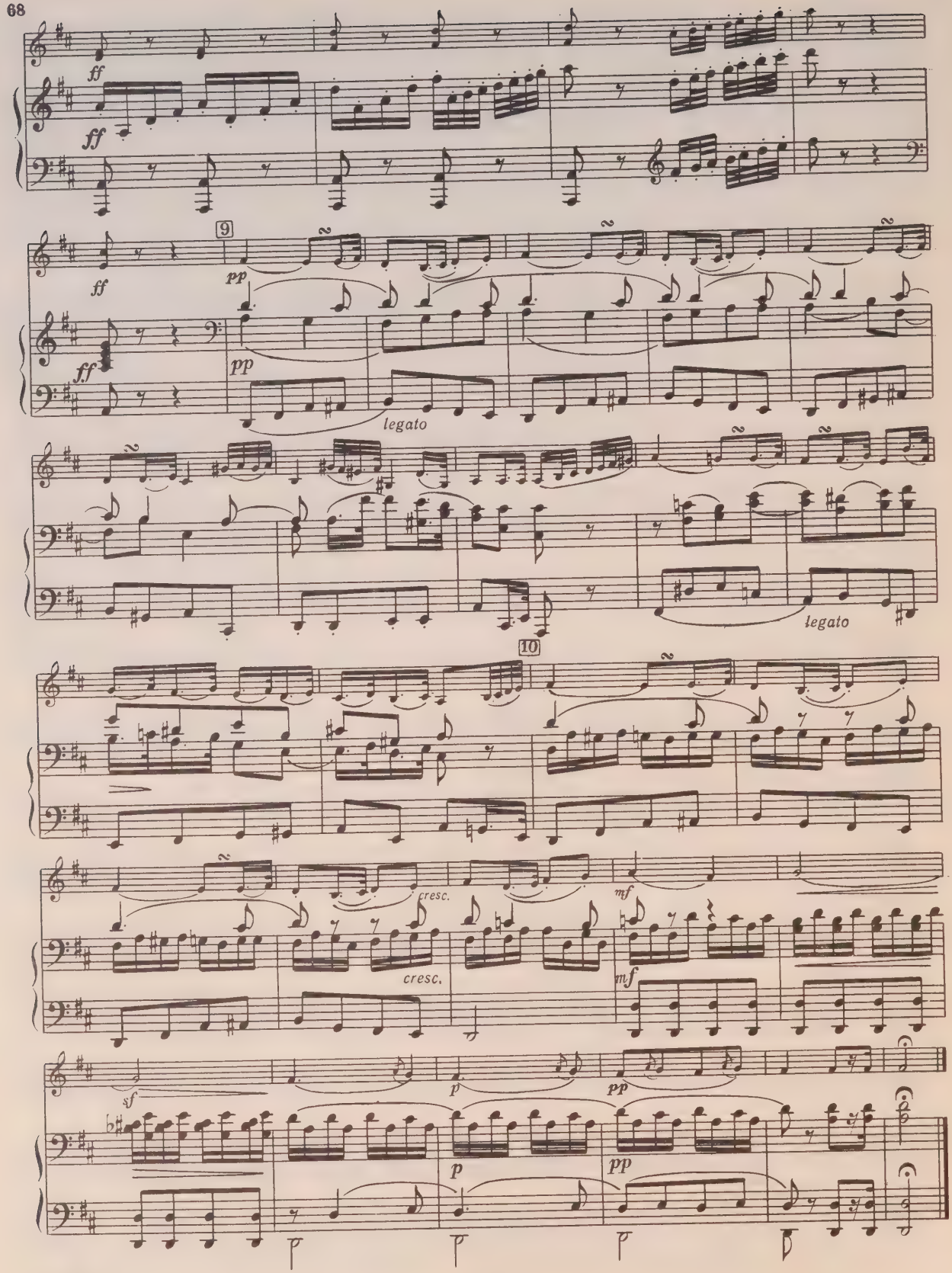

tr
mf
p
dim.
mf
sf
p
dim.
pp
mf
sf
mf
p
mf
p
cresc.
mf
p
mf
p
cresc.
10
f
p
ff
f
p
tr
ff
3
sf
3
ff

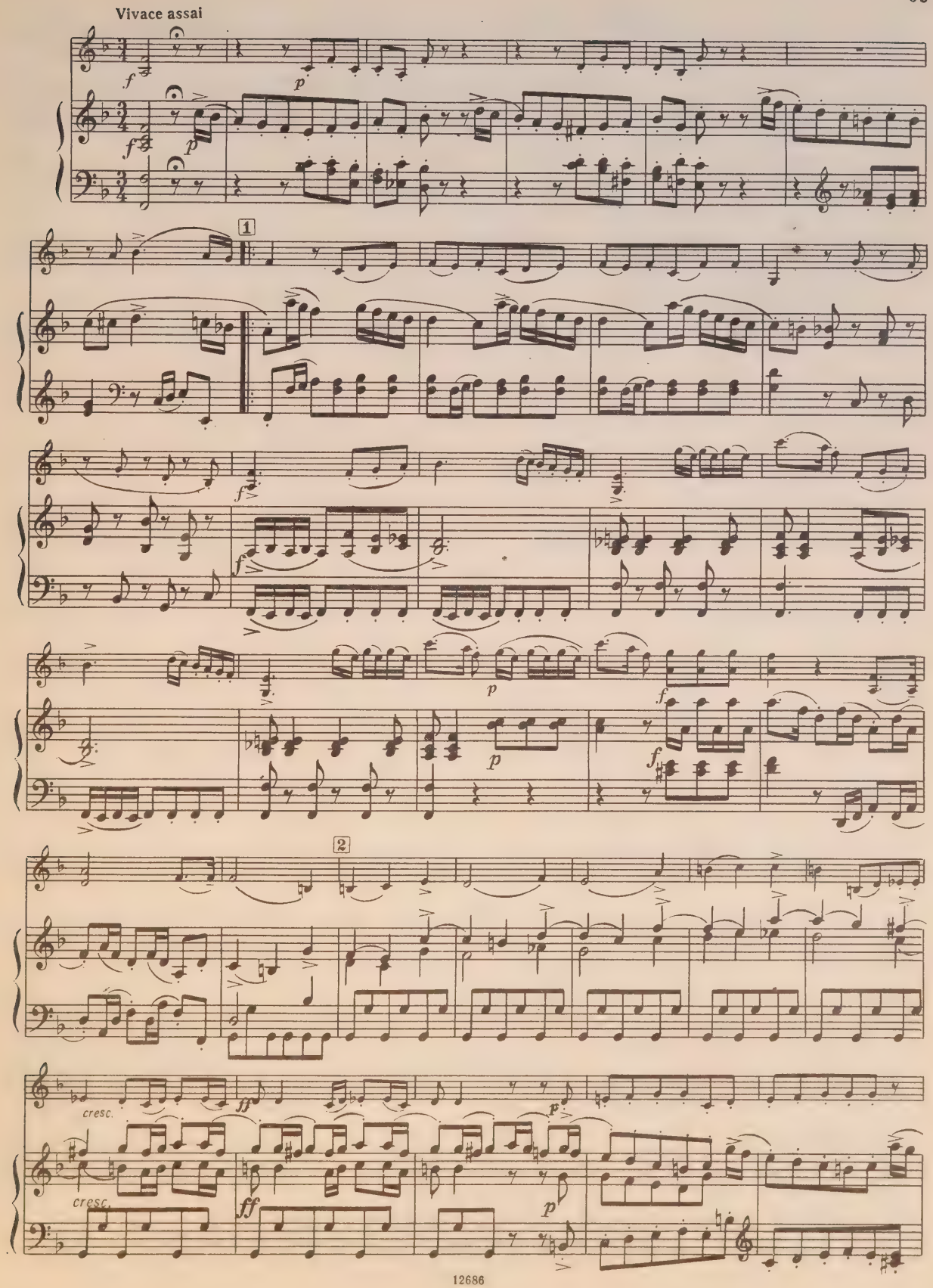

Andante
mezza voce
1.
2.
legato
pp
cresc.
f
p
f
ff
cresc.
cresc.
sf
tr

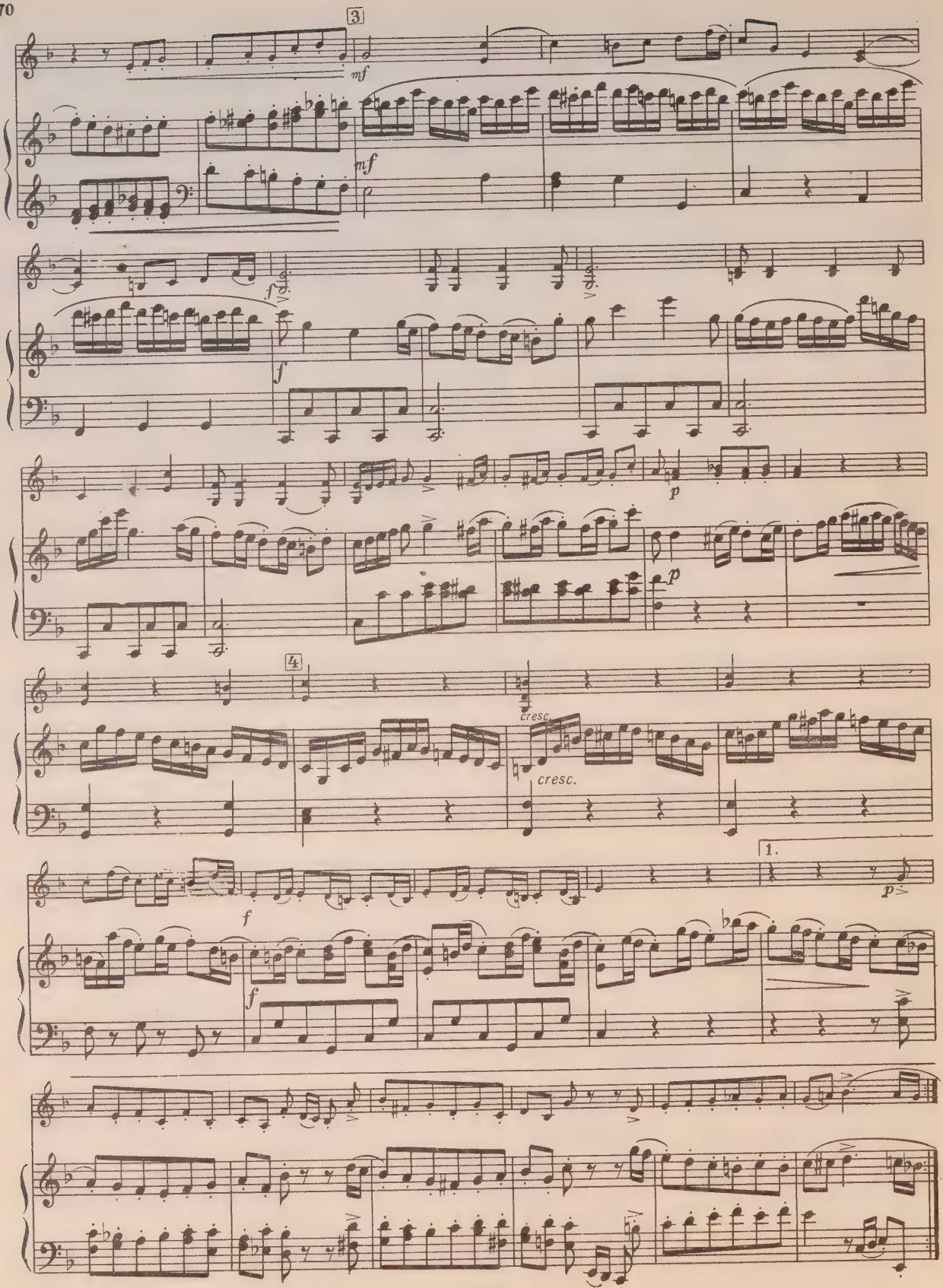

tr
p
cresc.
f
3
mf
2
4
dim.

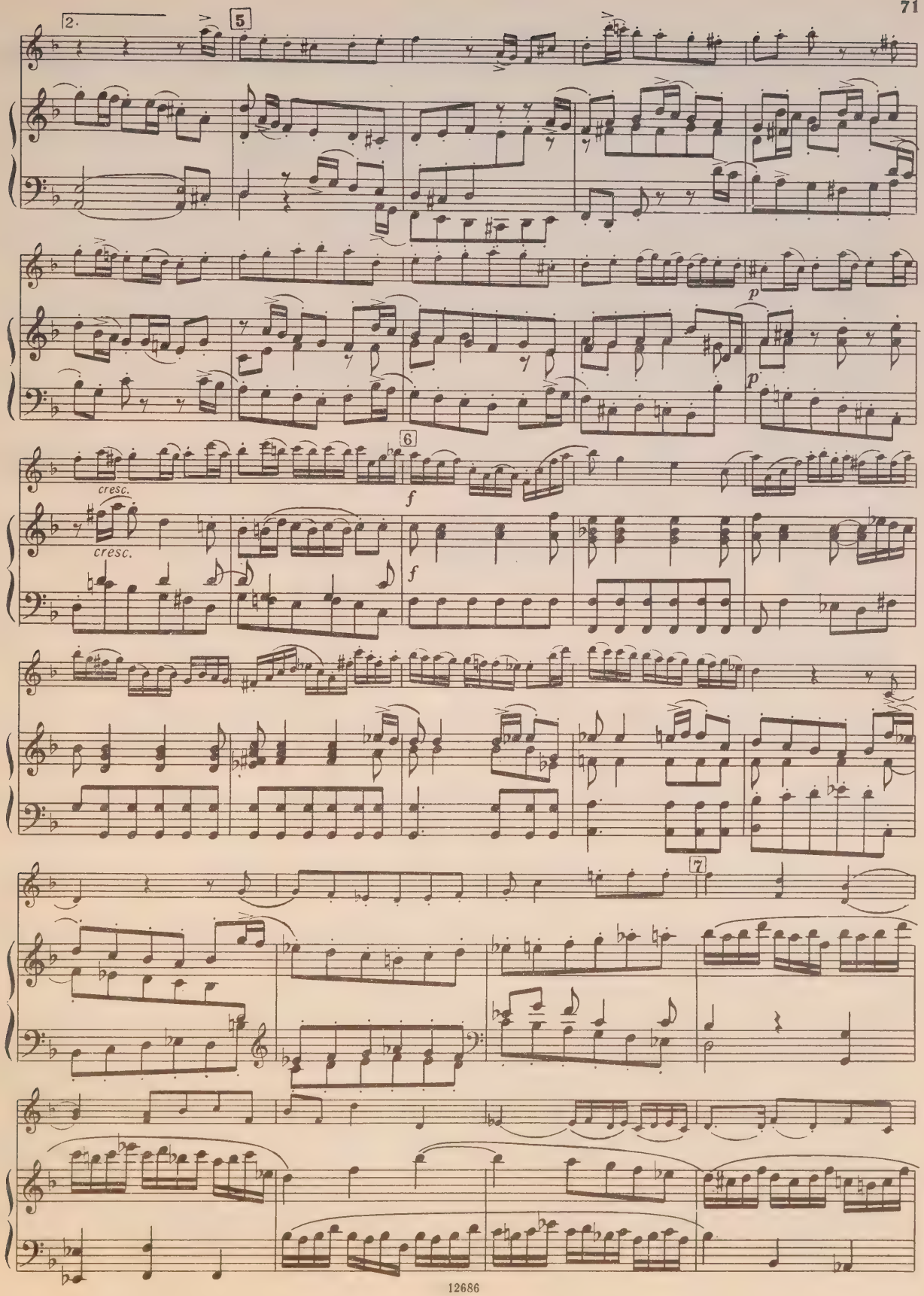

pp
cresc.
pp
cresc.
f
p
f
p
tr
tr
f
tr
cresc.
ff
f
cresc.
ff
6
mf
mf
legato
1.
2.

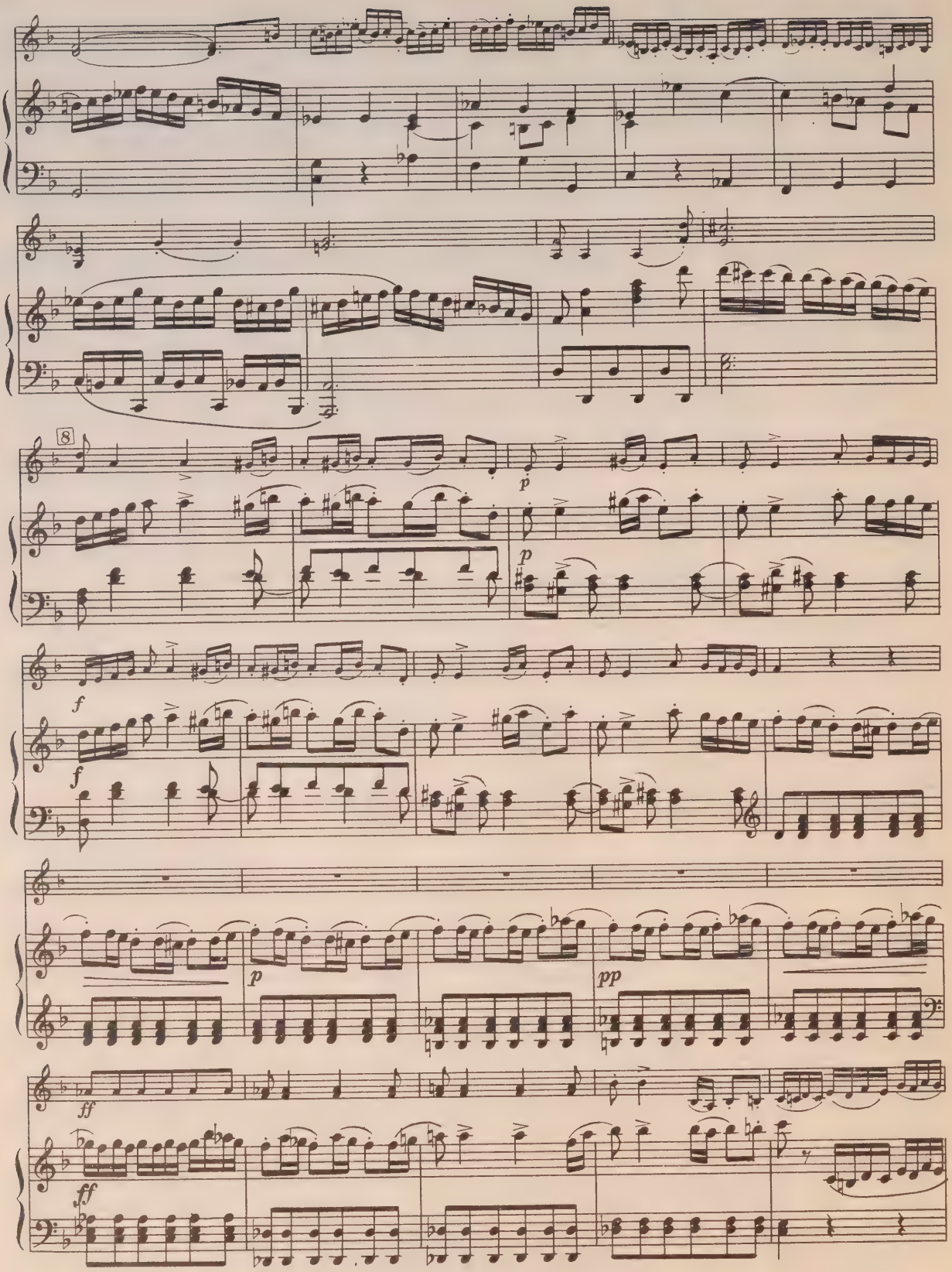

7
mf
mf
legato
cresc.
cresc.
8
f
f
cresc.
cresc.

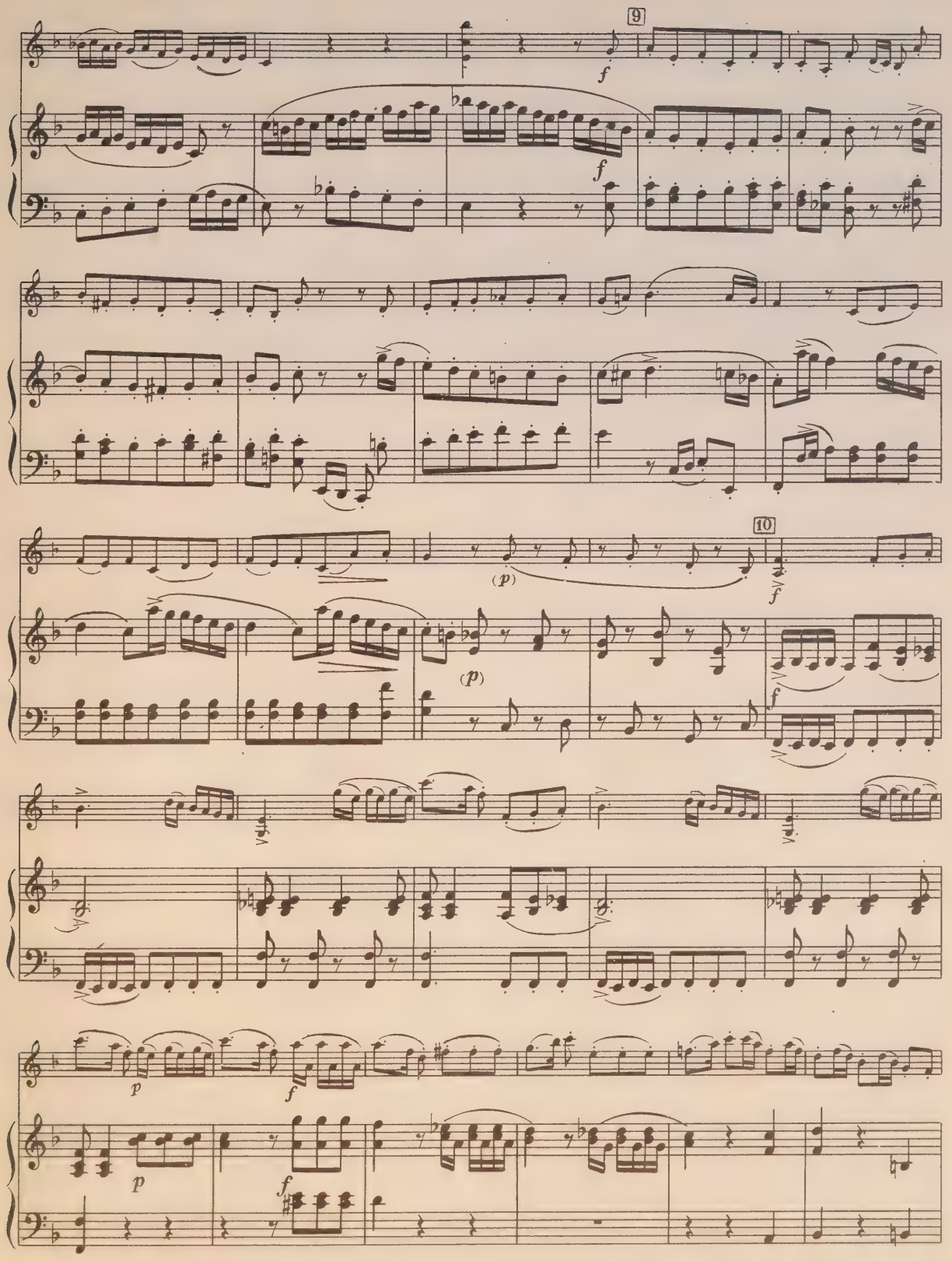

ff
ff
9
pp
ff
pp
legato
legato
10
cresc.
cresc.
mf
mf
sf
p
pp
p
pp

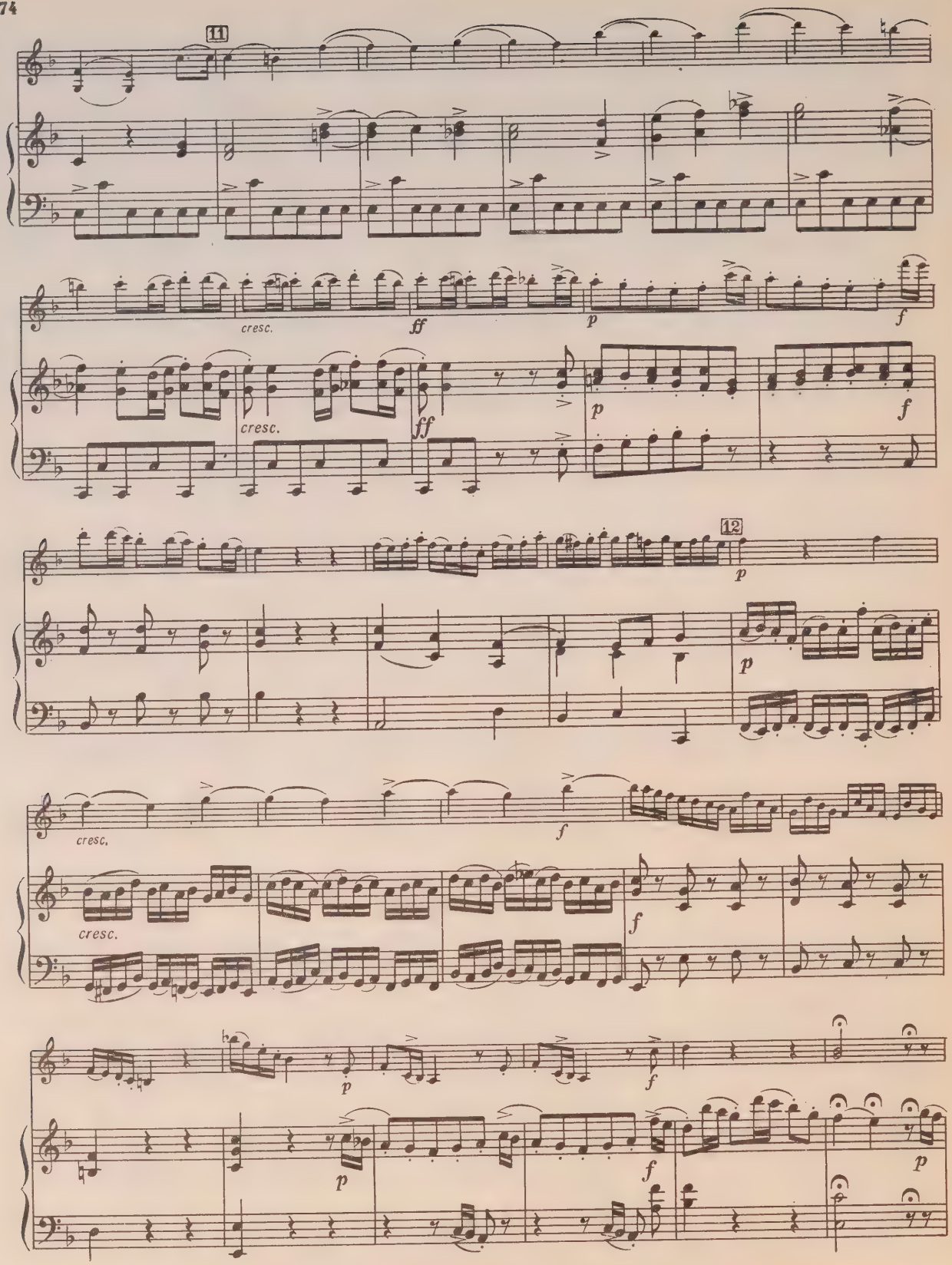

Vivace assai
1
2
cresc.
cresc.

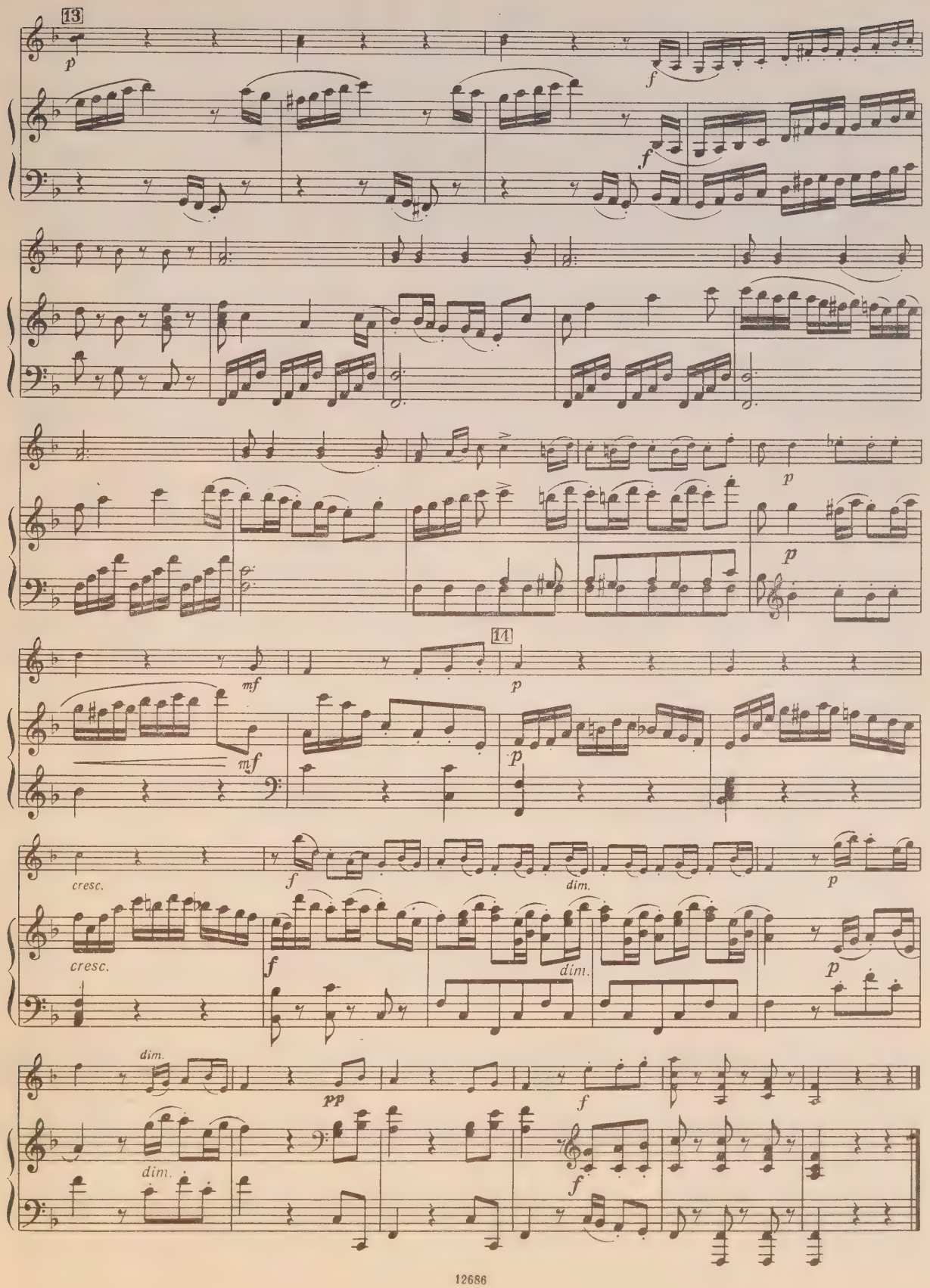

3
mf
mf
f
f
p
p
4
cresc.
cresc.
1.
f
p
f


2.
5
p
p
6
cresc.
cresc.
f
f
7

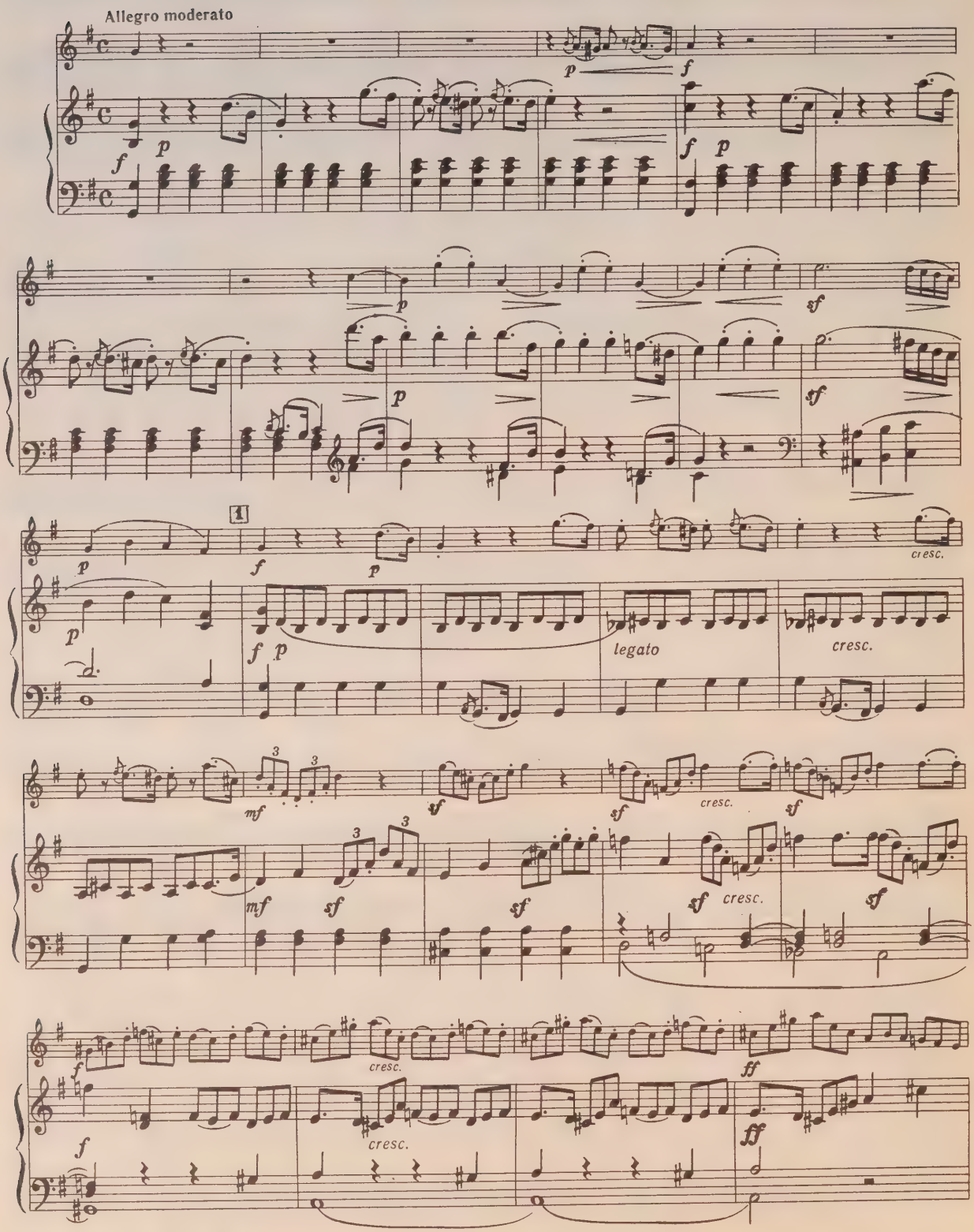

8
p
p
f
f
p
pp
ff
ff


9
10

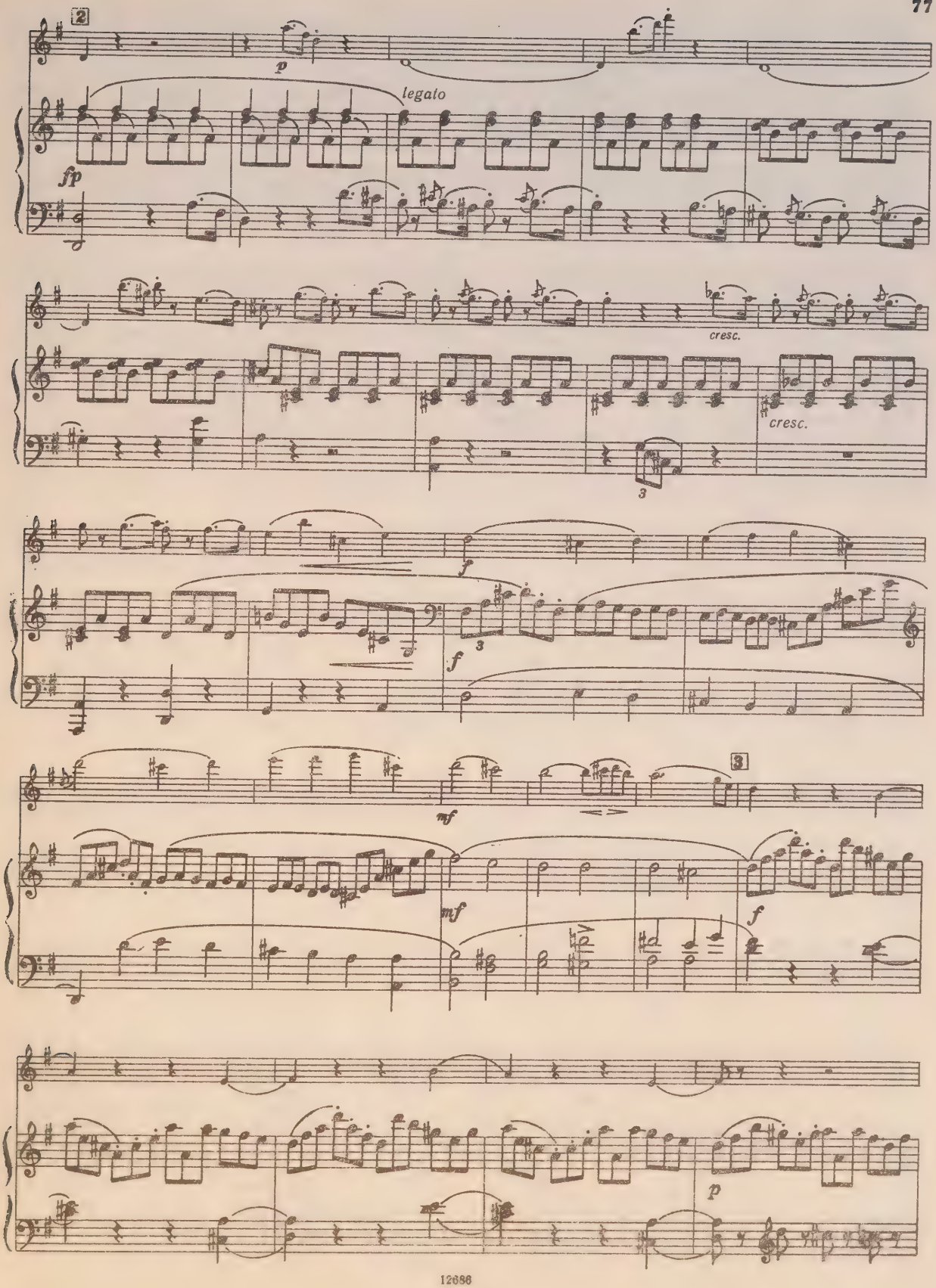

11
cresc.
ff
p
f
cresc.
ff
p
f
12
p
p
cresc.
f
cresc.
f
p
f
p
f
p

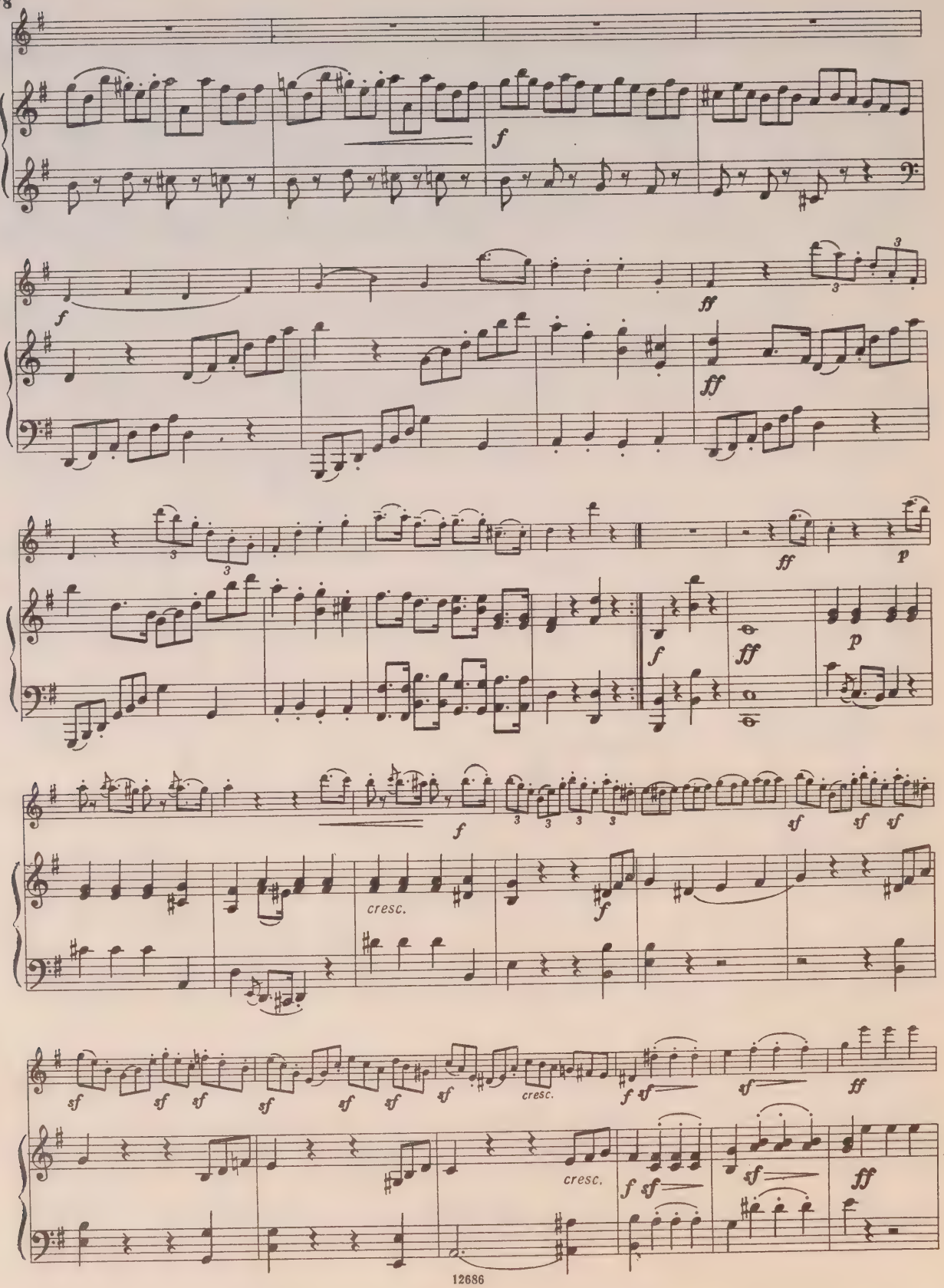

13
p
f
f
p
p
11
mf
mf
p
p
cresc.
f
dim.
p
cresc.
f
dim.
p
dim.
pp
f
dim.
f

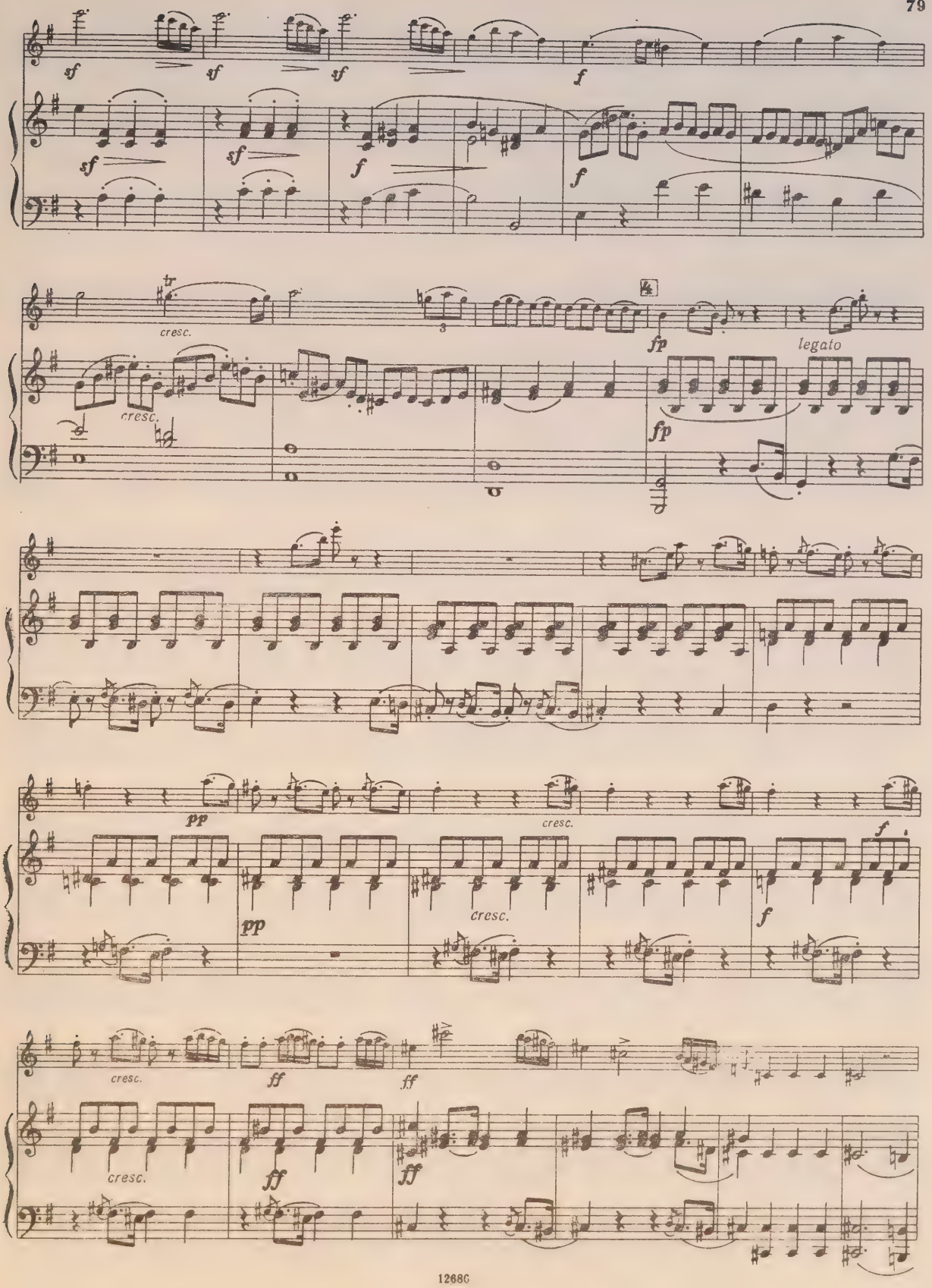
СОНАТА № 8 *)

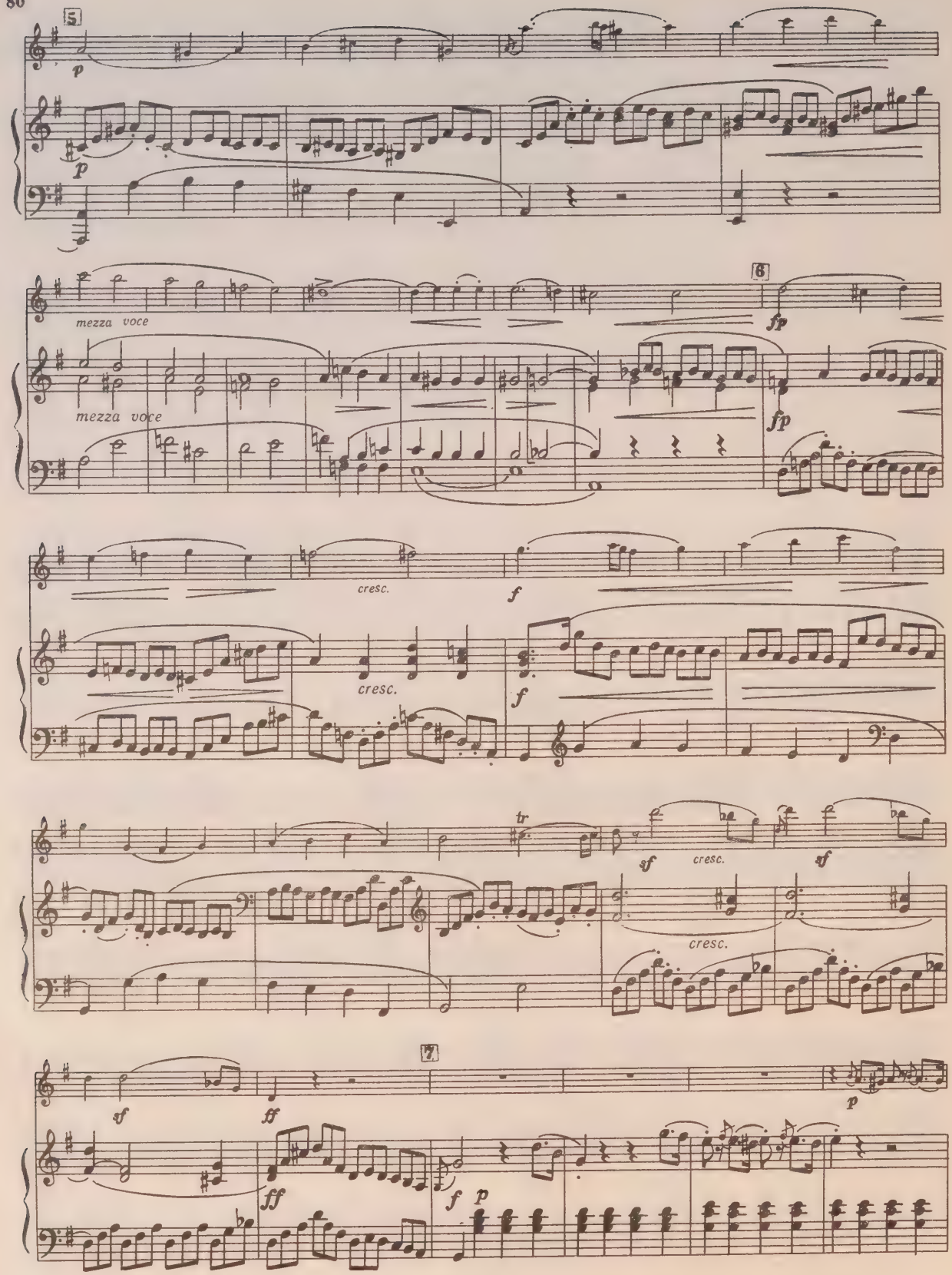


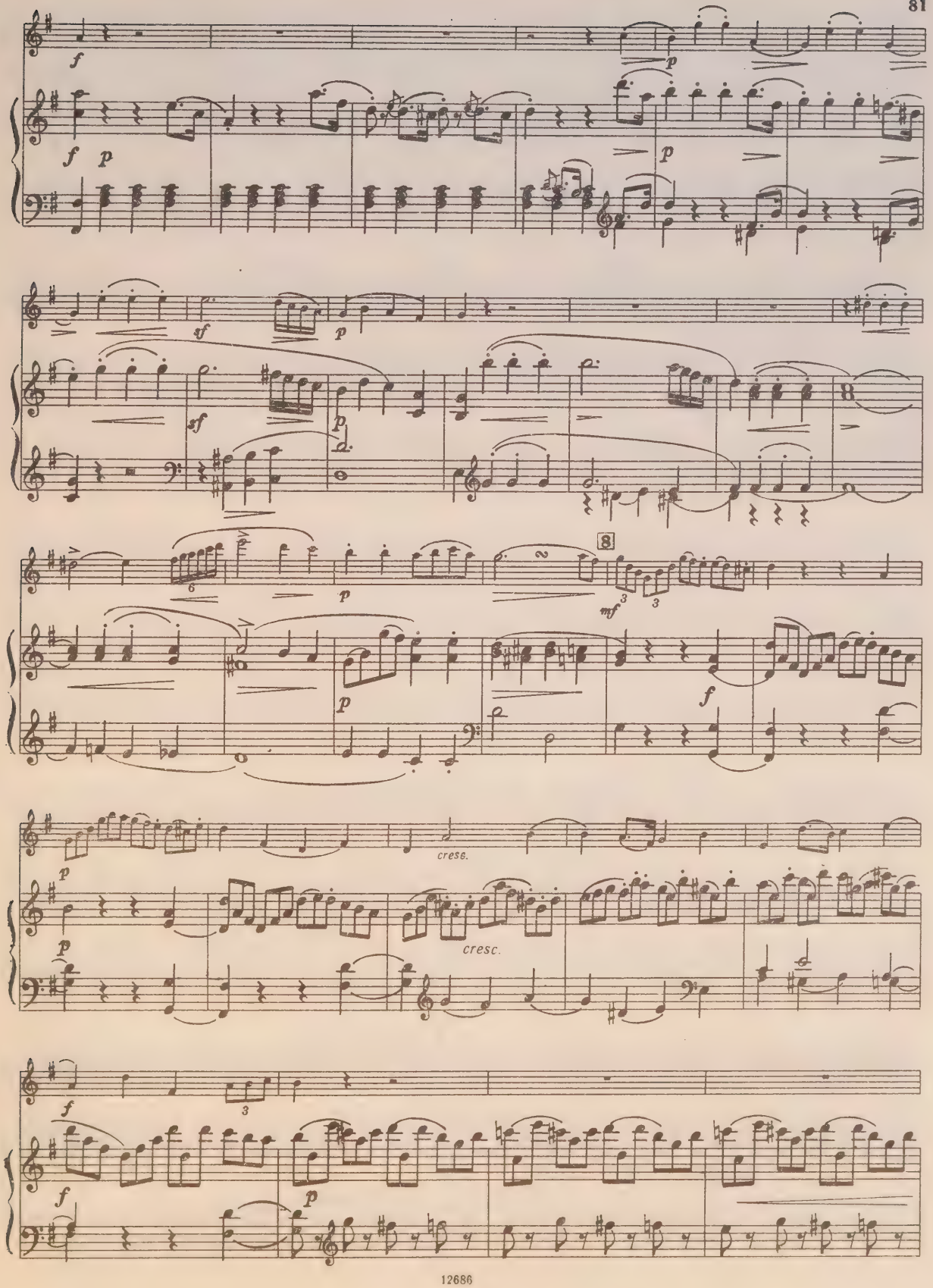
*) В оригинале — для флейты и фортепиано

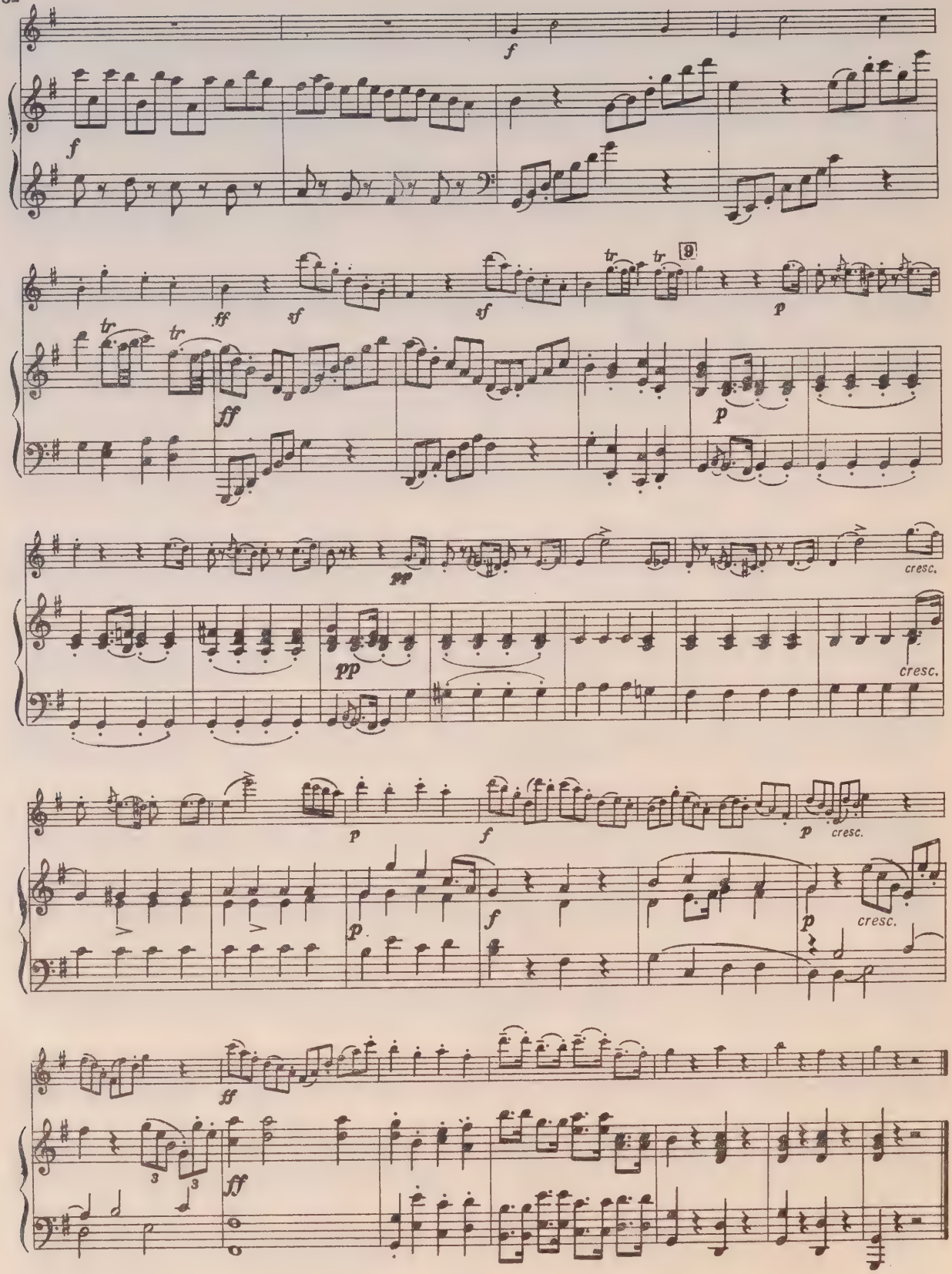

2
p
legato
fp
cresc.
cresc.
3
f
f
3
mf
3
mf
f
p

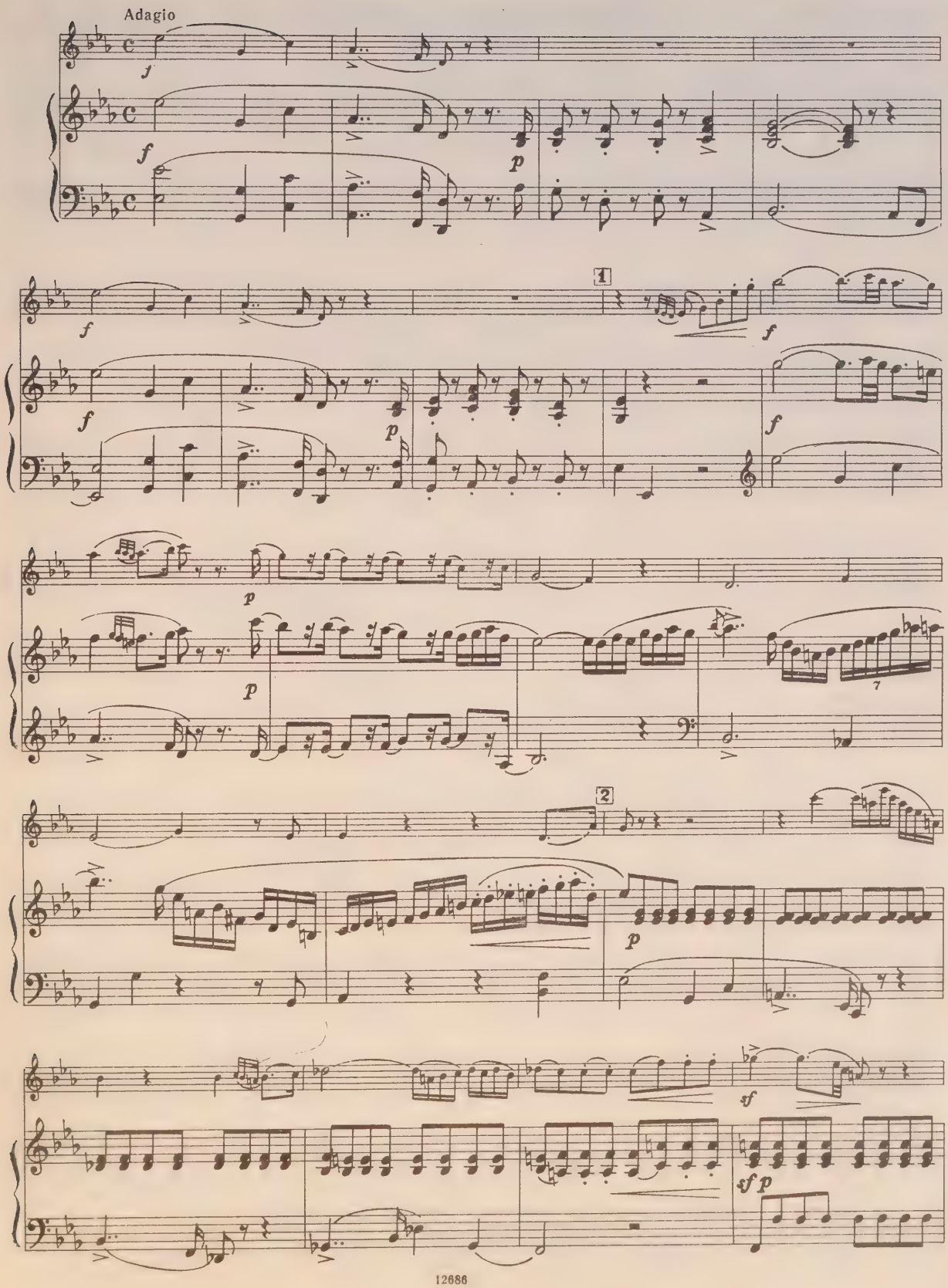

f
f
ff
ff
ff
p
f
ff
p
f
cresc.
f
sf
sf
sf
sf
sf
sf
sf
cresc.
f sf
sf
ff
cresc.
f sf
sf
ff

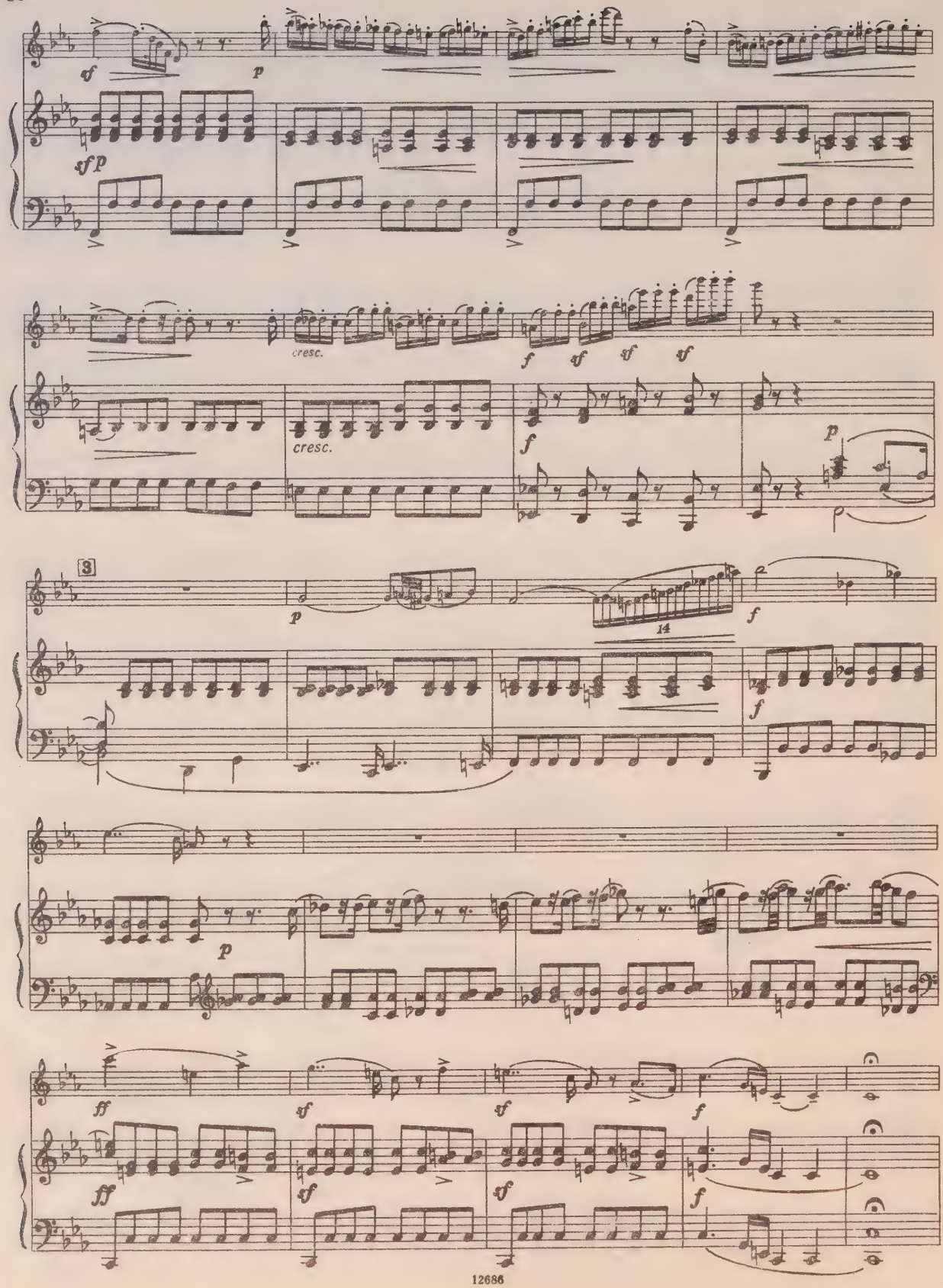

sf
sf
sf
f
sf
sf
f
f
cresc.
cresc.
fp
legato
fp
pp
cresc.
f
pp
cresc.
f
cresc.
ff
ff
cresc.
ff
ff

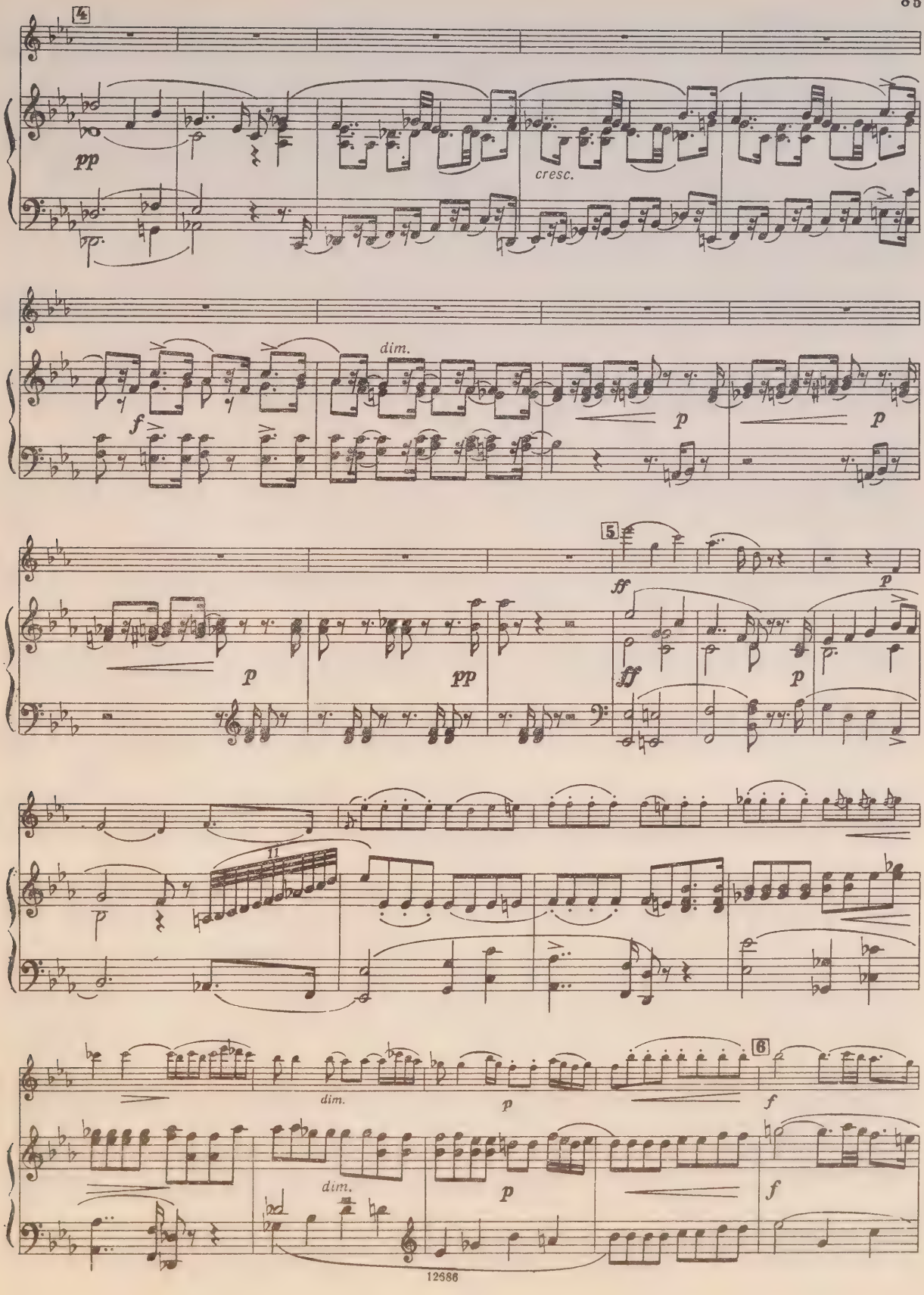

5
p
p
mezza voce
mezza voce
6
fp
fp
cresc.
f
cresc.
f
tr
sf
cresc.
sf
cresc.
7
sf
ff
ff
f
p
p


f
p
f p
p
sf
p
sf
p
8
mf
3
3
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p
p
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cresc.
p
p
f
3
f
p

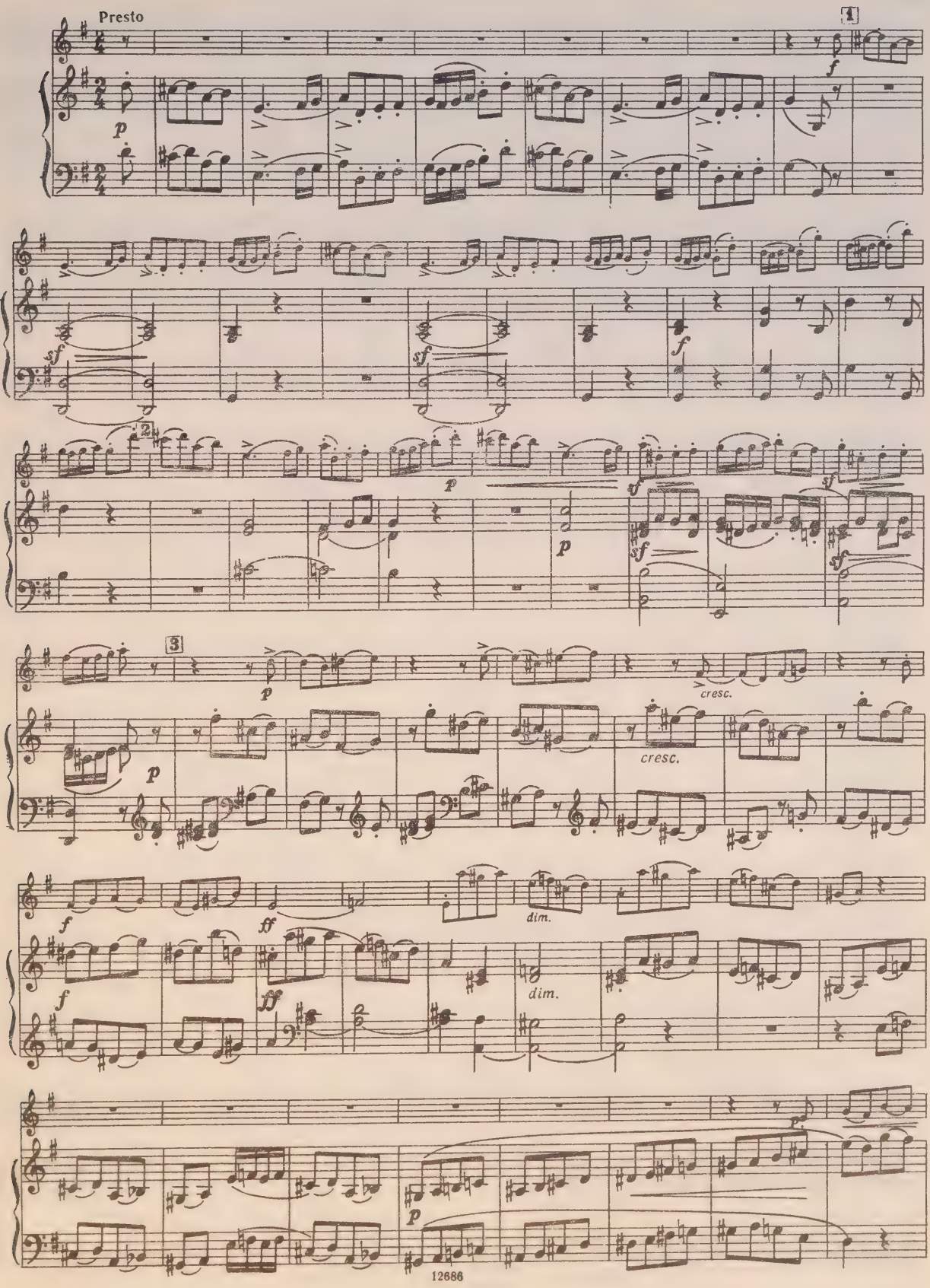

f
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ff
sf
sf
tr
tr
9
p
tr
tr
ff
p
pp
cresc.
pp
cresc.
p
f
p
cresc.
p
f
p
cresc.
ff
ff

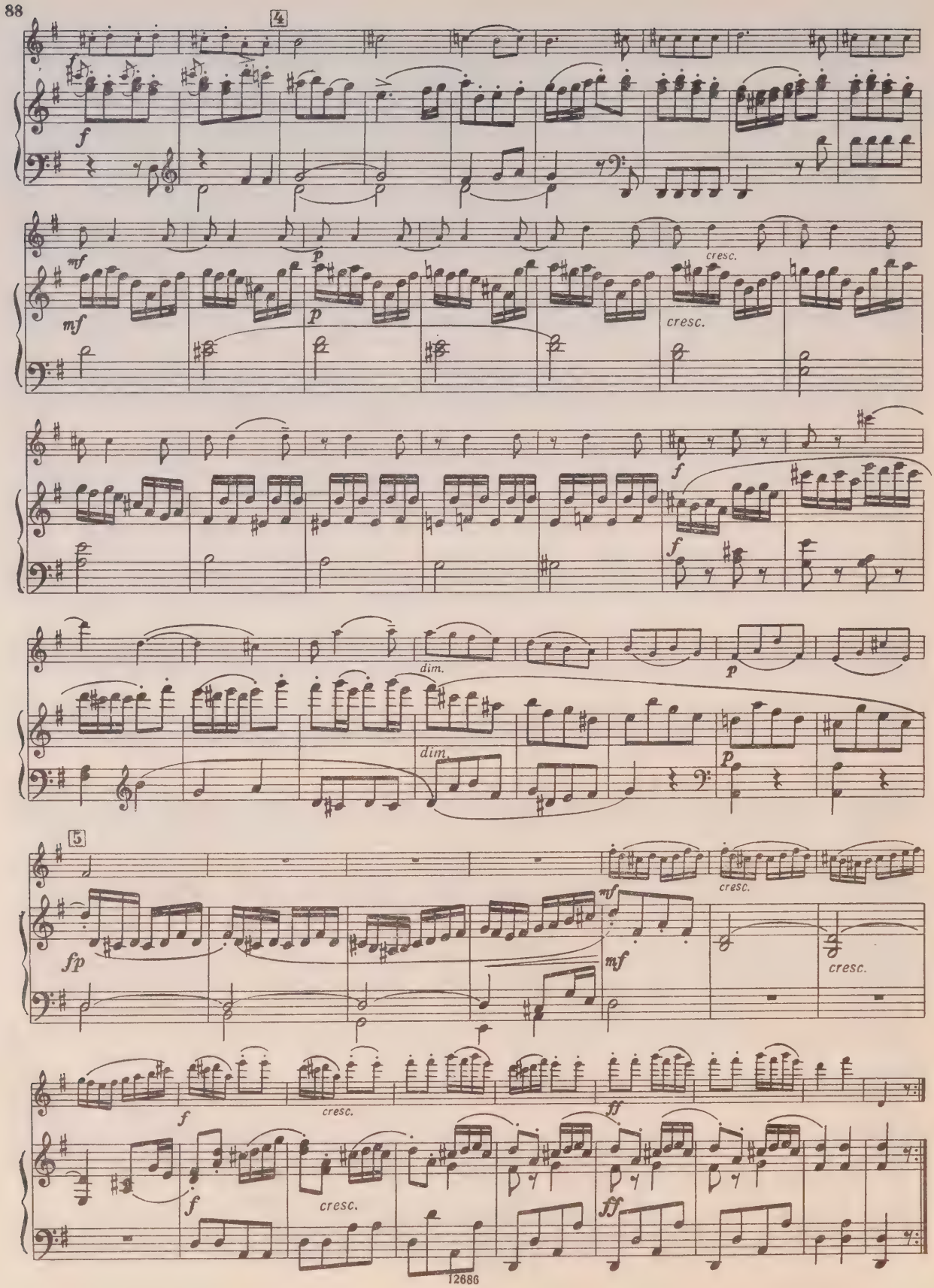

Adagio
f
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1
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f
f
p
p
p
7
2
p
sf
sf p

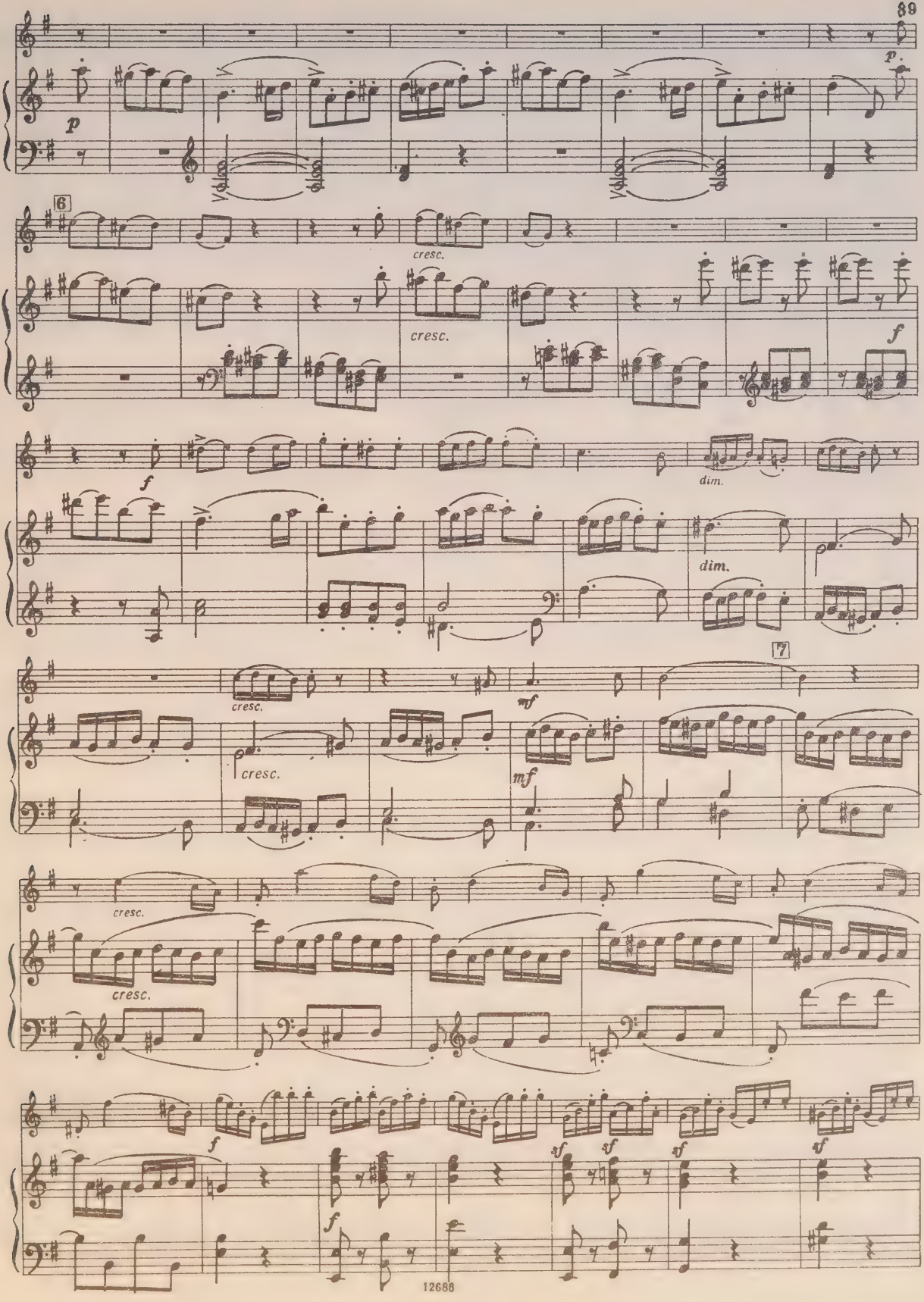

sf
p
sf p
cresc.
cresc.
f
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sf
sf
f

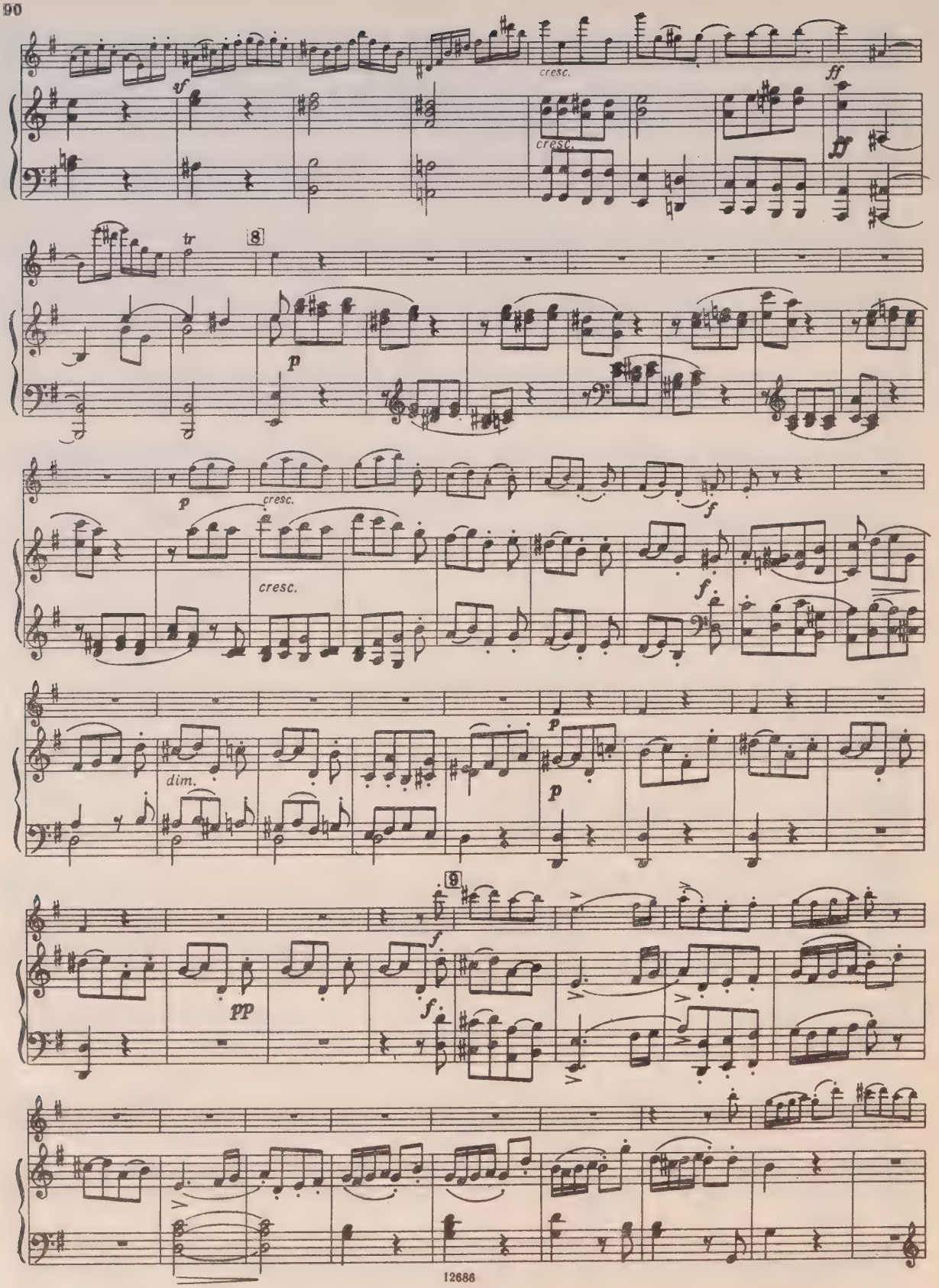

4
pp
cresc.
dim.
f
p
p
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ff
p
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pp
ff
p
11
dim.
p
6
f
dim.
p
f

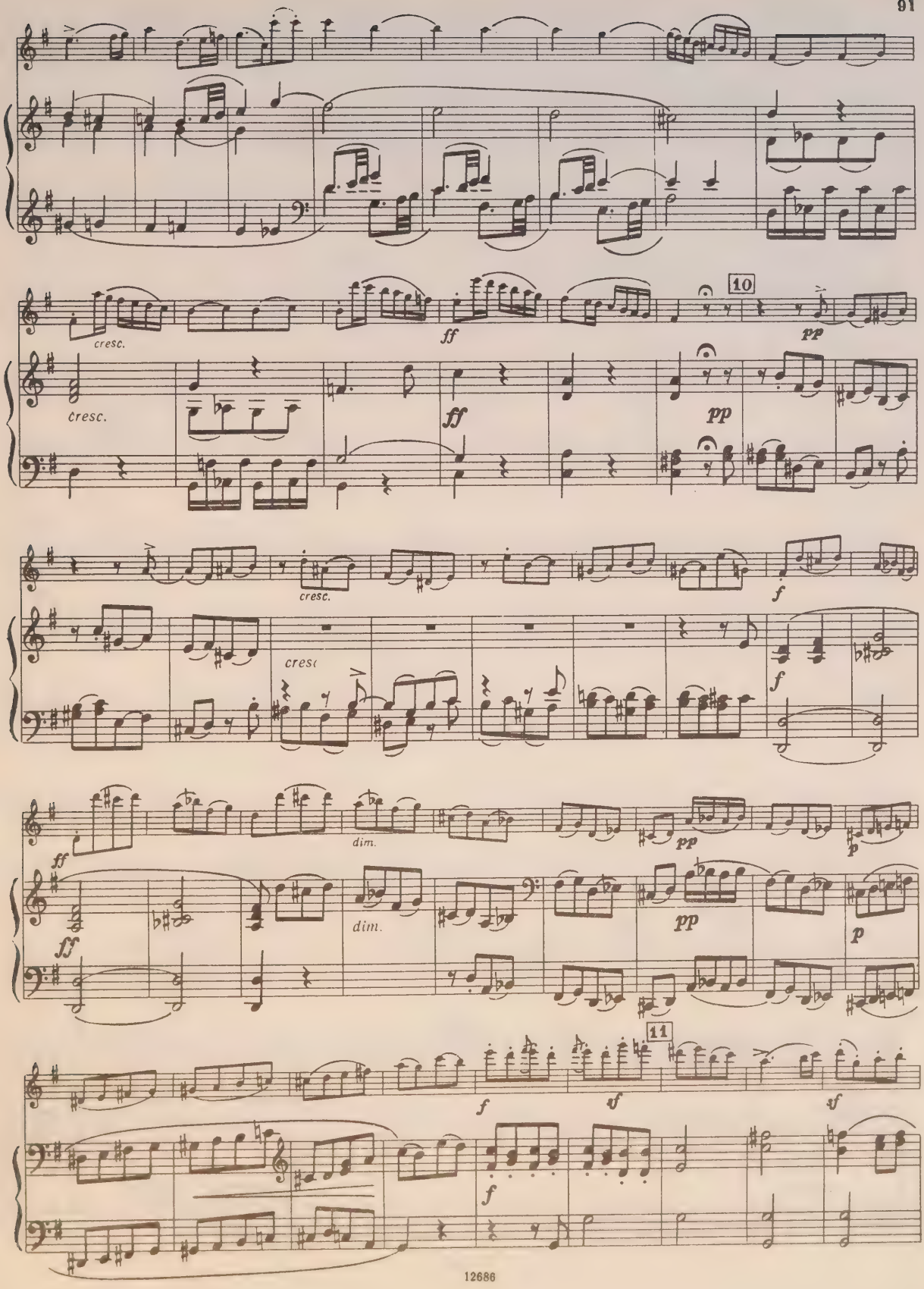

p
p
7
sf
fp
sf
fp
mf
mf
cresc.
f
cresc.
ff
8
p
cresc.
f cresc.
ff
p
pp
pp

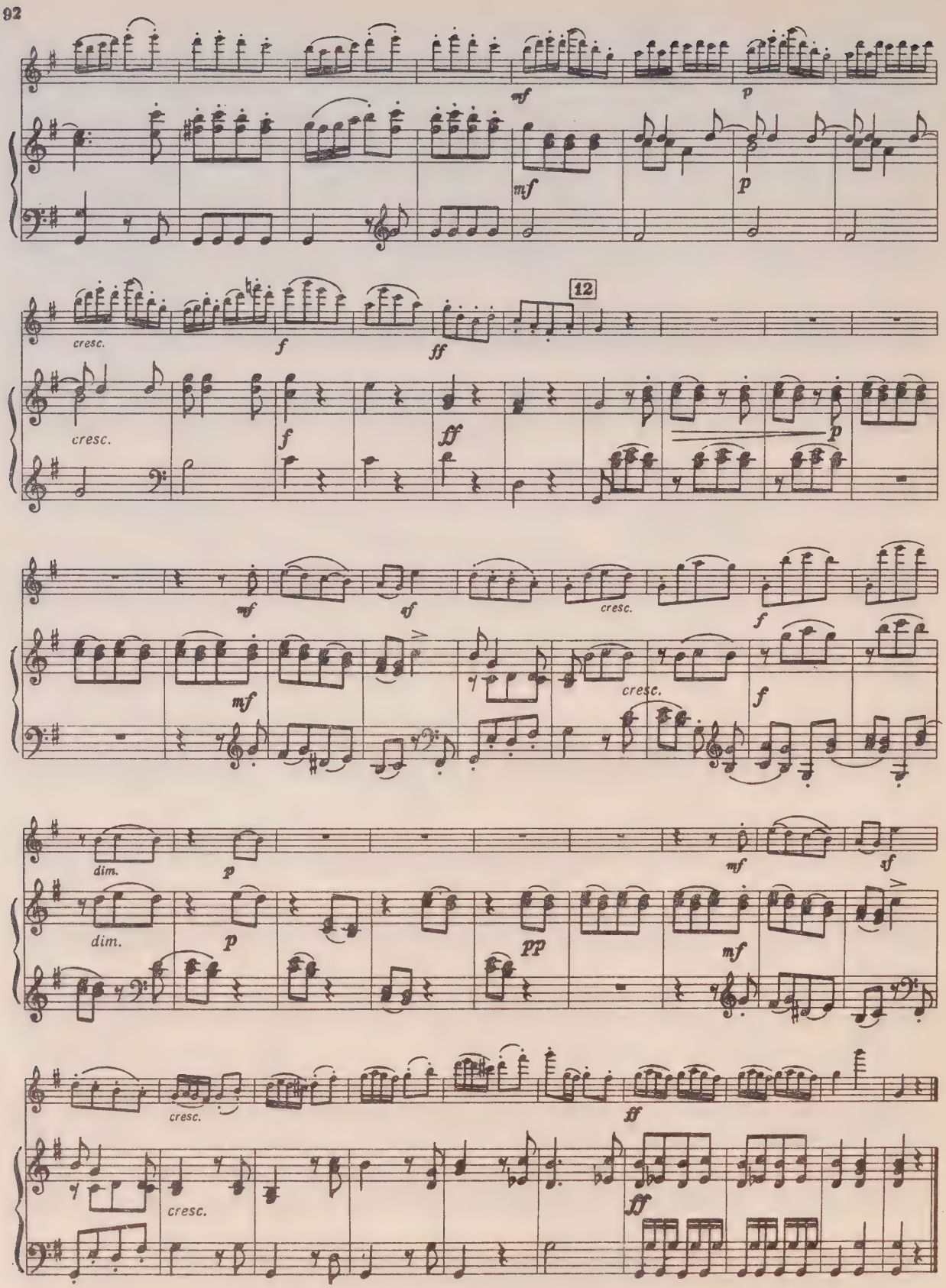

Presto
1
2
3
cresc.
cresc.
dim.
dim.


4
f
mf
p
cresc.
dim.
5
fp
ff


p
p
6
cresc.
cresc.
f
f
dim.
dim.
7
cresc.
mf
cresc.
mf
cresc.
cresc.
f
sf
sf
sf
sf
f


sf
cresc.
ff
cresc.
ff
tr
8
p
p
cresc.
cresc.
f
f
dim.
p
p
9
f
pp
f


cresc.
ff
10
pp
cresc.
ff
pp
cresc.
f
cresc
f
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pp
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ff
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sf
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mf
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mf
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cresc.
f
ff
12
cresc.
f
ff
p
mf
sf
cresc.
f
mf
cresc.
f
dim.
p
mf
sf
dim.
p
pp
mf
cresc.
ff
cresc.
ff

2 р. 90 к.

СОДЕРЖАНИЕ

Соната № 1 2
Соната № 2 15
Соната № 3 26
Соната № 4 33
Соната № 5 40
Соната № 6 52
Соната № 7 57
Соната № 8 76

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СОНАТЫ
SONATEN

ДЛЯ СКРИПКИ И ФОРТЕПИАНО
FÜR VIOLINE UND KLAVIER

Партия скрипки
Violine

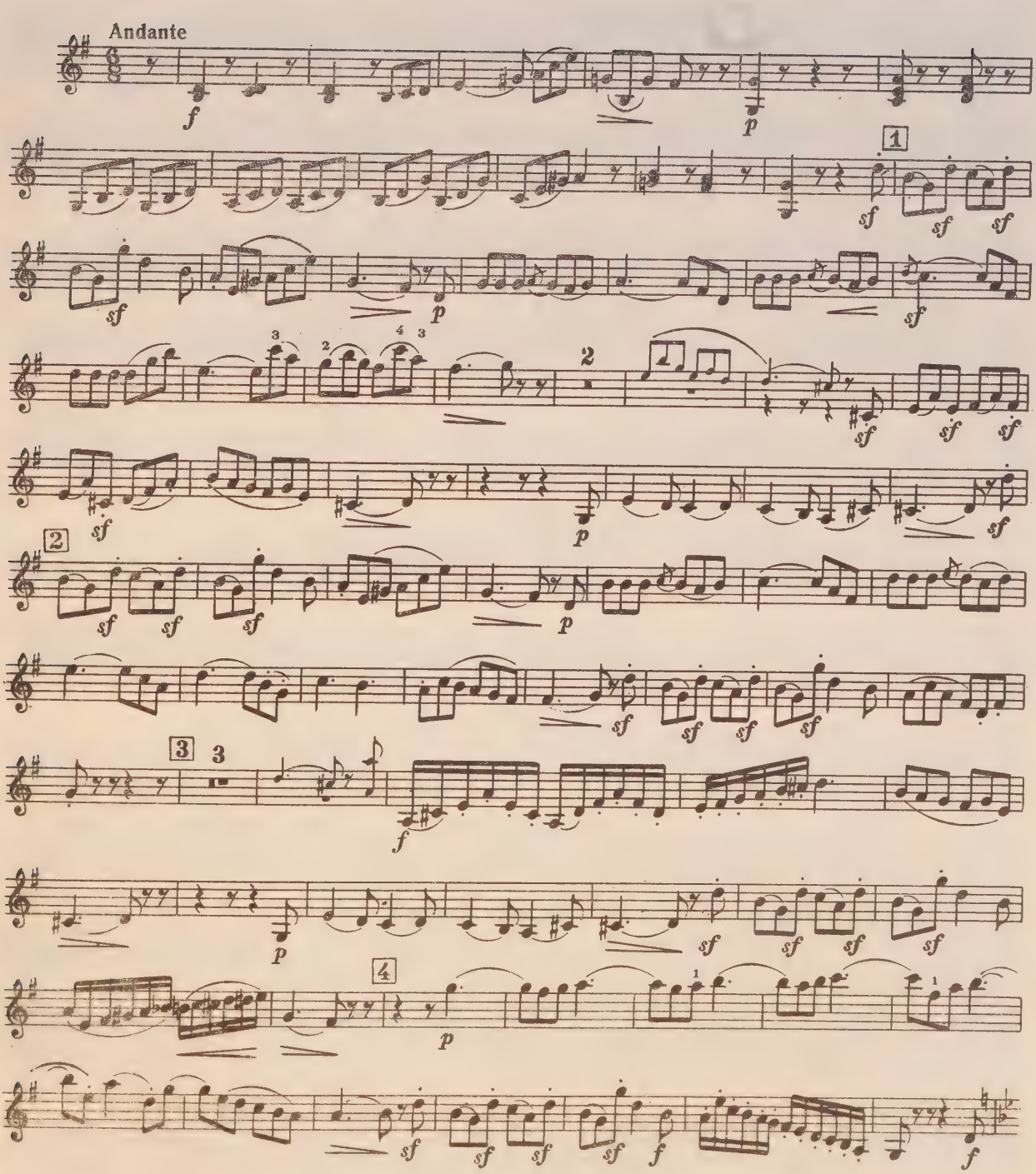
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1985

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MOSKAU "MUZYKA"

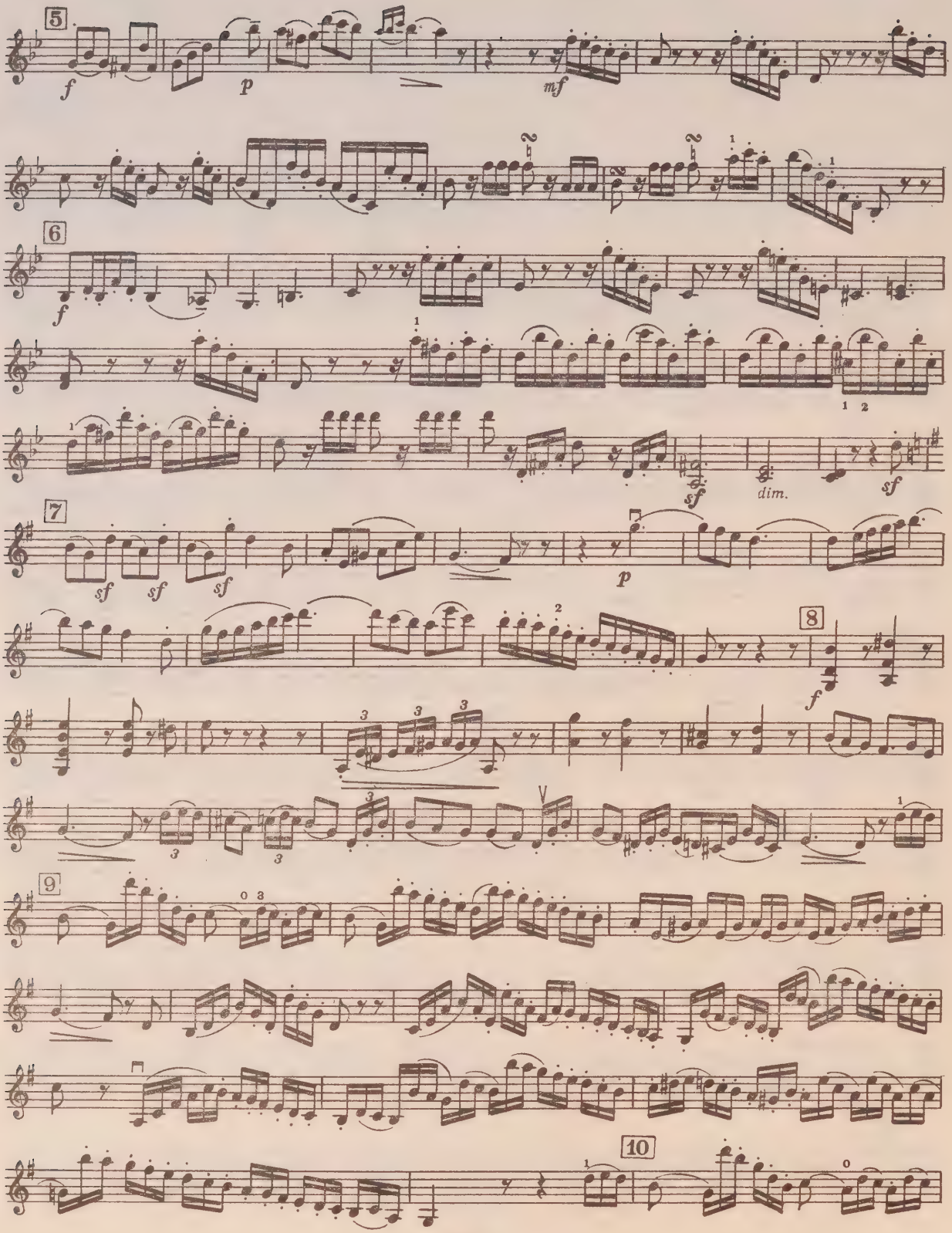
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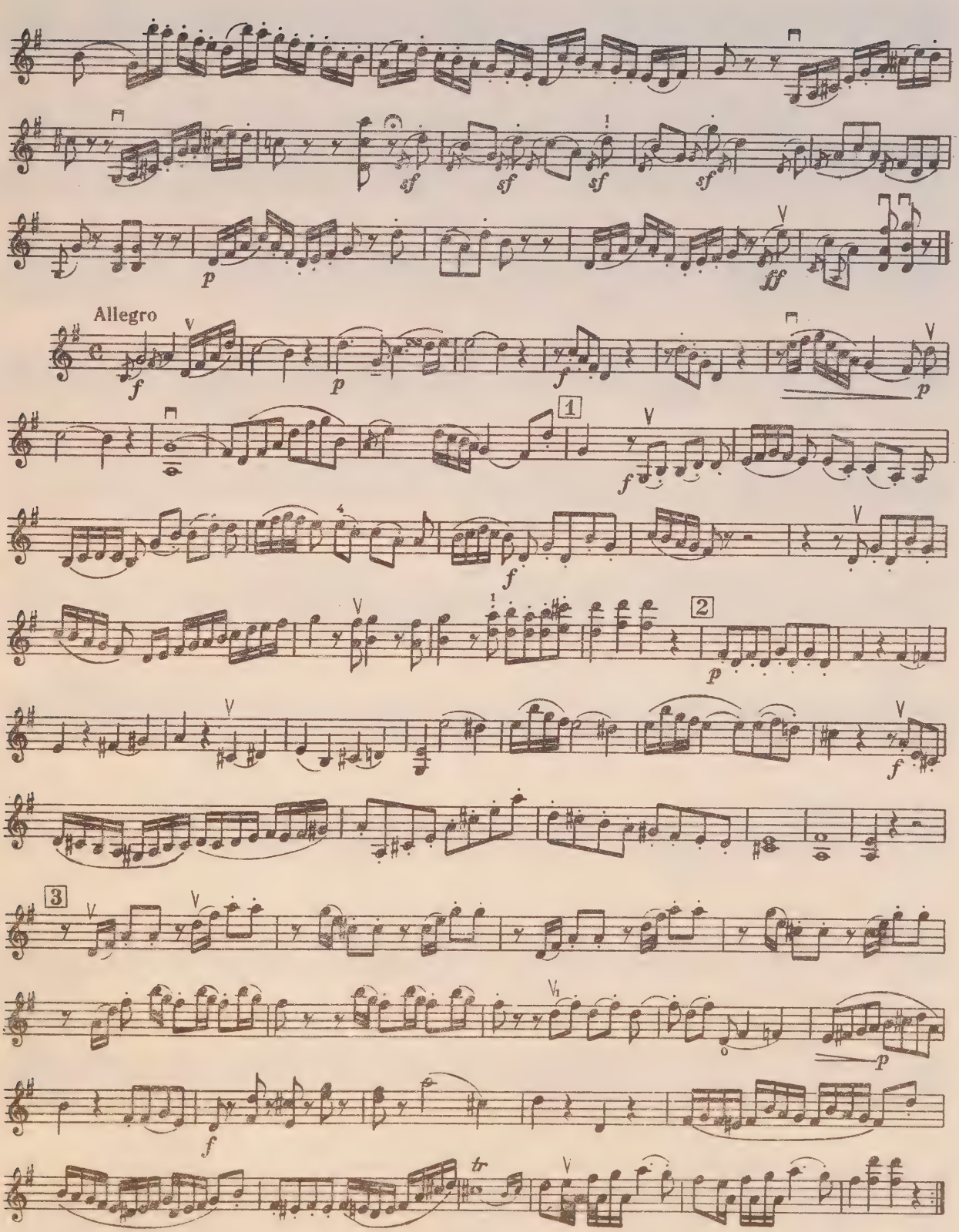
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Й. ГАЙДН
(1732—1809)

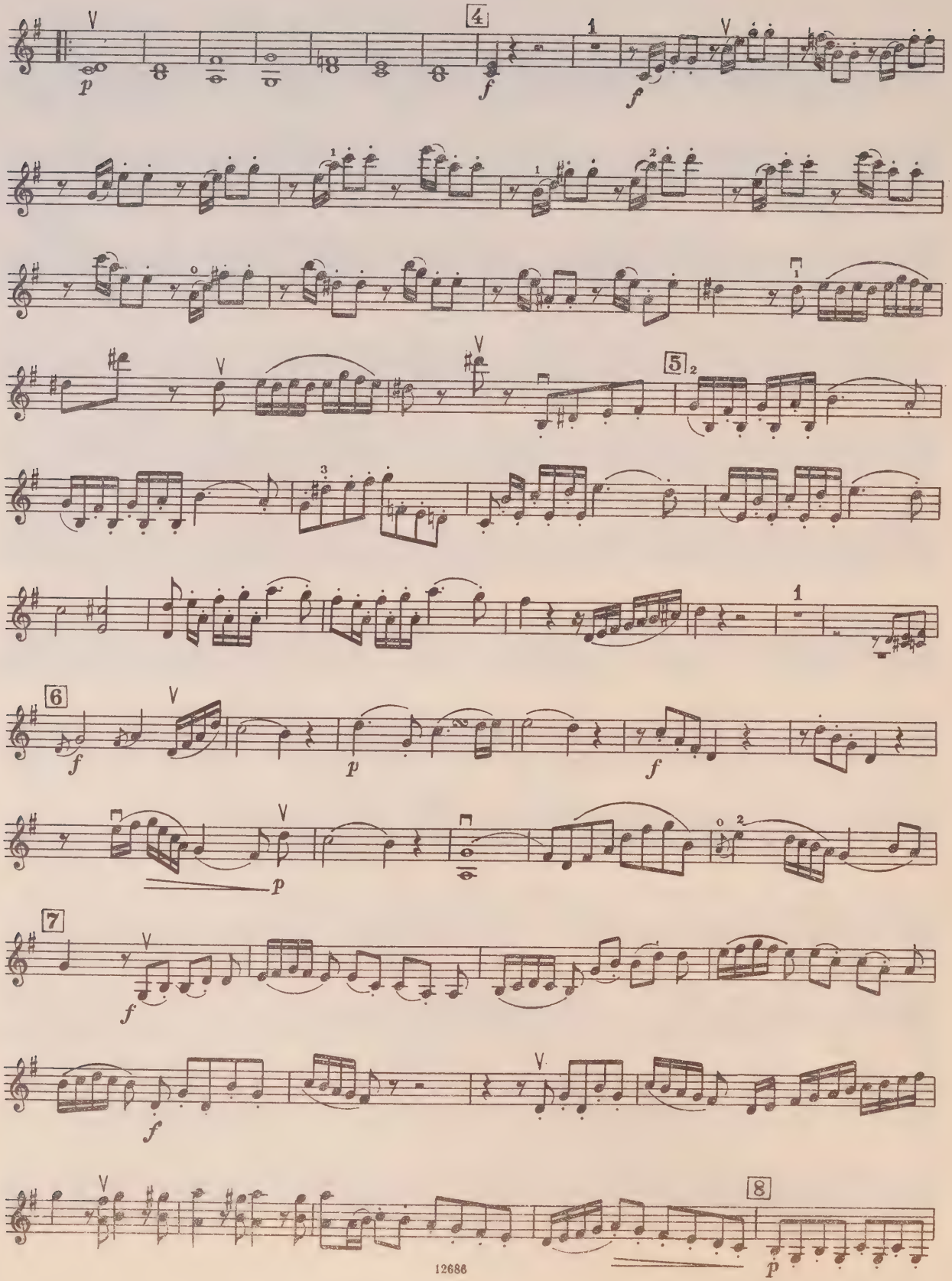


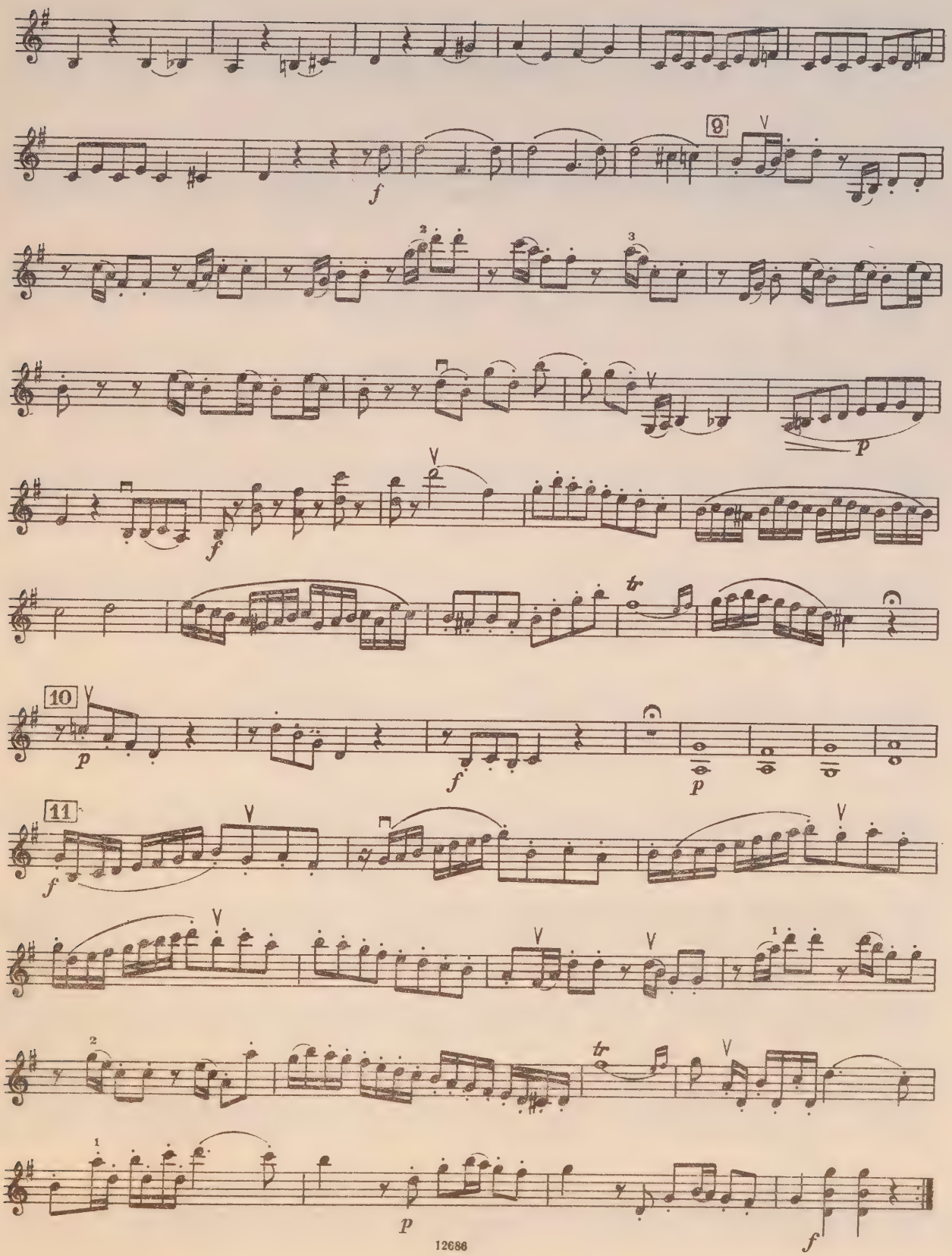
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Allegro

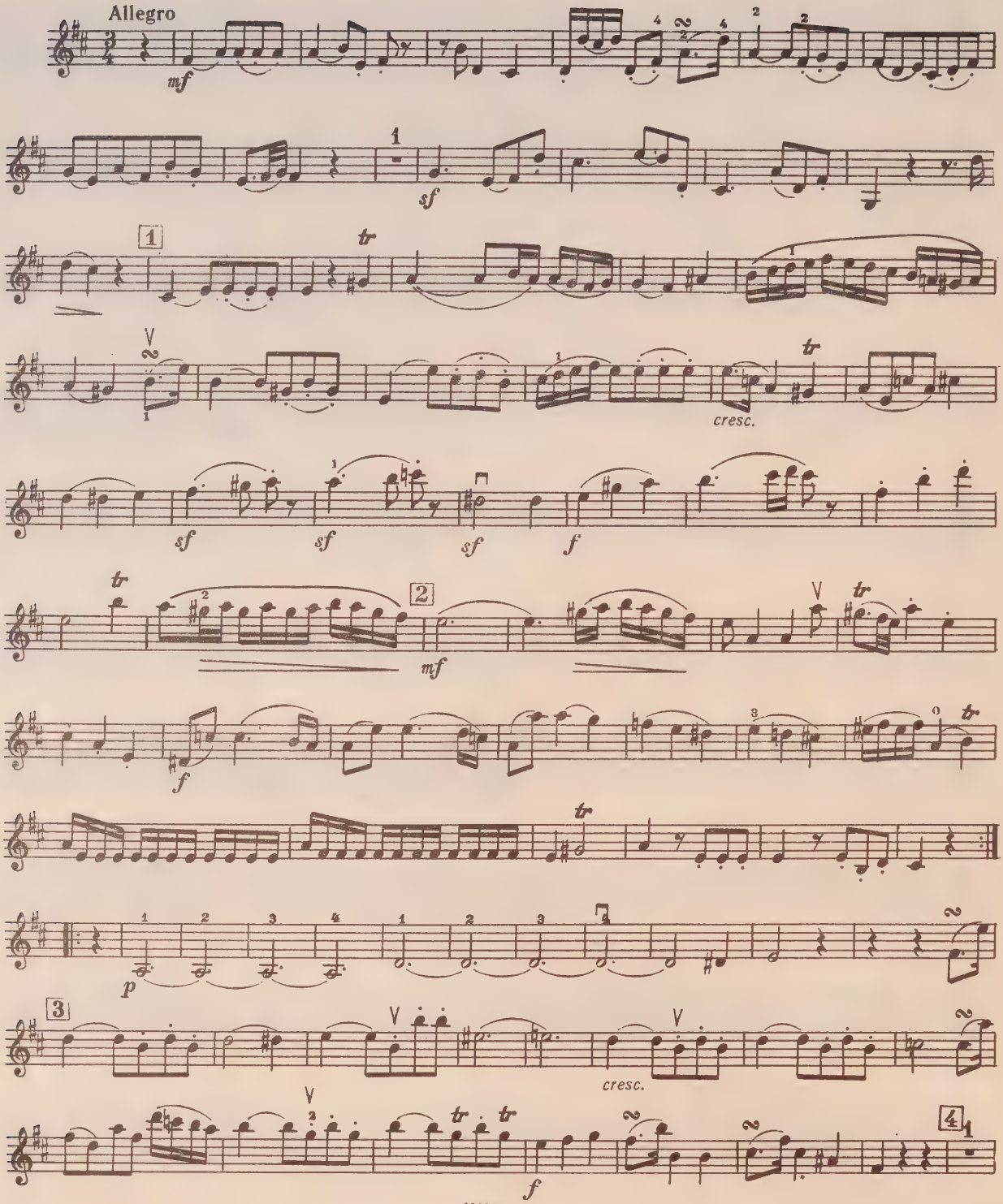
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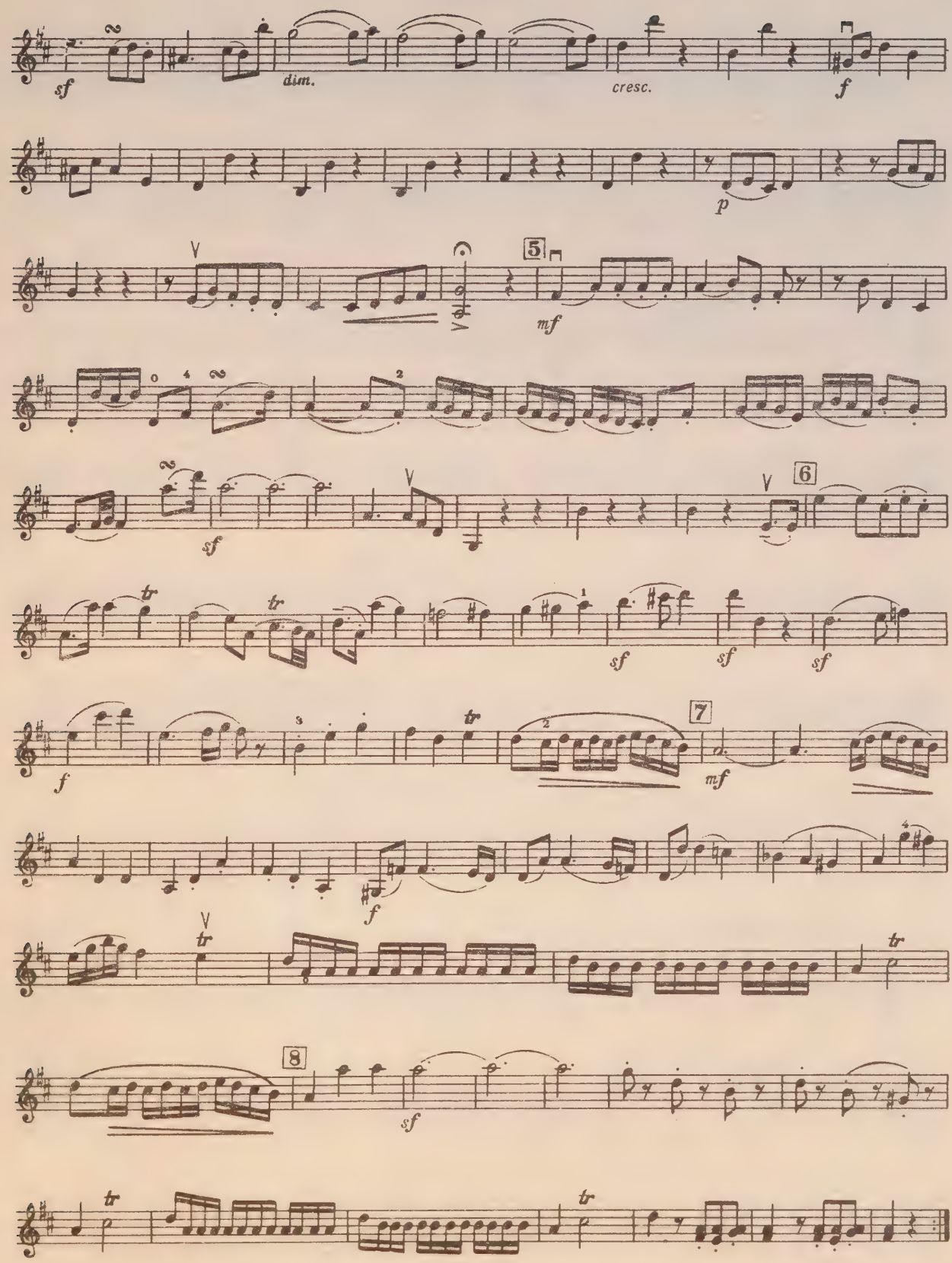



9
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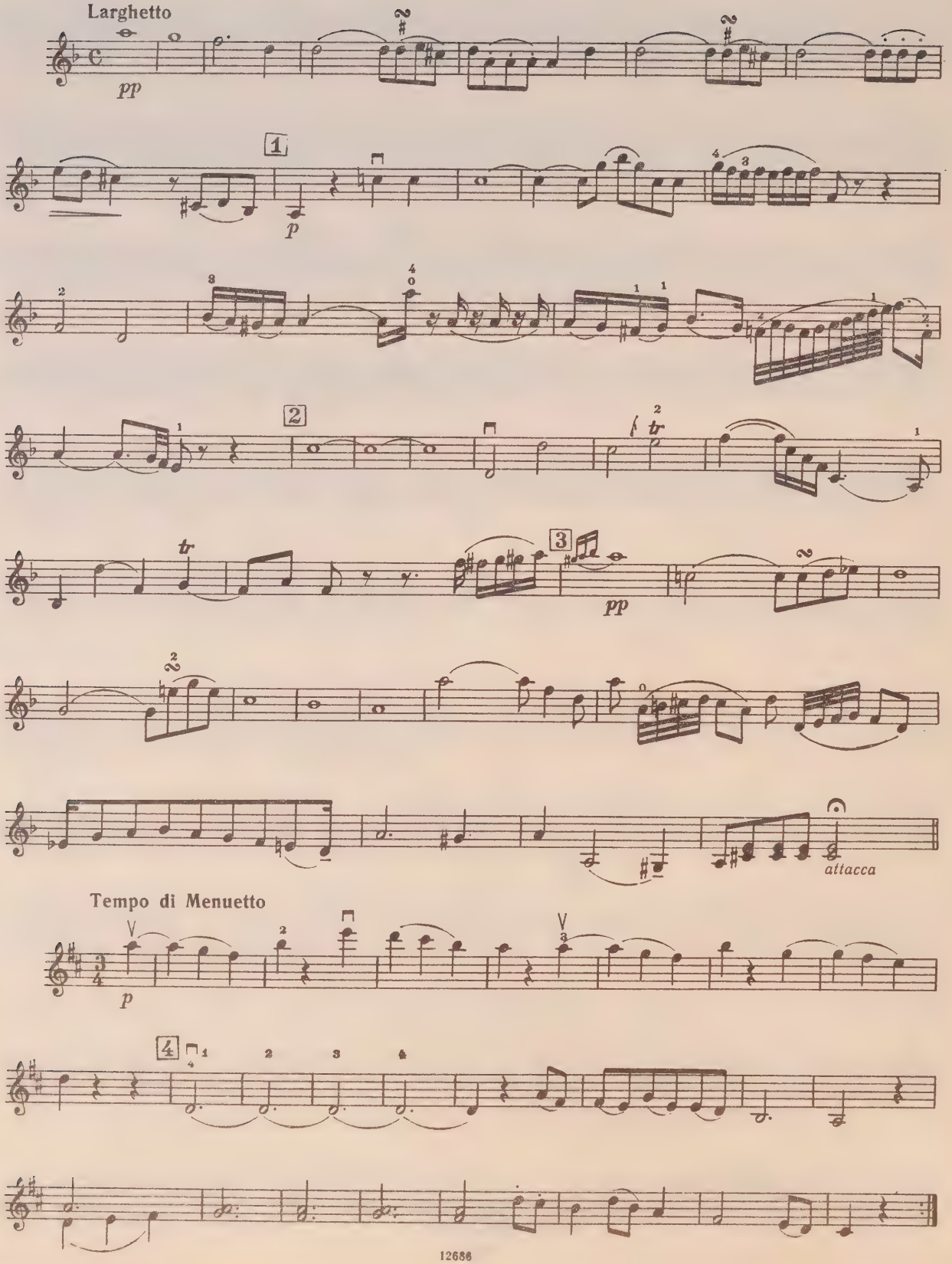
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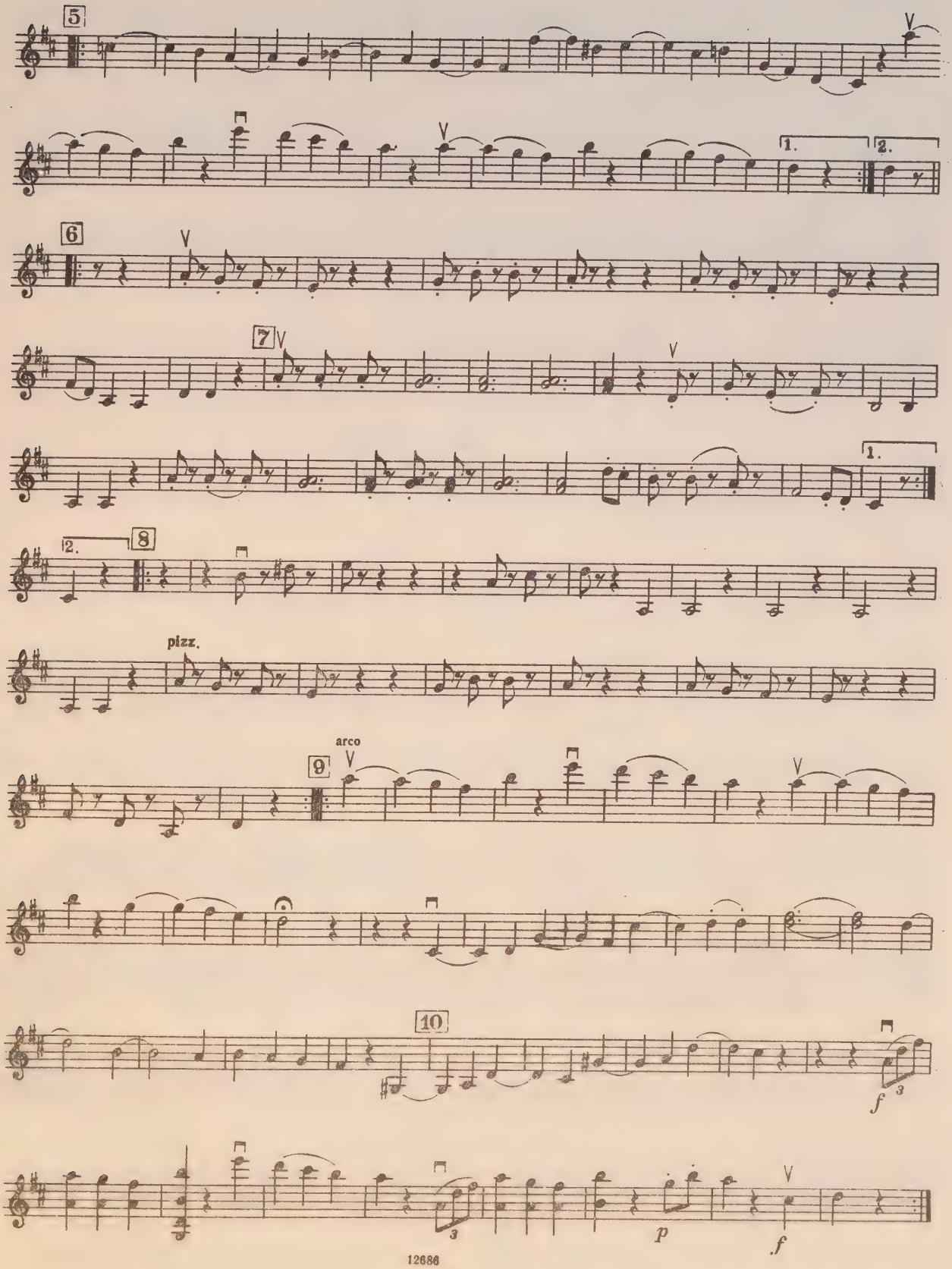
СОНАТА № 2




sf
dim.
cresc.
f
p
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mf
sf
6
tr
sf
sf
sf
f
7
mf
f
tr
tr
8
sf
tr
tr

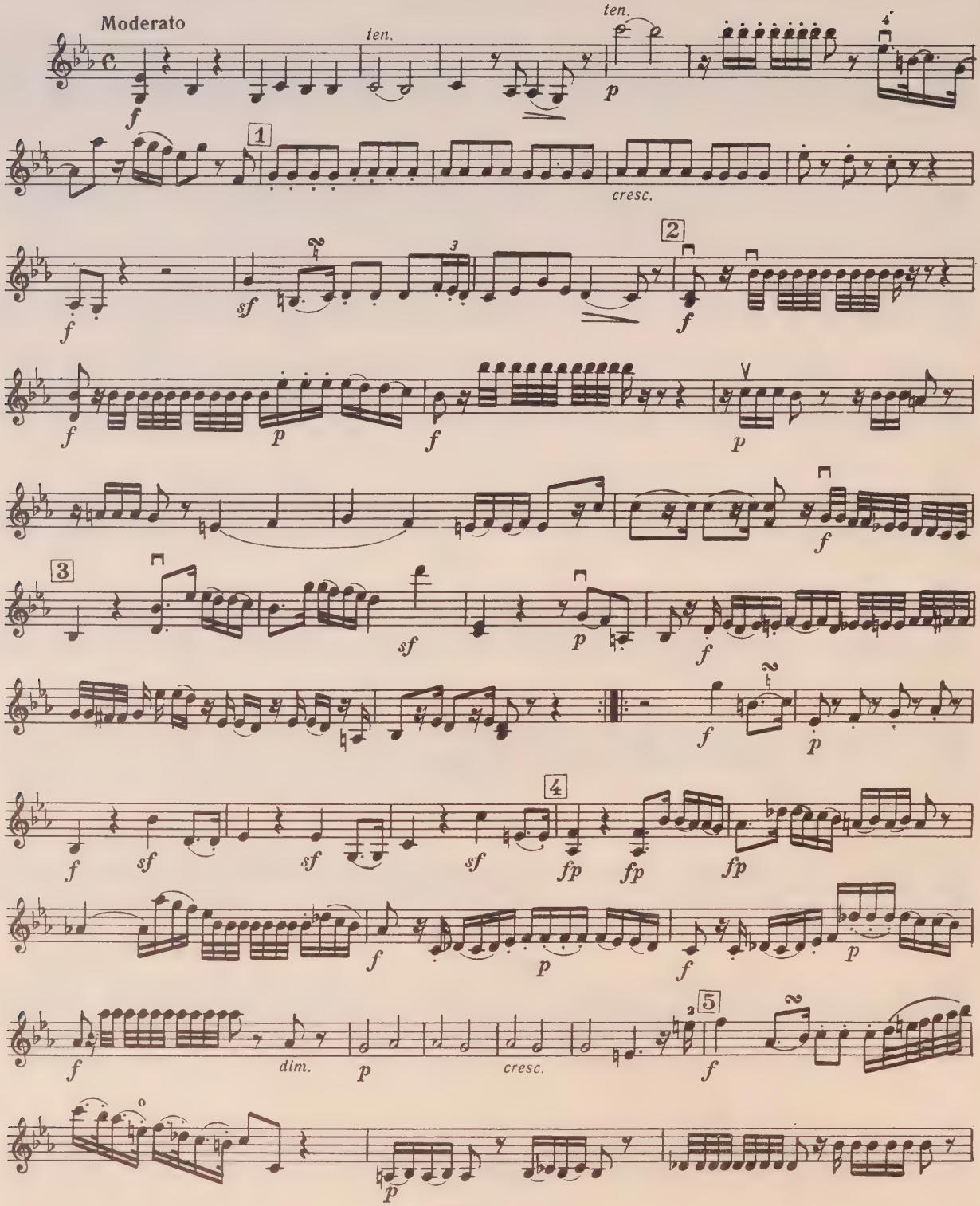
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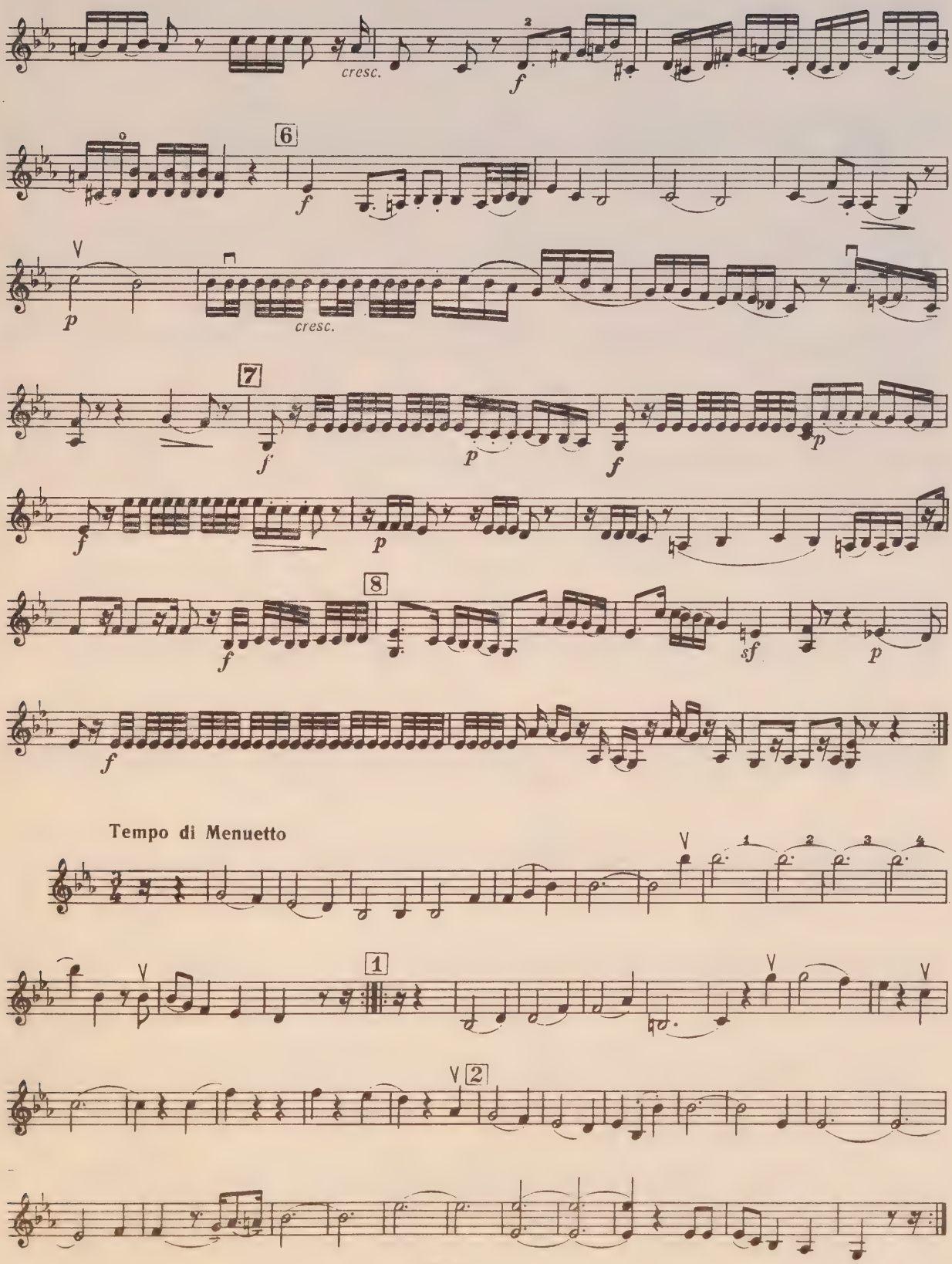



5
1.
2.
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1.
2.
8
pizz.
arco
9
10
f
p
f

Скрипка

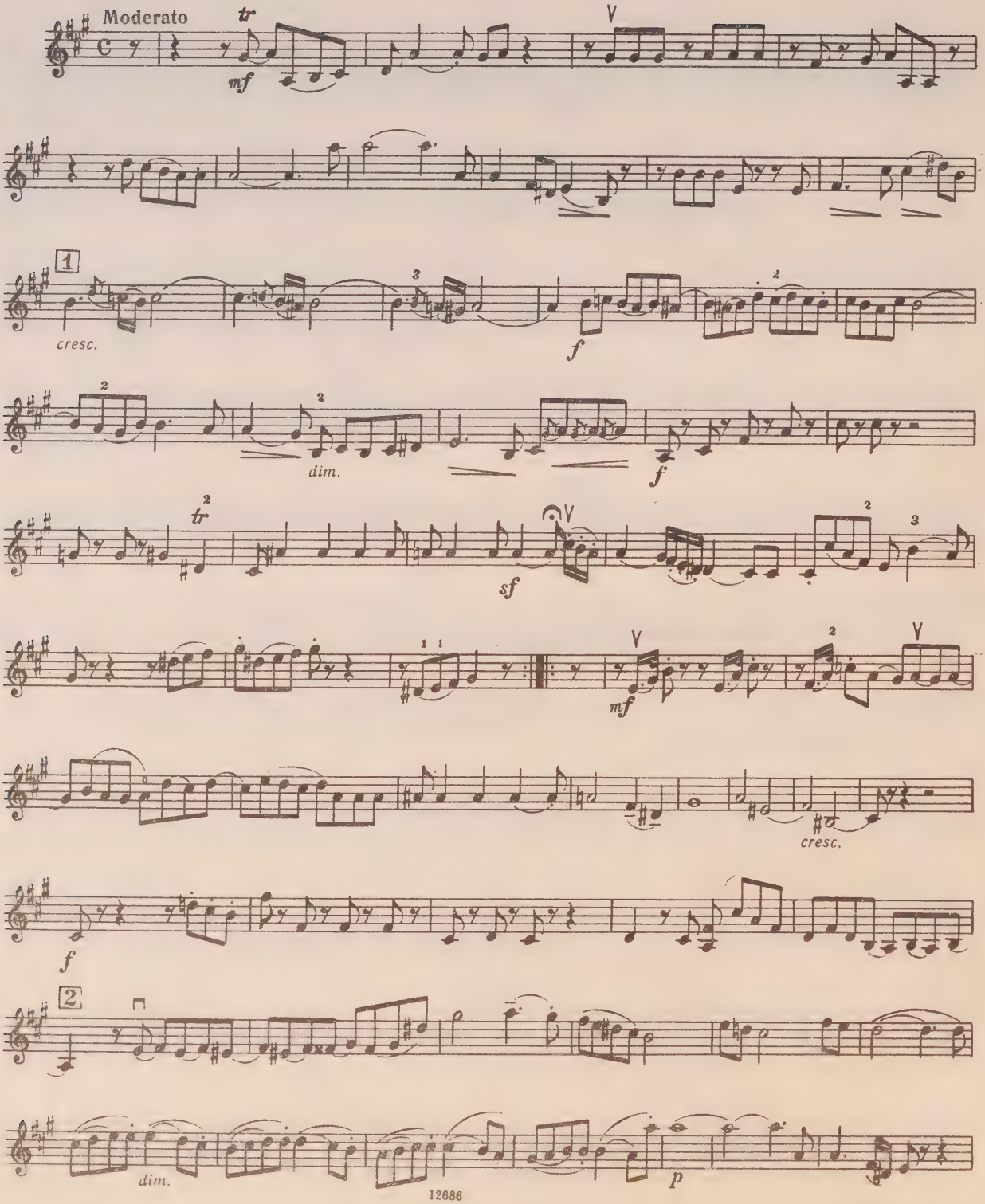
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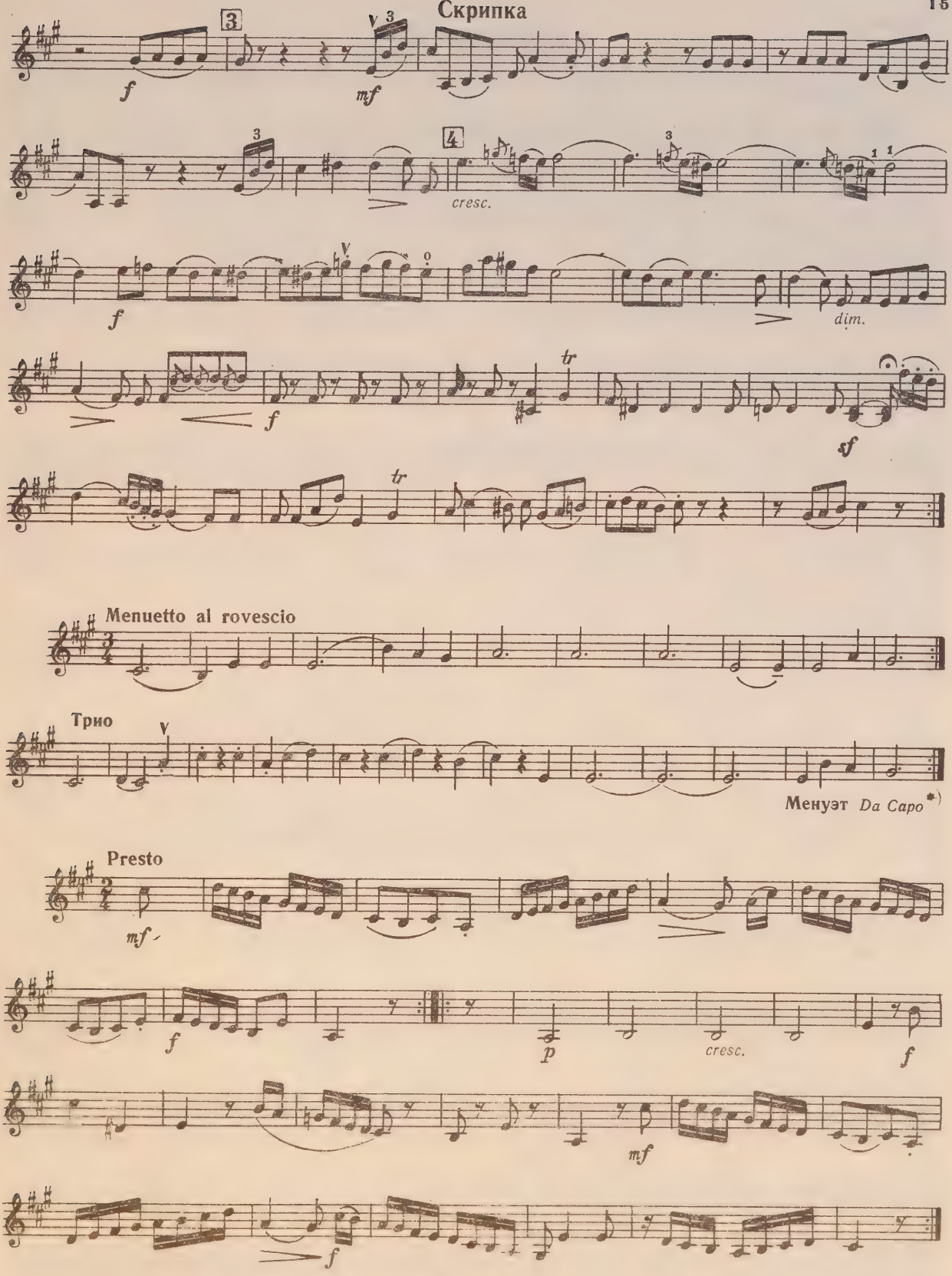



cresc.
f
6
f
p
cresc.
7
f
p
f
p
f
p
8
f
sf
p
f
Tempo di Menuetto
1
2
1
2
3
4
1
2

Скрипка

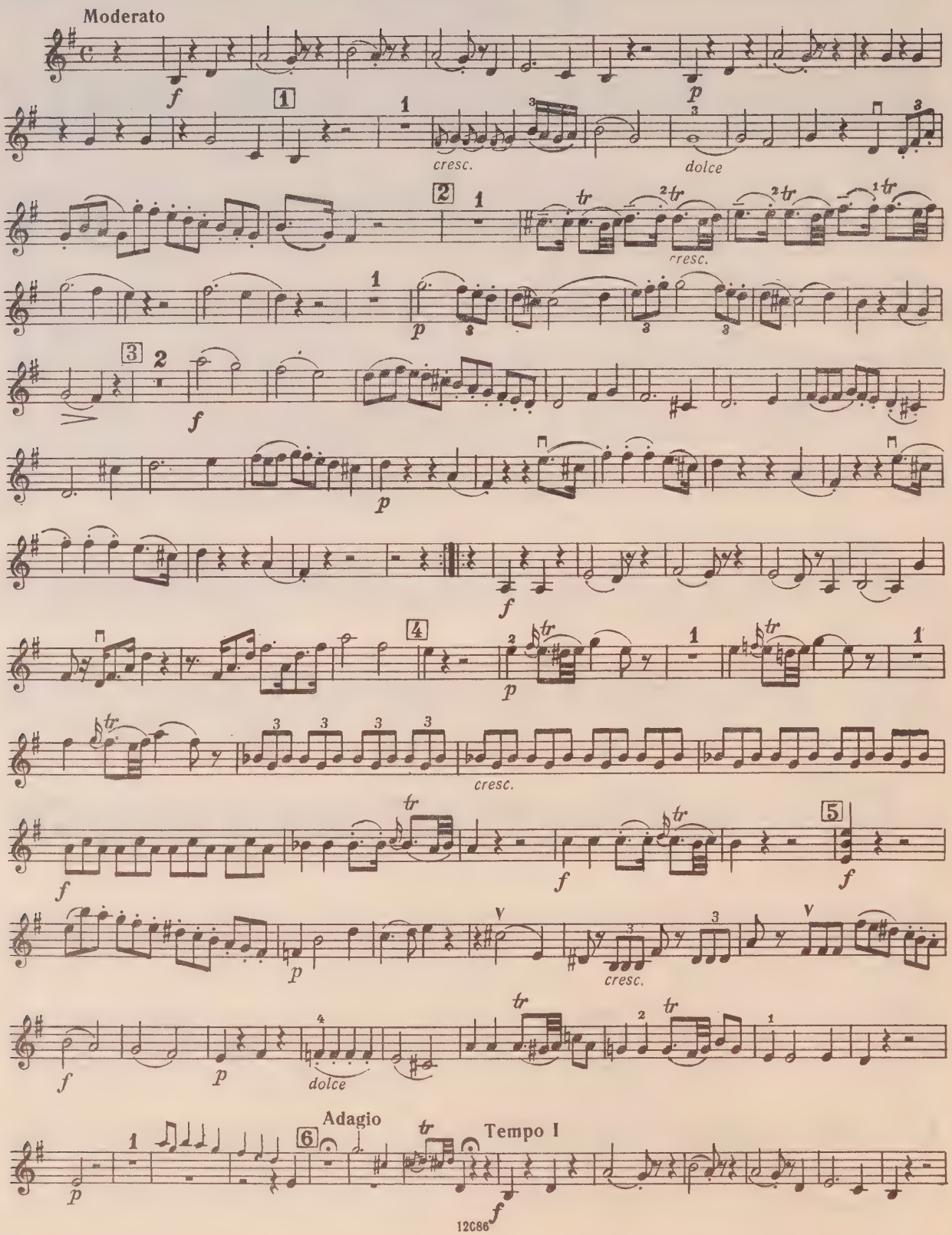
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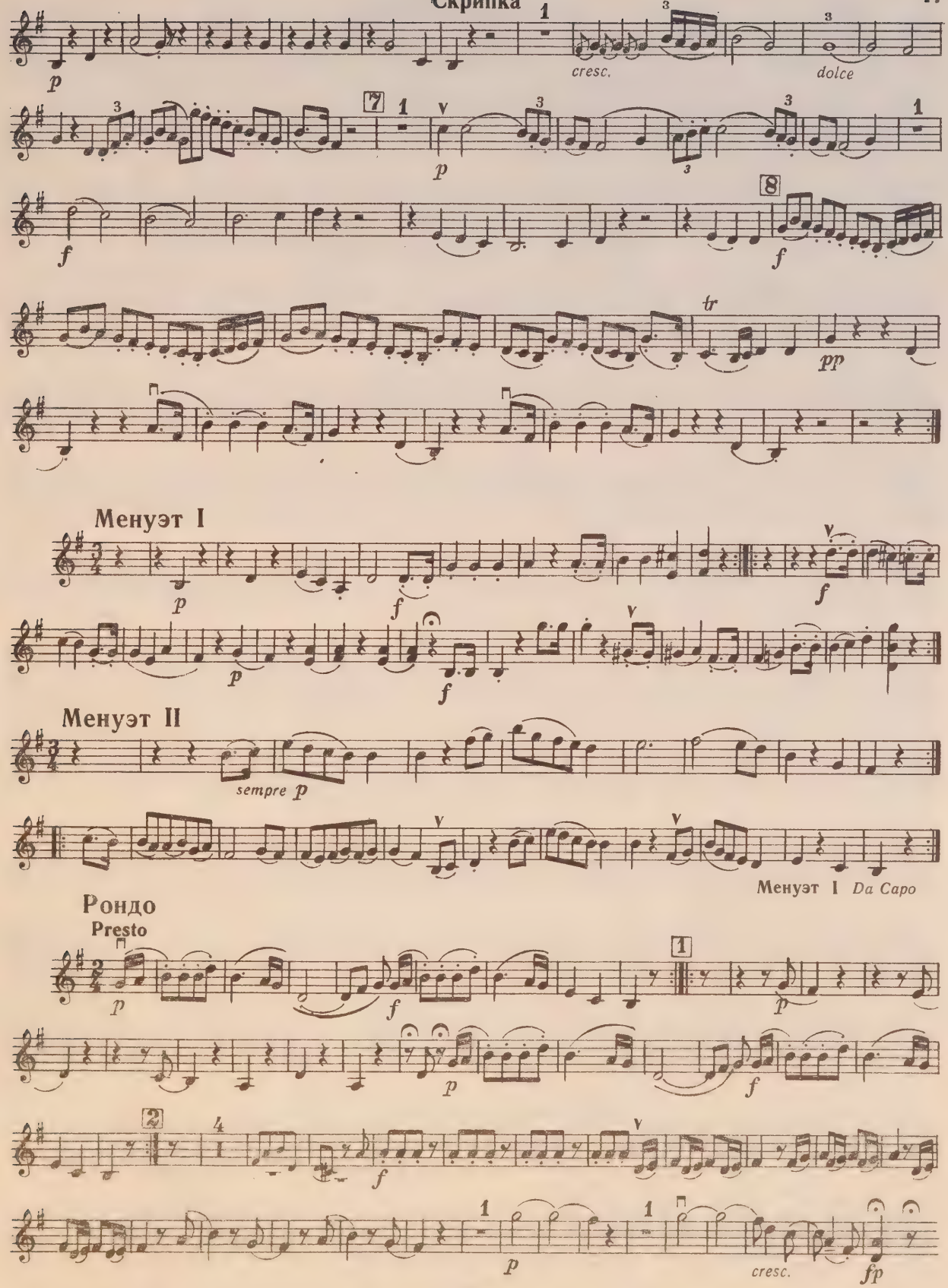




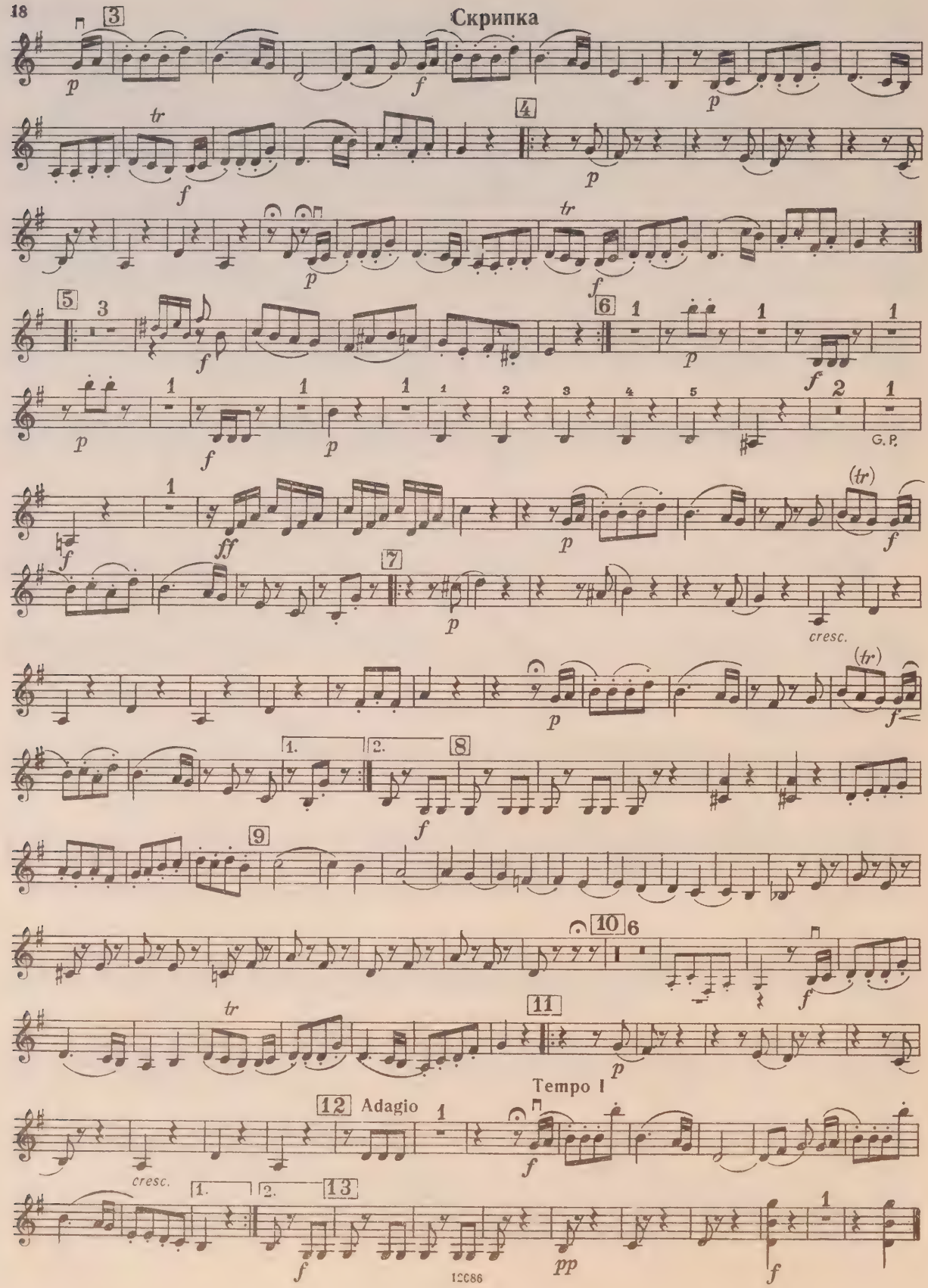
*) При повторении Менуэт играть в обратном движении от конца к началу.

СОНАТА № 5

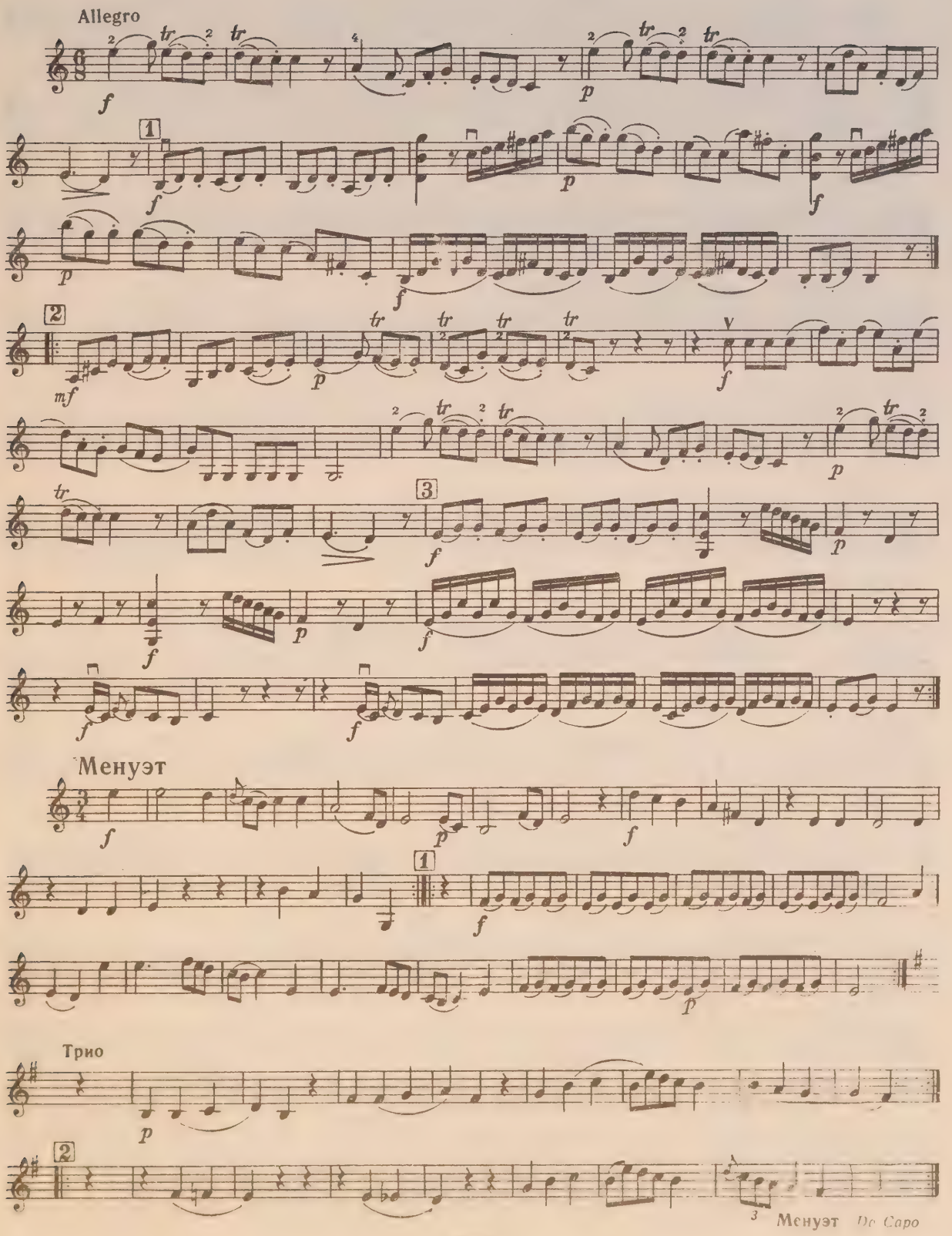

Moderato
cresc.
dolce
cresc.
cresc.
cresc.
dolce
Adagio
Tempo I


cresc.
dolce
tr
Менуэт I
Менуэт II
sempre p
Менуэт I Da Capo
Рондо
Presto
cresc.

Скрипка

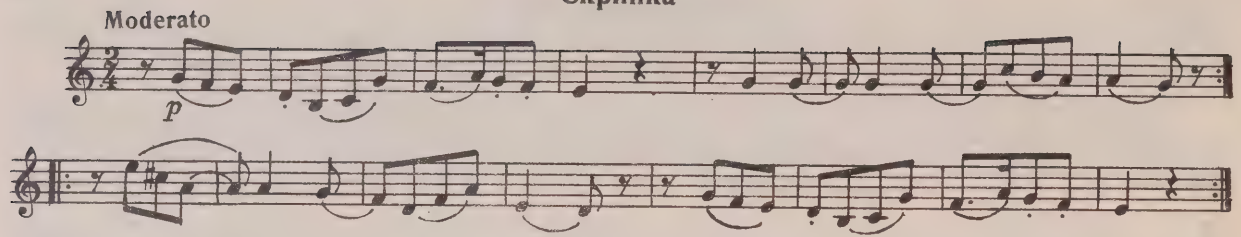

3
p
f
p
tr
f
4
p
tr
p
f
5
3
f
6
1
p
1
f
2
1
p
f
1
p
1
1
2
3
4
5
G.P.
f
ff
(tr)
p
f
7
p
cresc.
(tr)
p
f
1.
2.
8
f
9
10
6
f
tr
11
p
Tempo I
12
Adagio
1
cresc.
f
1.
2.
13
f
pp
1
f

СОНАТА № 6

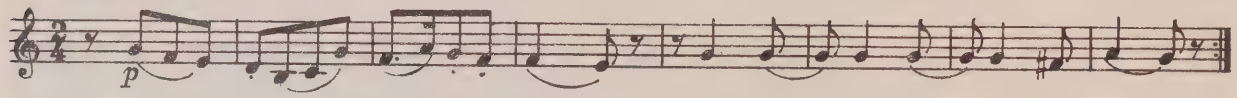


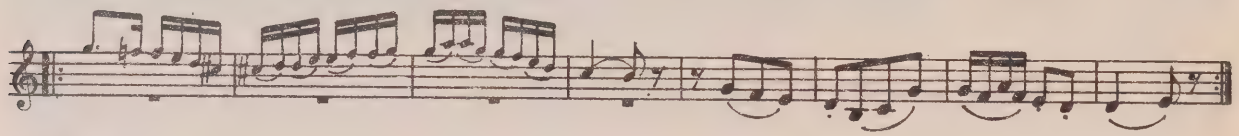
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Moderato



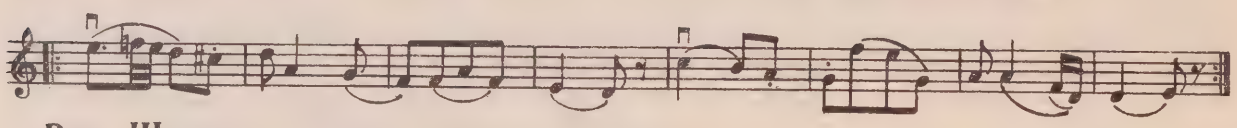
Вар. I



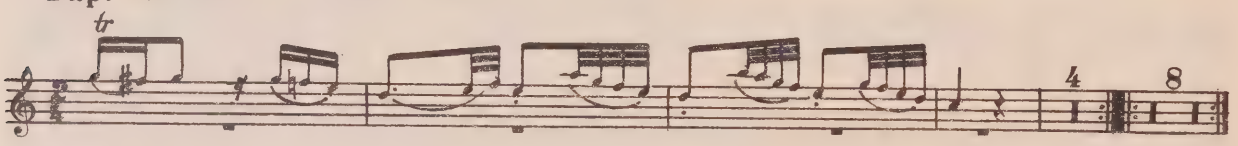


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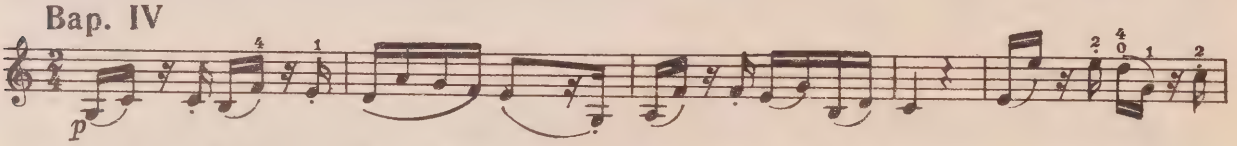




Вар. III



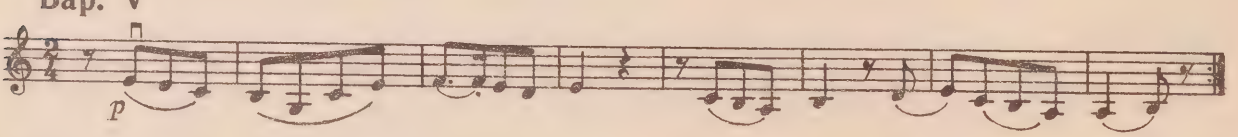
Вар. IV

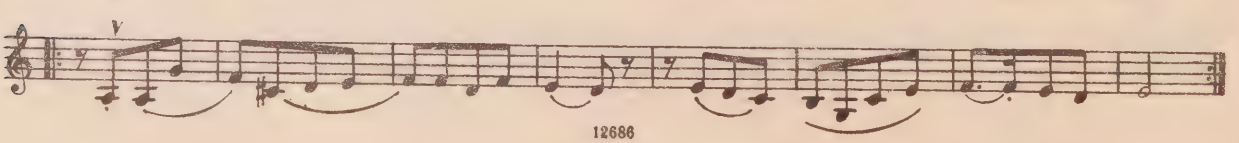






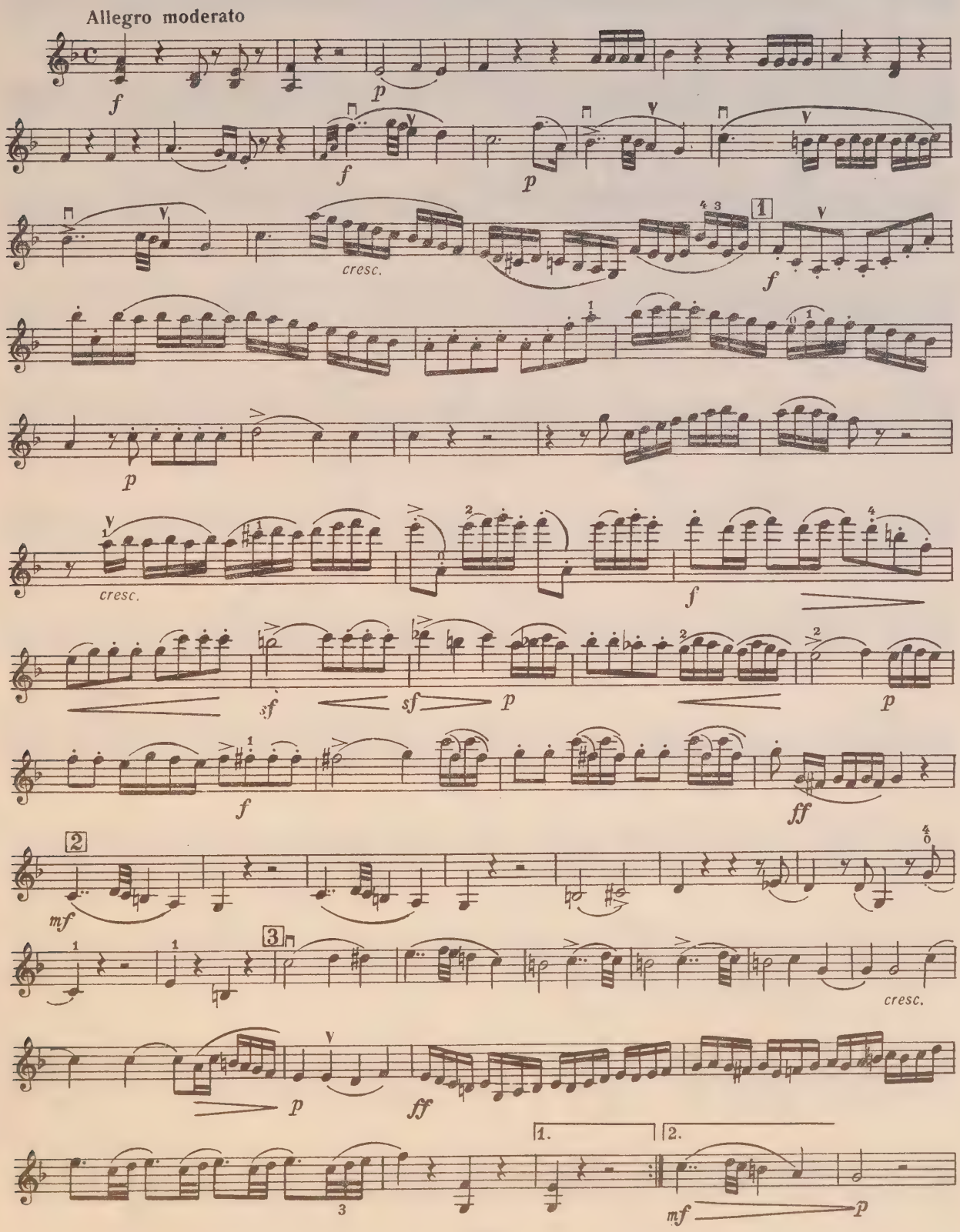
Вар. V



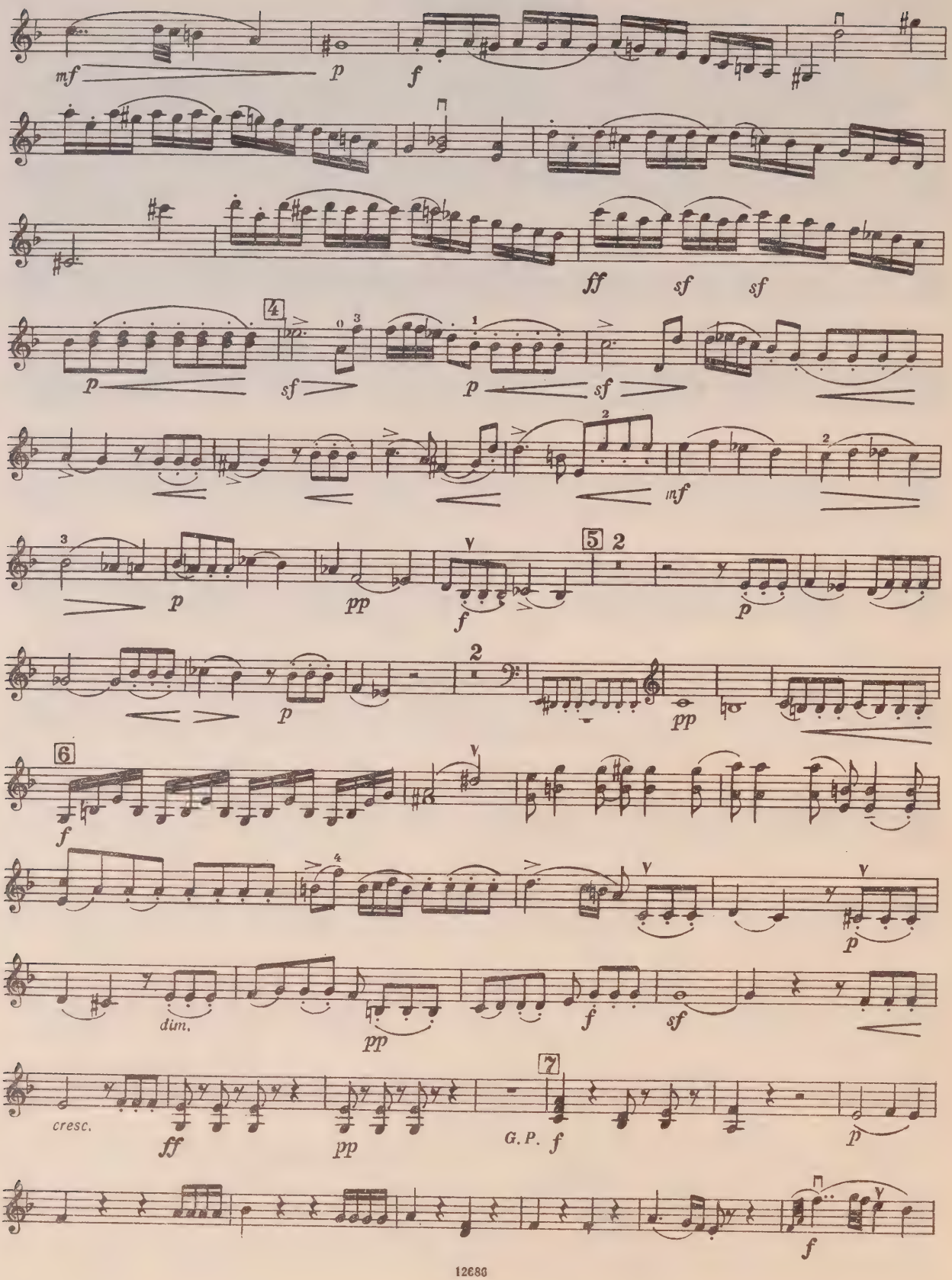


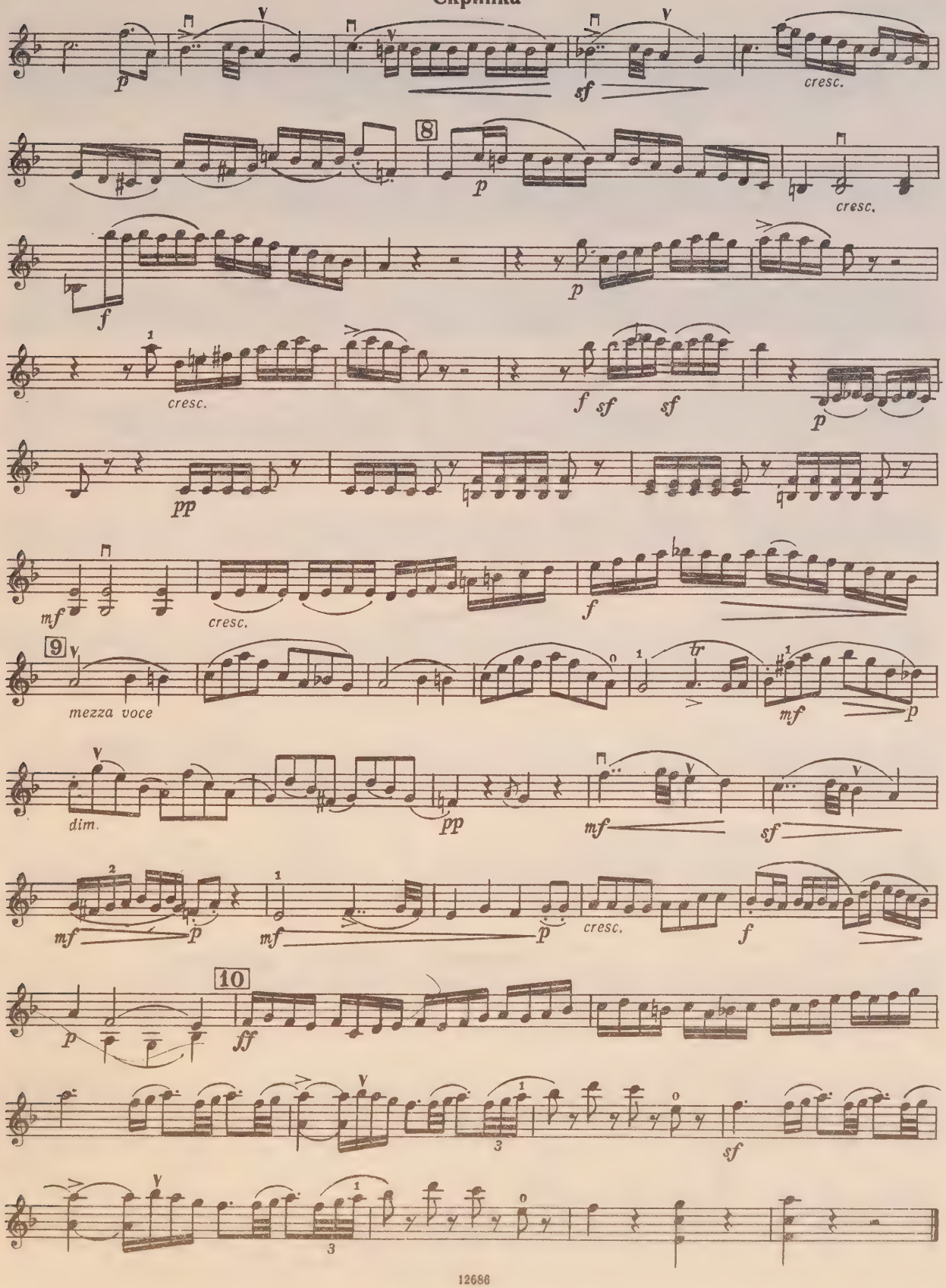
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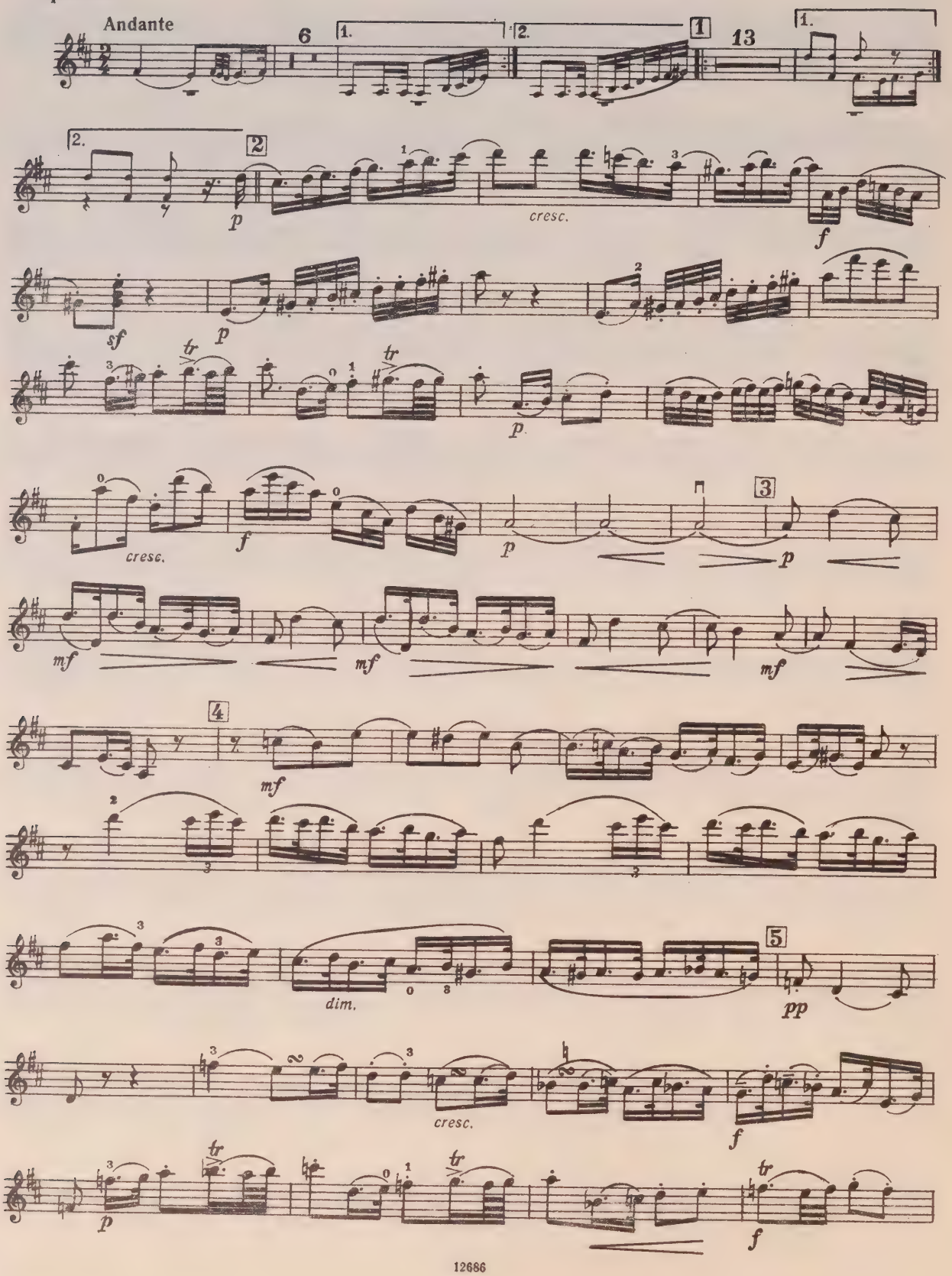
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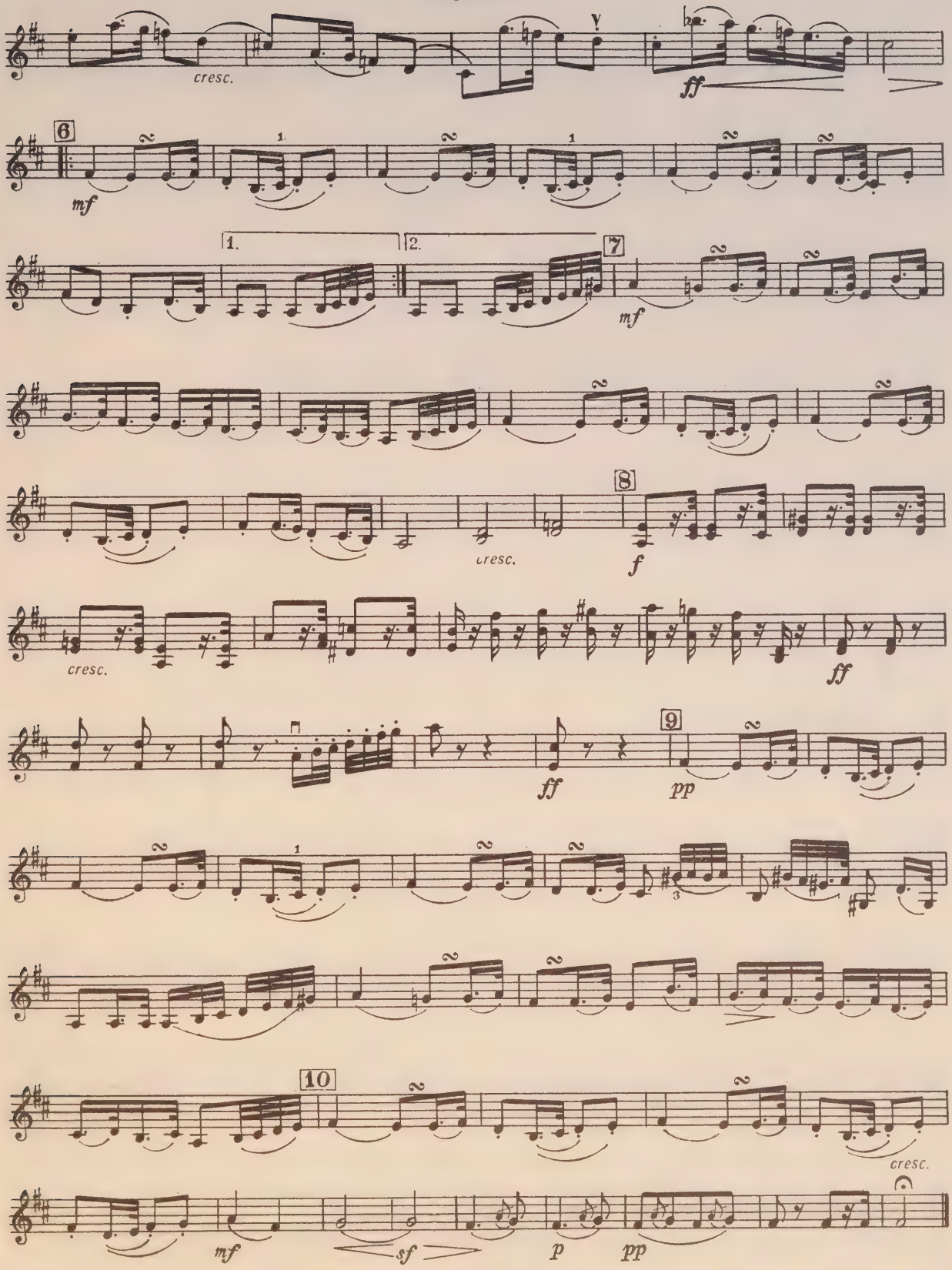


Скрипка


mf
p
f
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inf
5
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pp
f
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2
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cresc.
ff
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G.P.
f
p
f

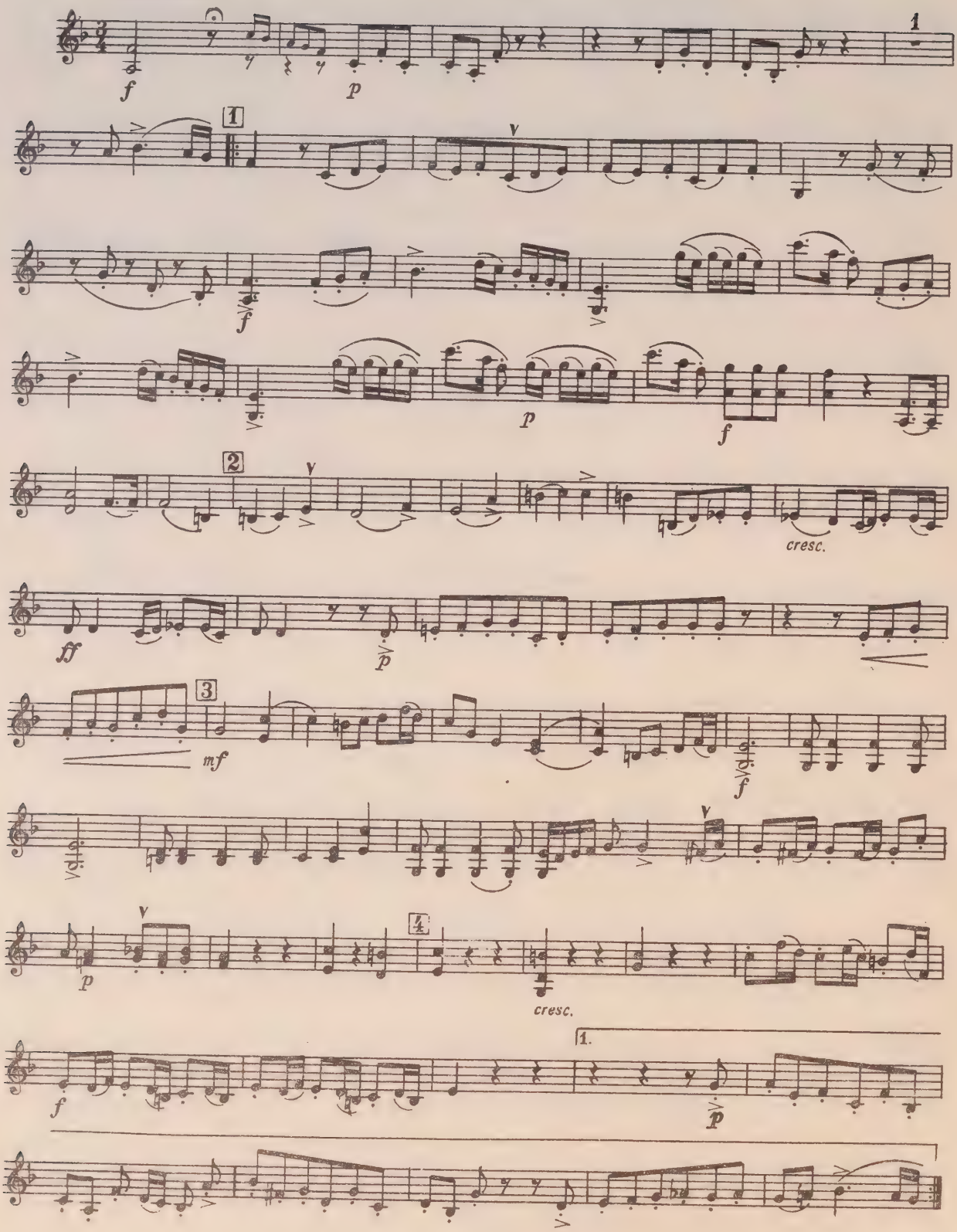

p
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cresc.
8
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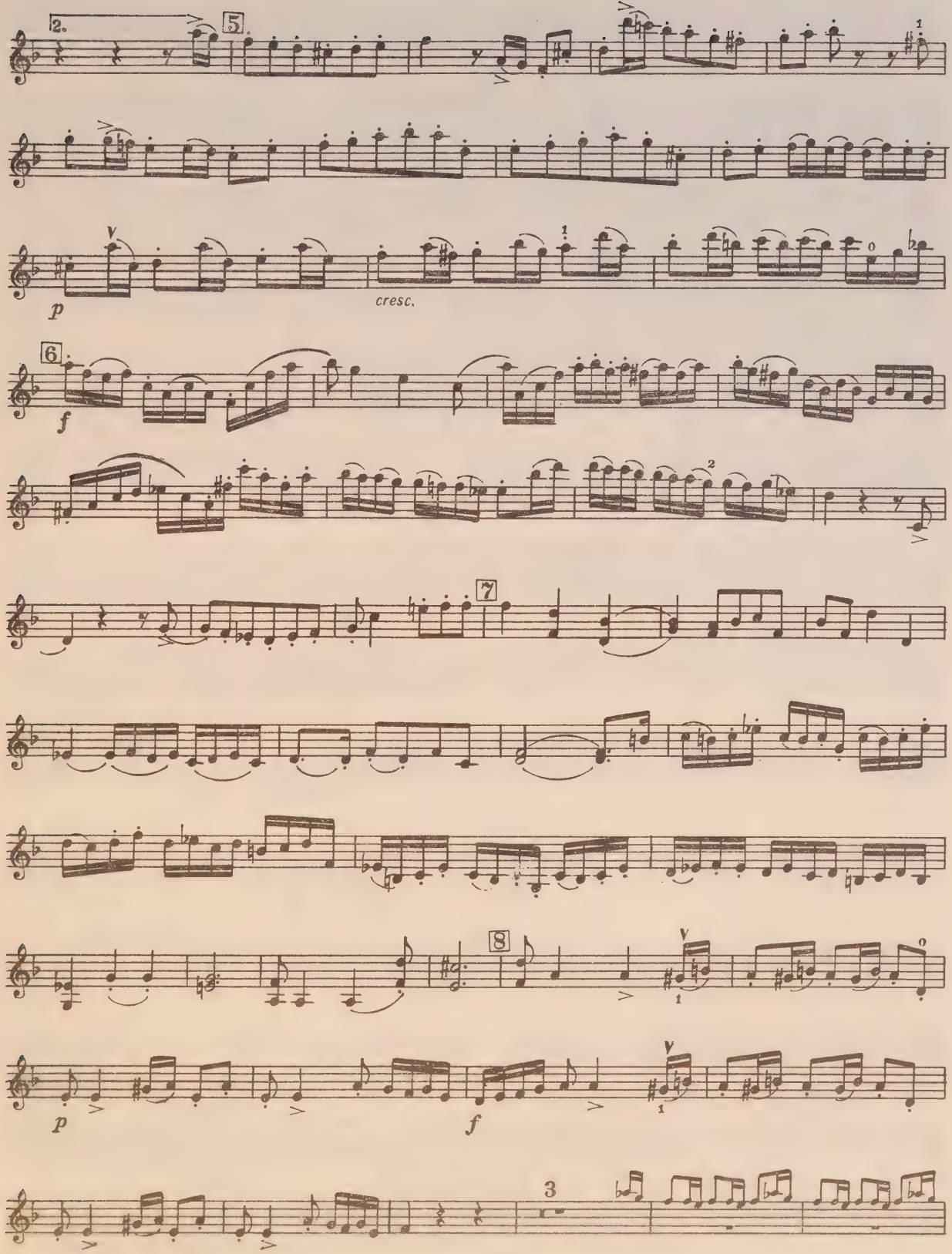

Andante
6
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tr
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cresc.
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p
mf
mf
mf
4
mf
dim.
5
pp
cresc.
f
p
tr
tr
tr
f


cresc.
ff
6
mf
1.
2.
7
mf
8
cresc.
f
cresc.
ff
ff
9
pp
10
cresc.
mf
sf
p
pp

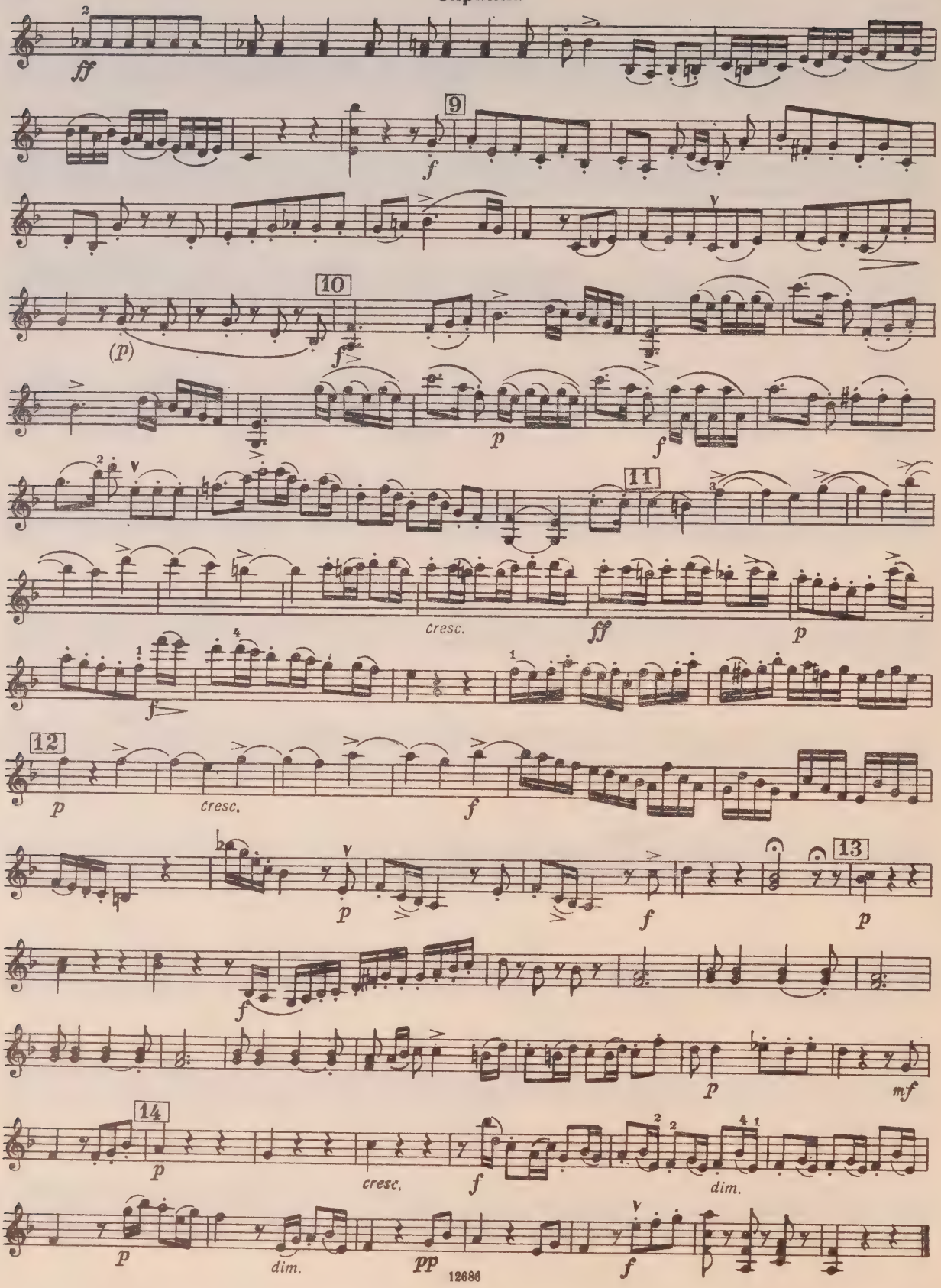
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Vivace assai



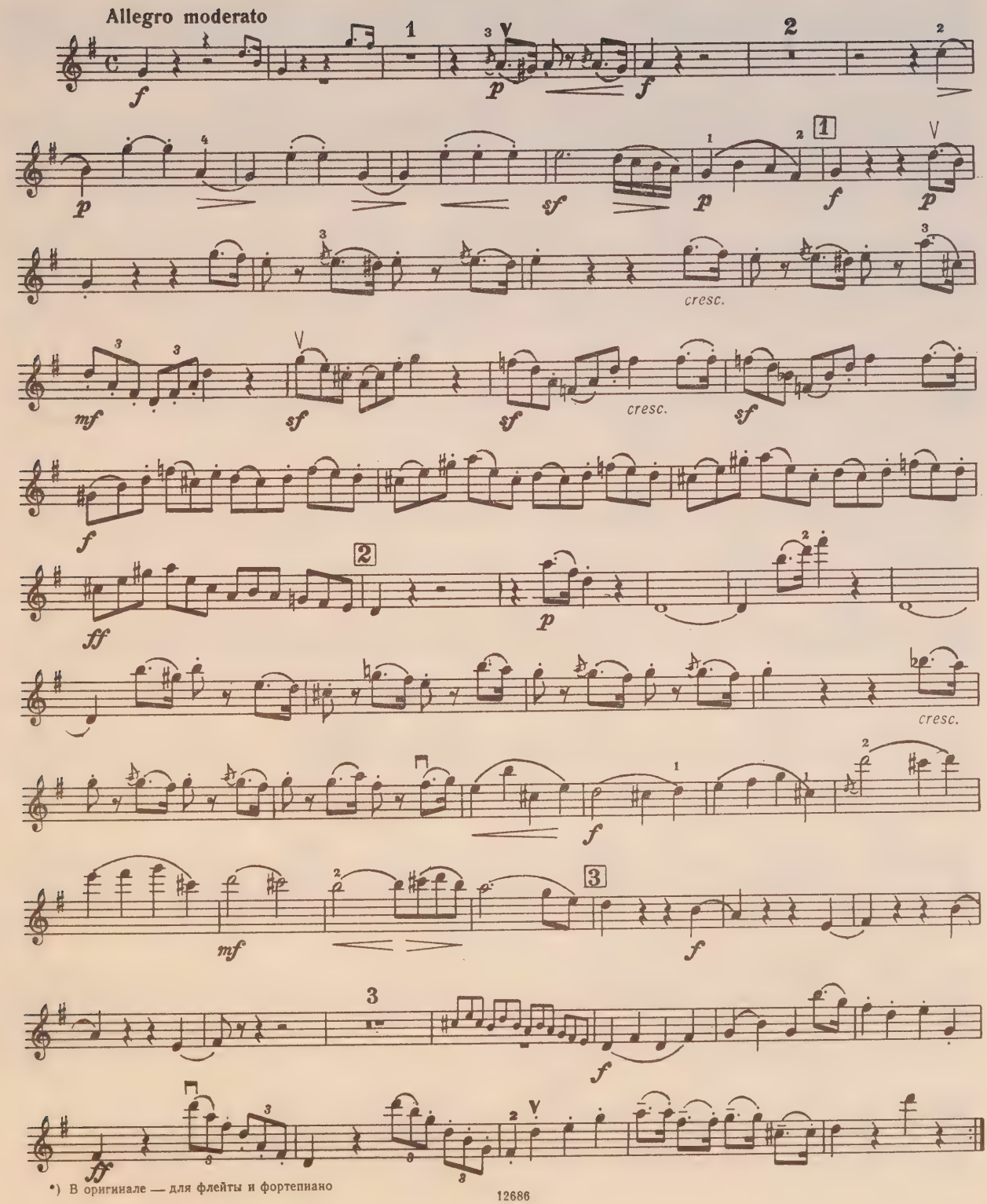

2.
5
p
cresc.
6
f
7
8
p
f
3

Скрипка


ff
9
f
10
(p)
f
p
f
11
cresc.
ff
p
f
12
p
cresc.
f
p
f
13
p
f
p
mf
14
p
cresc.
f
dim.
p
dim.
pp
f

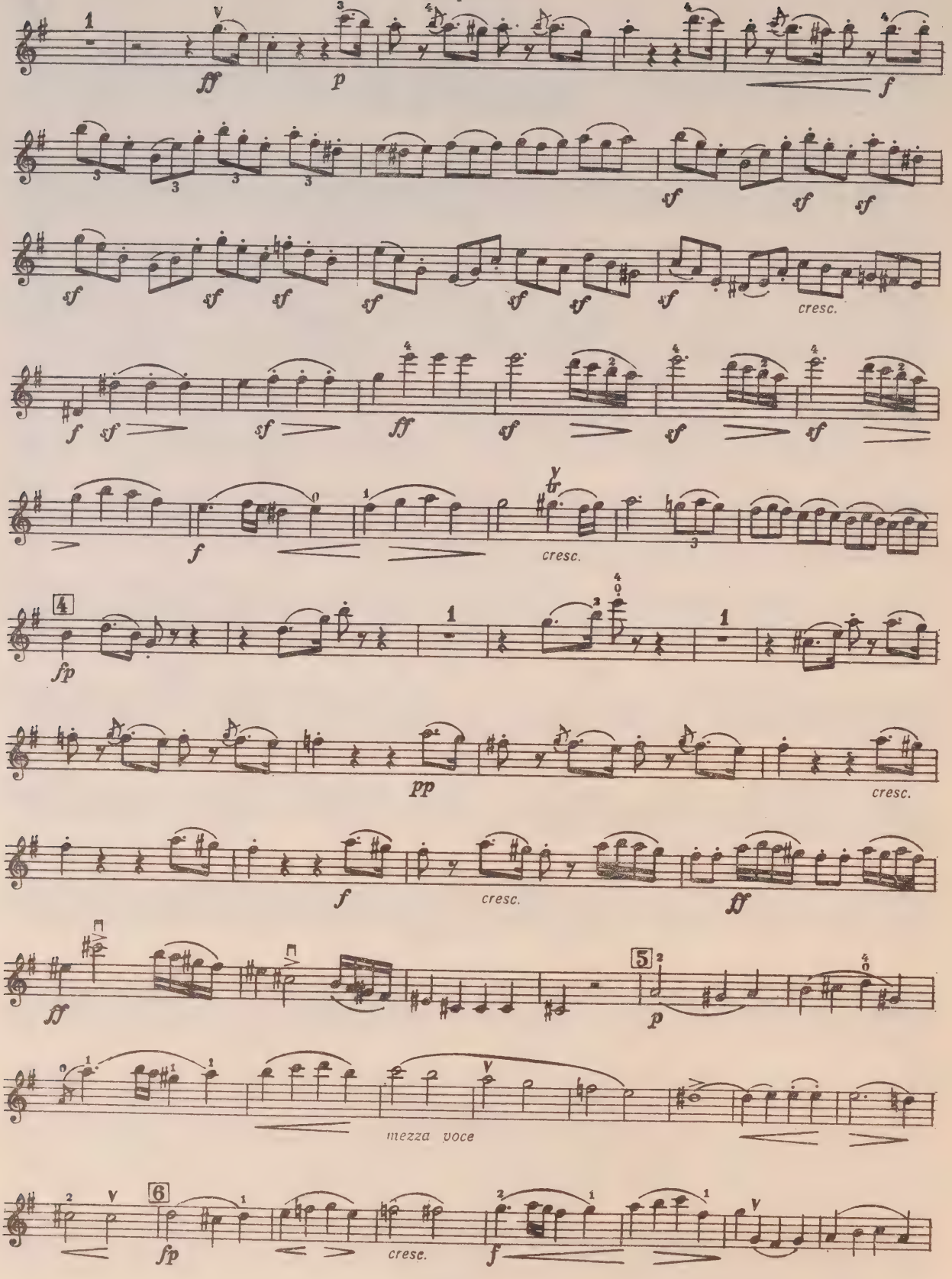
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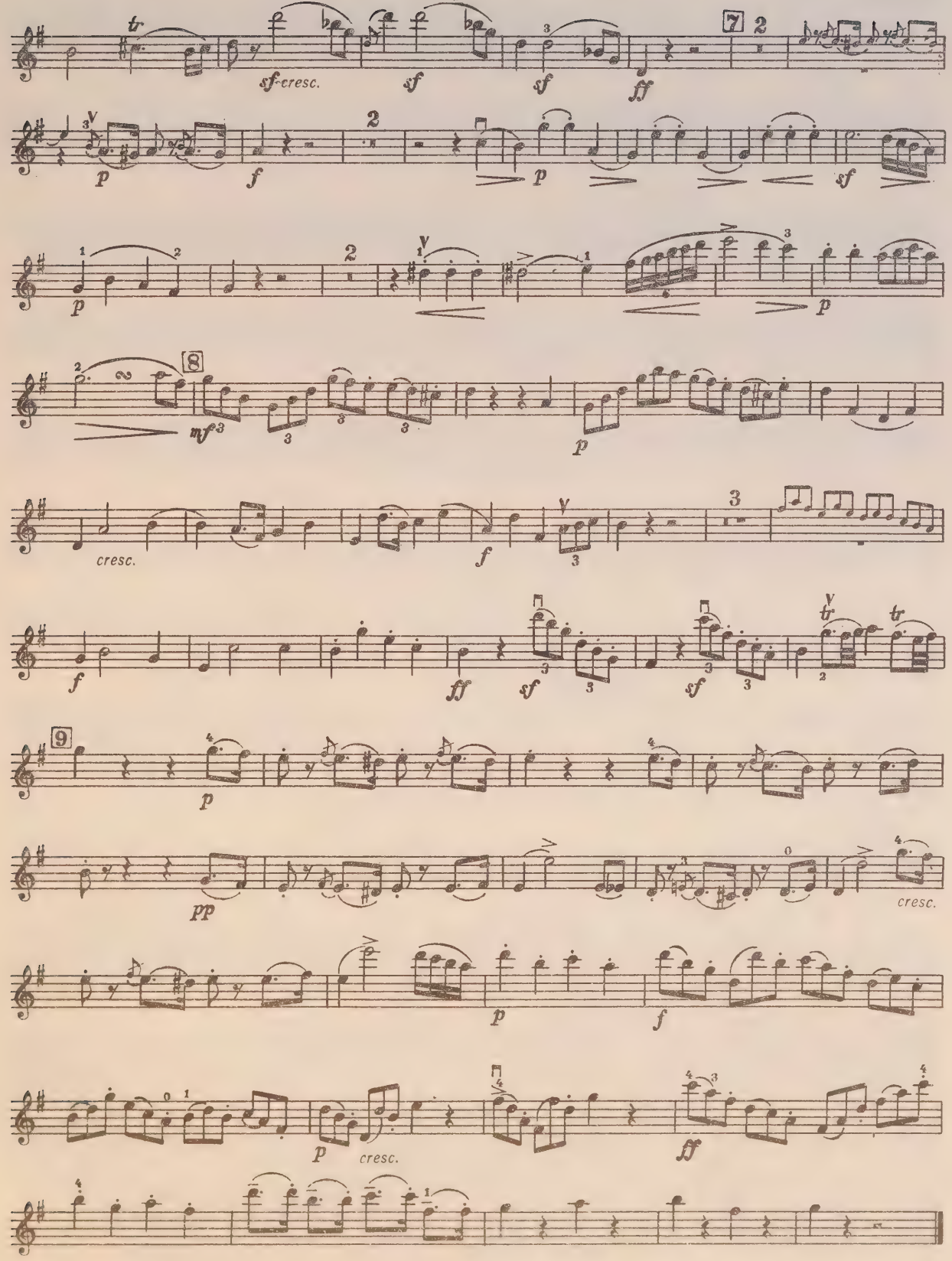
СОНАТА № 8*)



*) В оригинале — для флейты и фортепиано

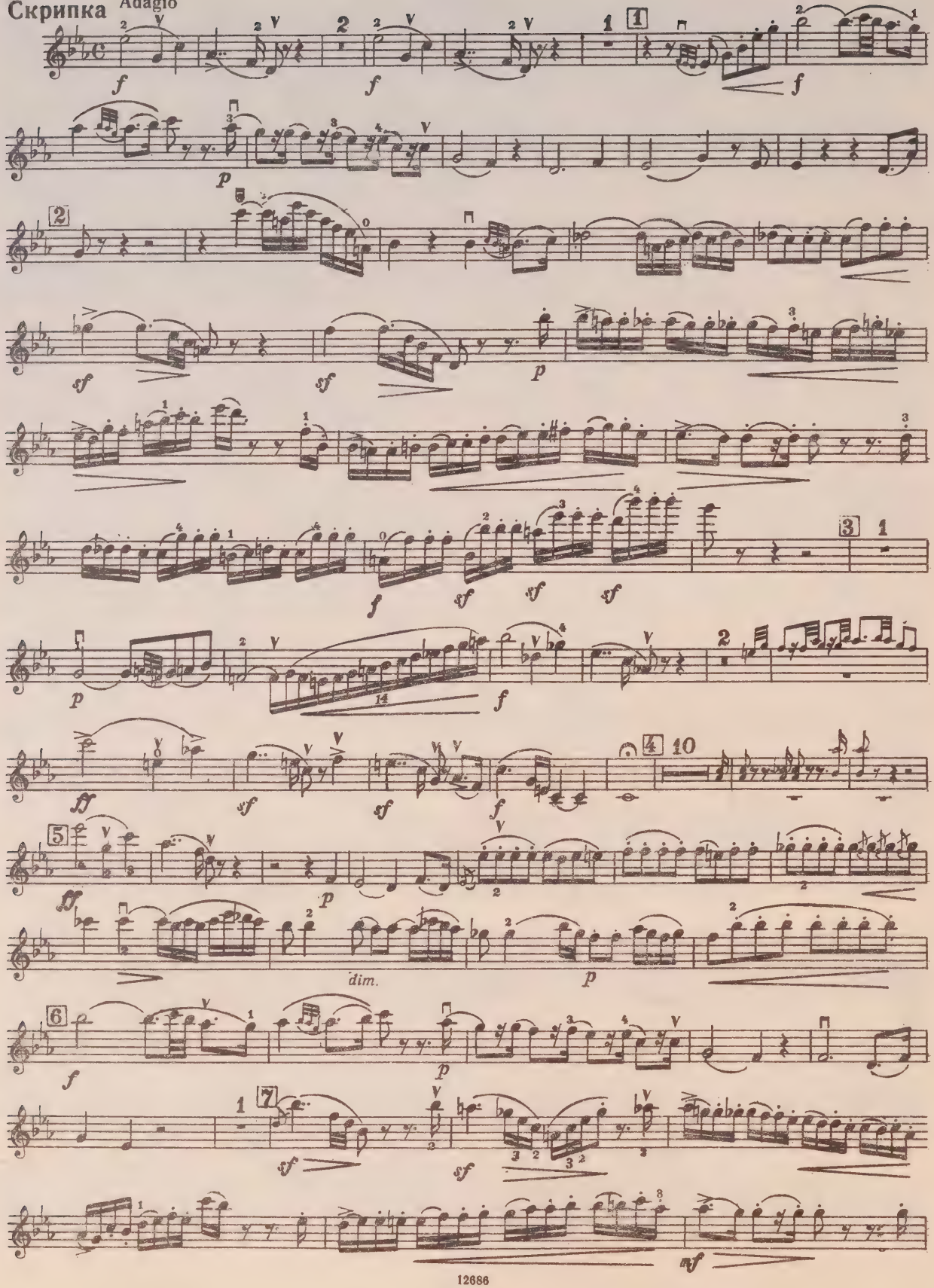
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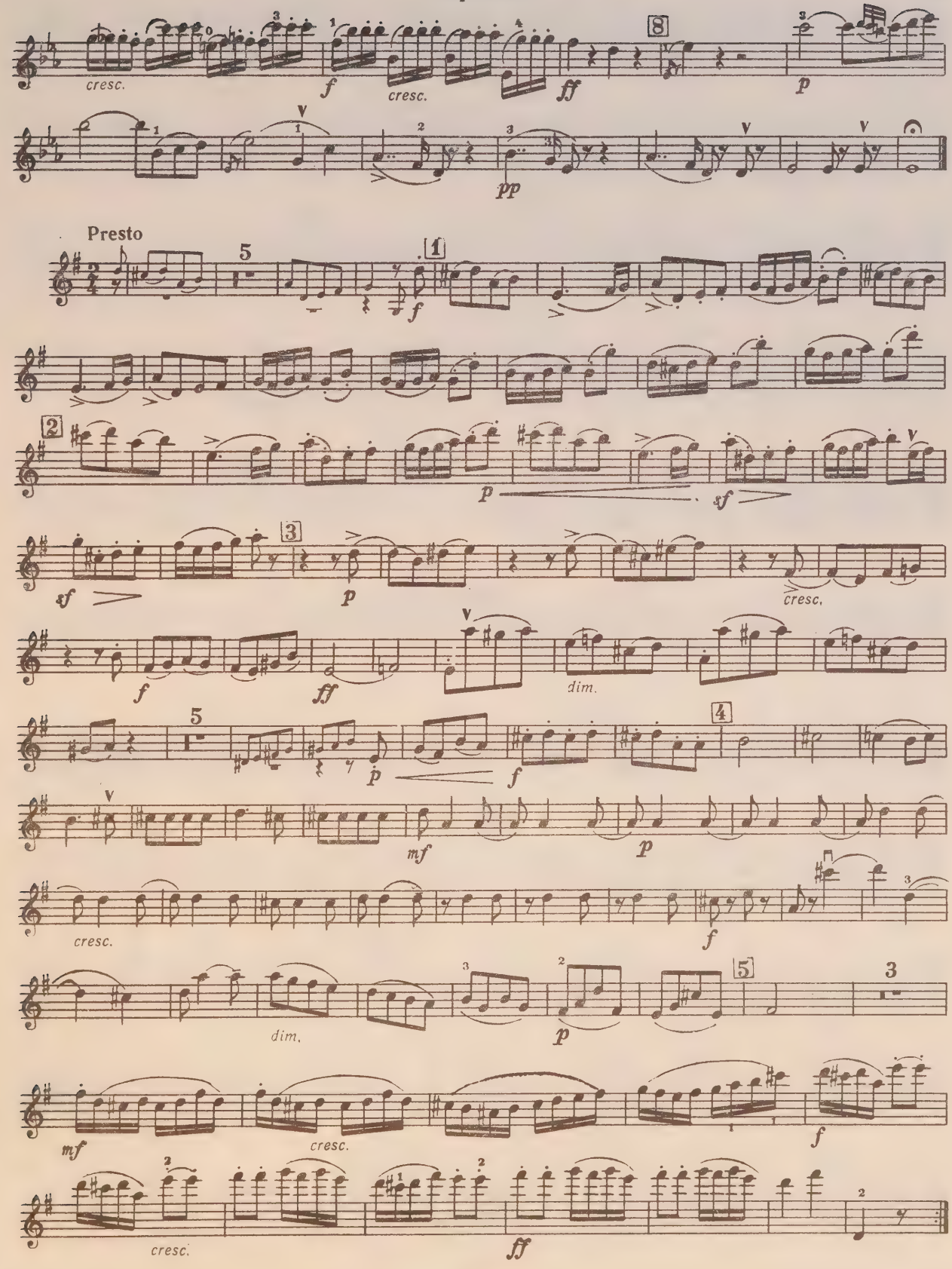



sf-cresc.
sf
sf
fff
7
2
p
f
2
p
sf
p
2
p
8
mf
p
cresc.
f
3
f
ff
sf
sf
tr
tr
9
p
pp
cresc.
p
f
p
cresc.
ff

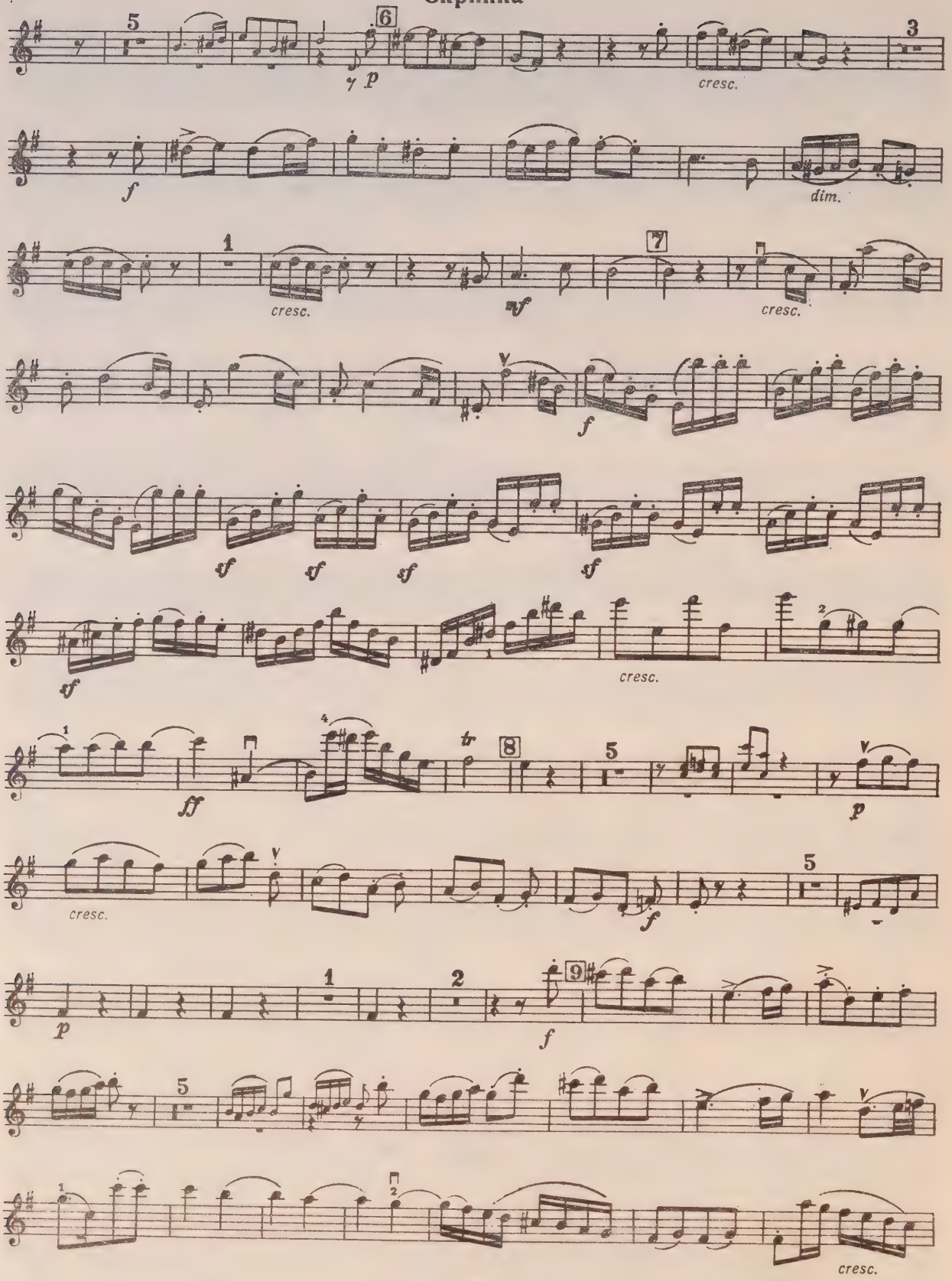
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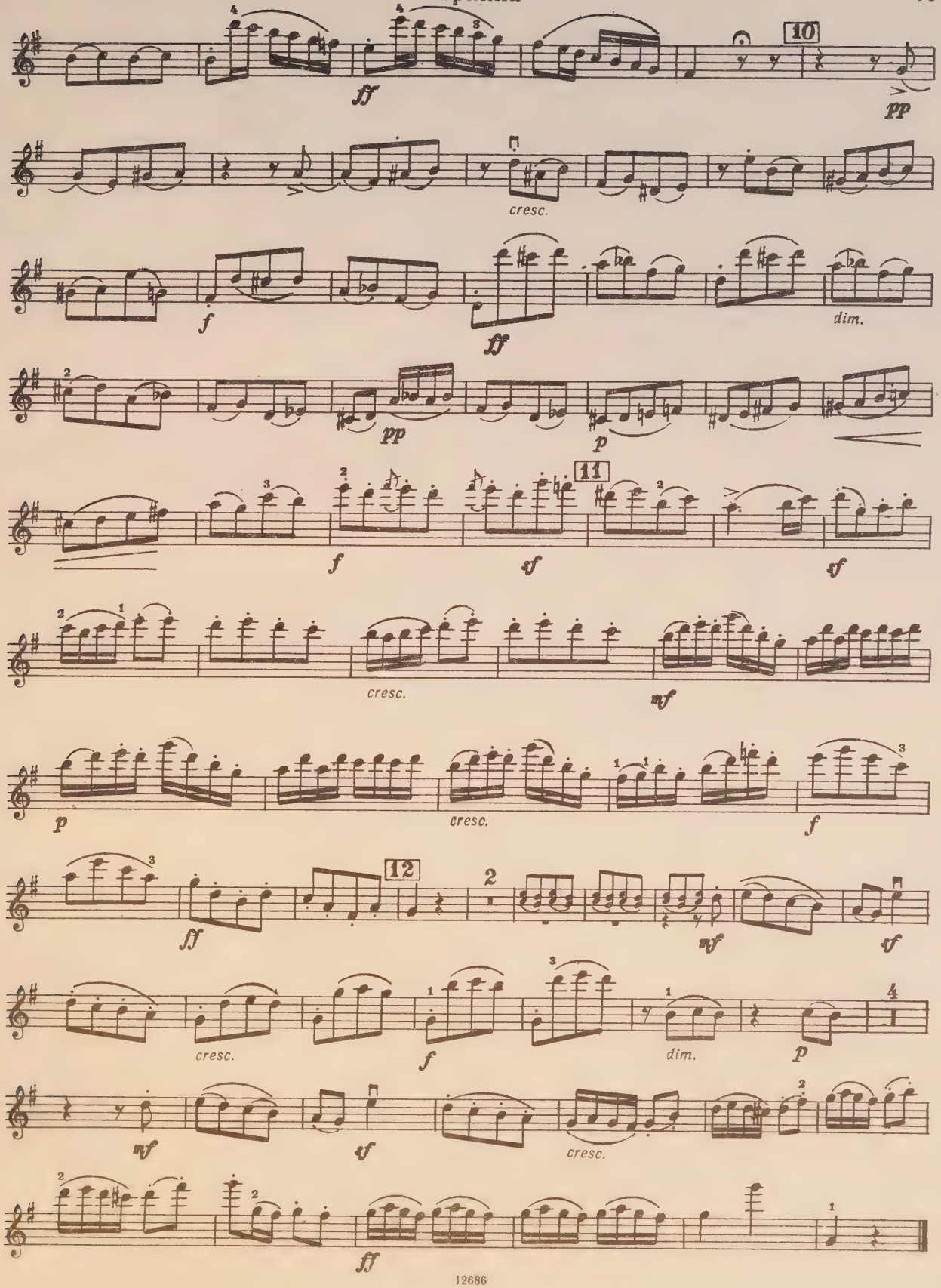
Adagio




cresc.
f
cresc.
ff
8
p
pp
Presto
5
1
f
2
p
sf
3
p
cresc.
f
ff
dim.
5
4
p
f
mf
p
cresc.
f
dim.
5
3
p
mf
cresc.
f
cresc.
ff

Скрипка


5
6
3
p
cresc.
f
dim.
1
7
cresc.
mf
cresc.
f
sf
sf
sf
sf
sf
cresc.
ff
tr
8
5
p
cresc.
f
5
p
1
2
9
f
5
cresc.


10
ff
pp
cresc.
f
ff
dim.
pp
p
11
f
sf
sf
cresc.
mf
p
cresc.
f
12
2
ff
mf
sf
cresc.
f
dim.
p
4
mf
sf
cresc.
ff

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